

獣王伝

28



三浦建太郎 KENTARO MIURA





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ベルセルク

BERSERK 28

BY

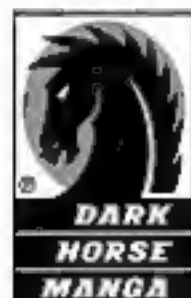
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三浦建太郎

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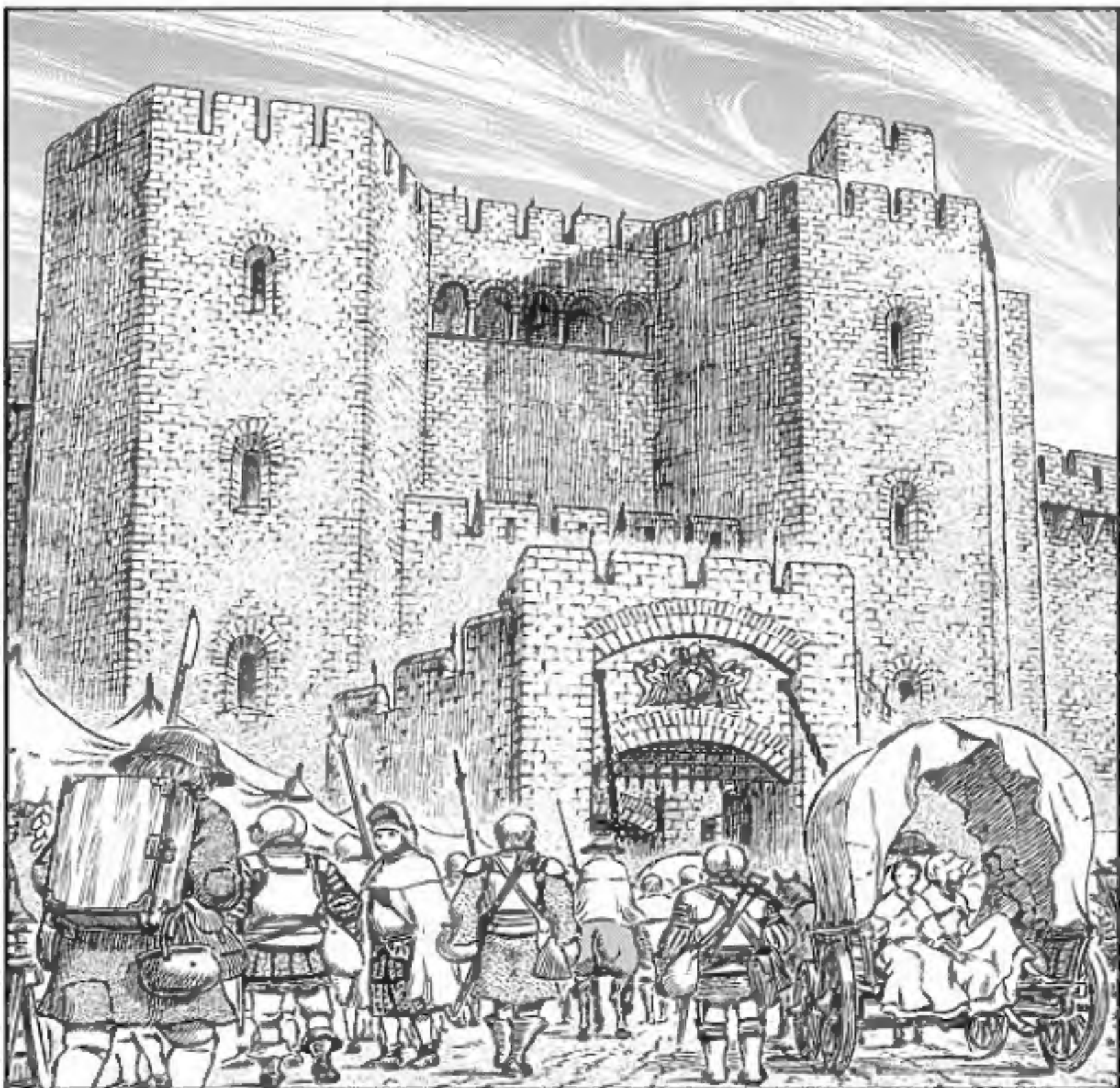
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BERSERK

ベルセルク 28



三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of the wealthiest status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



バック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He recently revealed that he's an elemental wind spirit, and he also changes into Chestnut Puck.



ガッツ Guts

The Black Swordsman. He exists in the Interstice, wears the Berserker armor, and his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



セルピコ Serpico

Attendant of Farnese, and actually her brother; however, she is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス Griffith

Through the Eclipse of the Crimson Behelit, he was reborn as Femur of the Northwind. Later he was incarnated in the immortal Eclipse catalyzed by the eye-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ゾッド Zodd

Nosferatu Zodd, the apostle with two names. He was unrivaled in his thirst for battle against the strong. But, defeated by Griffith, he is now part of the new Band of the Hawk.



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17/12/2017 10:00:00

THE OCEAN

THE
OCEAN'S
KNEW
CREepy
NIGHT

HEY
LET'S GO
BACK
SOMEWHERE

I SAY
HEAT



告げられし兆し PROCLAIMED OMENS

IT'S
DEFINITEY
HARD TO
CATCH ANY
SLEEP

OUT
FOR A
STROLL
?

IN THIS
MOONLIGHT





GUTS...



WHY MUST YOU WEAR YOUR SWORD? IT WILL OVERTAKE YOU.

HABIT I JUST CAN'T RELAX WITHOUT IT.



YOUR WOUNDS MIGHT HURT, BUT EVEN A FORCED REST WOULD HELP...

NOT REMOVING MY SWORD

I DON'T CARE MUCH FOR THE NIGHT SEA.

ARE YOU LISTENING?



YOU CANNOT SLEEP EITHER?

PRETTY MUCH.



WHEN YOU STARE OUT AT IT...

...IT GETS TO FEELIN' LIKE...

YOU'LL BE SUCKED TO THE BOTTOM OF THOSE PITCH-BLACK SWELLS.

I HAVE
NEVER SEEN
THE SEA
BEFORE

SHE SAID IT
LEADS TO
THE ASTRAL
WORLD

MY
MOTHER'S
SAYS
OF IT

SUCH A
PLACE
MUST BE
CONNECTED
TO THE
ASTRAL
WORLD
SHE SAID

BEAUTIFUL
QUALITY
ORIGINAL
AND
DESIGNER

A SPECTACLE
THAT TOUCHES
EVERYONE'S
HEARTS
IN SUCH A
PURE

STANDING
AT THE BEACHES
LIES THERE
I UNDERSTAND
WHAT SHE MEANT
PLUG THE
FIRST TIME

I

ALL I DID
AT THE
TIME WAS
WATCHING IT
BUT

THE WAY
IT'S BEEN BUT
SEVERAL DAYS
SINCE THEN
IT FEELS LIKE
I'VE LIVED A
VERY LONG TIME

I AM NOW
IN A PLACE
I DON'T
RECOGNIZE



THEY
WANT
TO
KILL
YOU

YOU
KNOW



YOU'RE
TRYING TO
HIDE

SO CLEVERLY
SET IN YOUR OWN
MINDS TO HIDE
ABOUT EVERYONE
BUT YOURSELF

YOU ONLY
WANT TO
YOURSELF
LIES THIS





...YOU'LL
BE OLD
BEFORE
YOUR TIME

IF YOU
KEEP THAT
UP NOW
AS A KID...

I-I
WOULD
NEVER..!



I BET
YOU'D
KNOW ALL
ABOUT
THAT.

THEY TALKED



BUT AN
EMERGENCE
INTO A NEW,
GREAT
EXISTENCE...
IT IS
NEVER

TO US,
WHO LIVE
IN BOTH
WORLDS,
DEATH IS
NOT AN
END...

SCENE



WHEN, THROUGH
DEATH, WE
MAGIC USERS
PART WITH A
LOVED ONE...

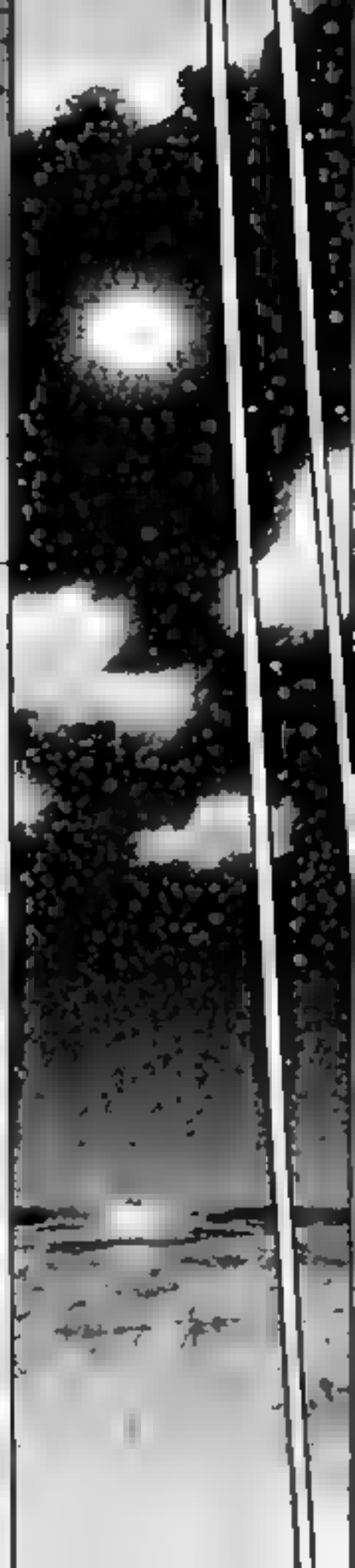
IT
CARRIES A
DIFFERENT
MEANING
THAN FOR
YOU OF THE
PHYSICAL
WORLD.



YOU
NEEDN'T
WORRY!

4





A black and white photograph of a smiling woman with short, dark, curly hair. She is wearing a dark, patterned top. The image is framed by a thick black border.

ONE IS A
PLAYBOY
MILKMAID
AND THE
OTHER IS
OUT OF THE
CLOSET
HE HAS A
LOT BETTER
THAN THE
OTHER TWO
HE IS A
MILKMAID
AND THE
OTHER TWO
ARE OUT
OF THE
CLOSET



WANT TO
YOU
TO AVOID

AND I A
 PLEASURE
 MEETING
 AND THE
 OTHER'S
 OUT OF THE
 QUESTION
 TO THE
 BUT I KNOW
 HE IS A
 LOT BETTER
 THAN THE
 OTHER TWO
 NEVER HEARD
 OUT THE
 FIRST TWO
 BE AN
 BUT THE
 SAME
 SAME
 COMPLEX?



WANTED
 YOU
 TO BE



NEW
 YORK

AND I A
 PLEASURE
 MEETING
 AND THE
 OTHER'S
 OUT OF THE
 QUESTION
 TO THE
 BUT I KNOW
 HE IS A
 LOT BETTER
 THAN THE
 OTHER TWO
 NEVER HEARD
 OUT THE
 FIRST TWO
 BE AN
 BUT THE
 SAME
 SAME FATHER
 COMPLEX?
 NEW
 WILSON

ONE IS A
PLAYBOY
MILKMAID
AND THE
OTHER IS
OUT OF THE
CLOSET
HE HAS A
LUTTERED
THAN THE
OTHER TWO
HE IS A
LUTTERED
THAN THE
OTHER TWO



WANT TO
YOU
TO AVOID

AND I A
 PLEASURE
 MEETING
 AND THE
 OTHER'S
 OUT OF THE
 QUESTION
 TO THE
 BUT I KNOW
 HE IS A
 LOT BETTER
 THAN THE
 OTHER TWO
 NEVER HEARD
 OUT THE
 FIRST TWO
 BE AN
 BUT THE
 SAME
 SAME
 COMPLEX?



WANTED
 YOU
 TO



NEW
 YORK

THE
MAN
OF
THE
FUTURE
IS
A
MAN
WHO
IS
ALWAYS
FINDING
A
NEW
WAY
TO
DO
AN
OLD
JOB

THE
MAN
OF
THE
FUTURE
IS
A
MAN
WHO
IS
ALWAYS
FINDING
A
NEW
WAY
TO
DO
AN
OLD
JOB



STILL
SURVIVED
PLAN 7

WOMAN

1



STILL
SURVIVED
PLAN 7

WOMAN

1



I DOUBT
IT'S TO
CHECK
ON MY
RECOVERY

BUT
WHAT
BRINGS
YOU
HERE
TODAY?

SO FOR NOW ANYWAY THANKS

I'VE BEEN
OWN'Y YOU LOTS
OF FAVORS
LATELY NOT
LIKE THAT'S
NEW

MEANS
THERE'S AN
APOSTLE
NEARBY



DON'T
TELL ME
THAT
YOUR BOSS
KNOWS.

DON'T
TELL ME
THAT
YOUR BEAN
HURTS.

ガッガッ アッ アッ...



**SHIVERING
PLUCKS THE
FINGERTIPS.**

**THE
TONGUE
LOSES
TASTE.**

**COLOR
FADES
FROM THE
EYES.**


**HOW'D
YOU
KNOW
THAT ?**

**~~~~~
...??**



**IT'S AN
OMEN.**

~~~~~



**YOU WILL
COME TO
LOSE MANY
THINGS.**

**VOICE
...**

**LIGHT
...**

**WARMTH
...**

**EACH TIME
YOU WEAR
THAT ARMOR
AND FIGHT
AS THE
BERSERKER...**

NO...

THAT SOUNDS
ABOUT NASTY
SOUNDING FOR
A CURSED
ITEM FROM
OUR PLACE

SORRY

AS
ALWAYS
YOU TALK
LIKE YOU
KNOW
EVERY
THING

SOUNDS
NASTY,
ALL
RIGHT

44

I'LL
NEVER LOSE
MYSELF
THIS WAY
AGAIN

NEXT TIME
I'LL SHOW
YOU I CAN
HANDLE THIS
THING WITH
TEMPERANCE.

THANKS
FOR THE
WARNING,
BUT...

SORRY
THAT AM'T
OUR
MISTAKE

AS HE
SAID, IT
WILL NOT
HAPPEN
AGAIN





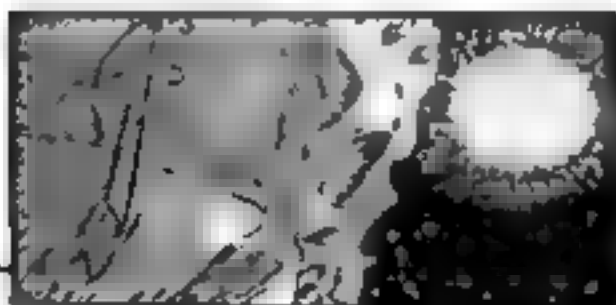
YOU ARE THE
ONE WHO HELPED
US AT GLIPHOTH
AND THE FOREST
OF THE SPIRIT
TREE



WELL I
WAS
THE
ONE
WHO

WELL I
WAS
THE
ONE
WHO

IN THAT
RESPECT
YOU WERE
MOST
HELPFUL



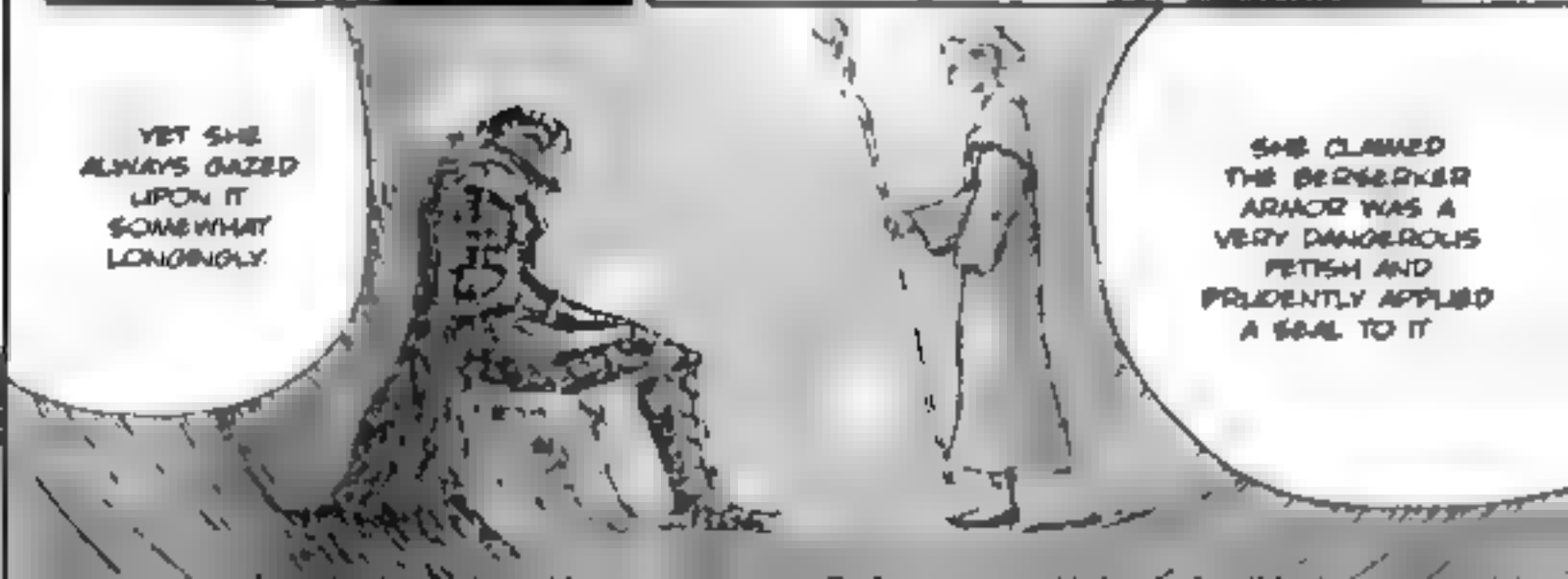
LET
THAT
HAPPEN

I
WON'T



OF
RELATIONSHIP
DID YOU
HAVE WITH MY
MISTRESS?

BUT
BEGGING
YOUR
PARDON
JUST WHAT
KIND



YET SHE
ALWAYS GAZED
UPON IT
SOMEWHAT
LONGINGLY

SHE CLAIMED
THE BERBERKER
ARMOR WAS A
VERY DANGEROUS
FETTER AND
PRUDENTLY APPLIED
A SEAL TO IT

IS NOT THE
BEST OF MEN
IN THE WORLD
ON THE OTHER
HAND...

... OF THE
WITCH OF
THE SPIRIT
TOLL
POURSE.

YOU ARE
QUITE SURELY,
AS I SHOULD
EXPECT FROM
THE DEAREST
STUDENT...

... WHEN
WE LIVED
WITHIN THE
SEASON
OF TIME.

IN THE
DISTANT
PAST...

THAT ADONIS
ON KIMET...
I ONCE WORE.

THAT
ADONIS
ON KIMET...

SEASON
OF
TIME

EXACTLY
LIKE THE
TWO OF
YOU NOW.


WE WERE
FRIENDS.

EVEN WITH
AN APPLIED
TRISMAN...

THE 10 TON BOMBS
IN THIS AREA IS AN
A PLANE WHICH NEVER
BURN OUT. EVEN WHEN
CONTAINED, THE COAL
YET BURNING. GIVEN THE
CHANCE, IT WILL EXPLODE
WITH IMPACT.


...NEVER
MAKE
LIGHT OF
IT.

!




... WISH TO
CONTINUE
EXISTING AS
A HUMAN.
THAT IS.

IF YOU...




WHY'D THE
BASTARDS
ATTACK THE
OLD LADY'S
MANSION?

WHY'D
THEY



THANKS FOR
THE KIND WORDS.
WISH YOU'VE
AT I COULD YOU
FILL ME IN?



YOU
SHOULD
KNOW IT
BETTER
THAN
ANYONE.

THE
HAWK HAS
OUT ONE
GOAL.




IT
CANNOT
BE
DONE.

IT WOULD
BE ASKED TO
SOMEONE IN
A STORY
CHALLENGING
THE ONE WHO
WROTE IT.


HE NOW
EXISTS
BEYOND THE
REASON
OF THE
PHYSICAL
WORLD...

...WHERE
NO ONE IN
THE MORTAL
REALM CAN
THREATEN
HIM.




...ONE MUST
ALSO EXIST
OUTSIDE
THE STORY.

TO
STAND AND
CONFRONT
THE DRAGON...



...TO BE
MORE OF AN
OBSTACLE THAN
A HOST OF TEN
THOUSAND.

WE MUST
HAVE
CONSID-
ERED ONE
WITCH...



ALL THE
MORE SO AS
A POWERFUL
WIELDER
OF MAGIC.

THEN THE
REASON MY
MISTRESS
WAS...?!



UN-
FORGIV-
ABLE.

THAT'S

SCHERRE

...YOU'LL SOON
ENCOUNTER
THE APOSTLES
AGAIN.

IF YOU
CONTINUE ON
WITH YOUR
JOURNEY...



...PERHAPS
LEADING
THEM
WILL BE...

AND
THEM...

WHAT
DO YOU
MEAN IT



...THE
HAWK.



OUT.








ガッ



GUTS!!



...!!



...IN THE
INTER-
STICE

IT'S YOUR
FATE AS A
MAN WHO
STANDS...

HOWEVER,
I OFFER
THIS HOPE.

TO
PROTECT.
OR TO
CONTENT?

YOU WILL
CONTINUE
TO QUERY
YOUR OWN
SOUL.

HE IS
THE KING OF
THE ELVES,
REPUTED IN
LEGEND TO
HAVE WISENESS
POWER...

KING
MAMA-
FUBUKU!!
??

ELFWELM,
THE
LAND YOU
SEEK.

THE
LORD OF
THE ELVES
WHO LITS
THERE...

I HAVE
HEARD
THAT
NAME.

YOU
KNOW
HIM?

...AND THAT
NAME IS
RECORDED
NOT ONLY IN
GRIMOIRES,
BUT ALSO
MANY
POEMS AND
STORIES.

WITH HIS
POWERS AT
HAND...

HOW CARELESS
OF ME THAT THE
ONE GOVERNING
PEACE'S HOMELAND
WOULD BE SUCH
A HIGH ELF

THAT
BASTARD
NEVER
SAID A
WORD

...IT
MIGHT BE
POSSIBLE
...

...FOR YOUR
PARTNER...

...IS CALLED
KING
MAMA-FUBUKU.



**...FOR THE
BRANDED
GIRL...**

**...TO
REGAIN
HER
MIND.**



**THE BOY IN
THE MOONLIGHT**
月下の少年



CASCA
WILL



IS THAT
TRUE?

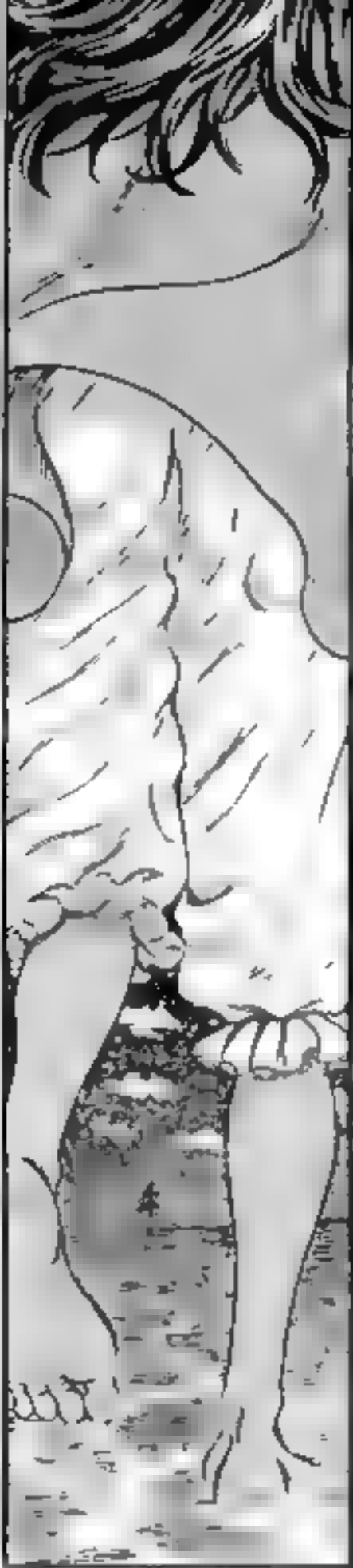


YOU
HAVE MY
WORD.



**...COME
BACK...**





...THERE'S NO
GUARANTEE...

...YOUR WISH
WILL BE
HER WISH.

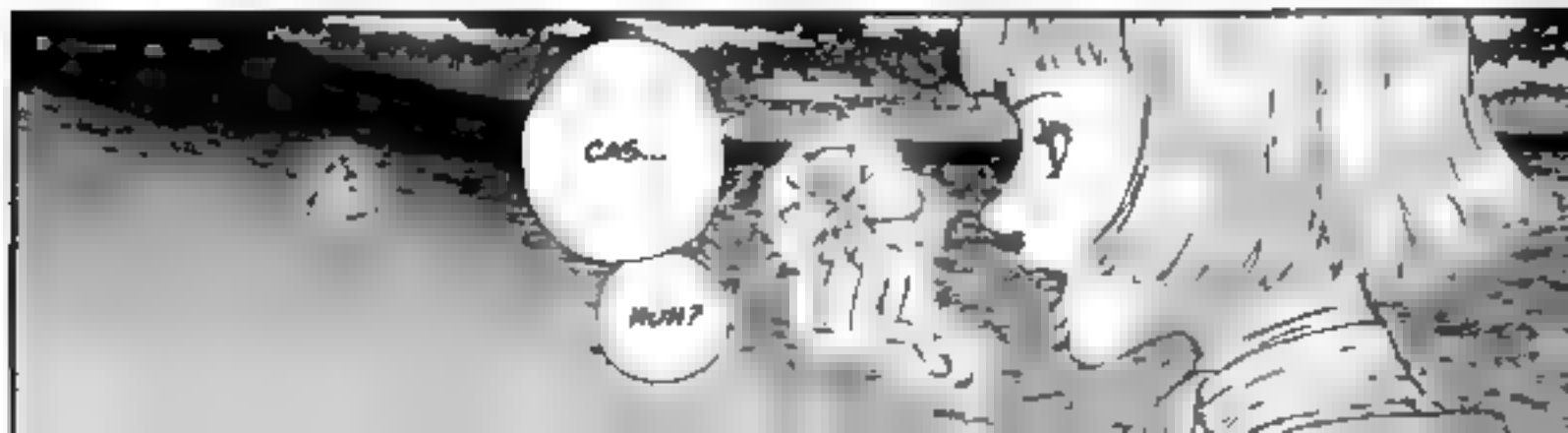


7.8 DUALMANN











18 18



EVERY-
ONE!



I SENSE AN
MYSTERIOUS
ODOR

WHAT
IS THIS
BOY?

WE
DON'T
KNOW.
LOST,
PERHAPS
?

WHO
IS
HE?

ALL ALONE
OUT HERE,
AND NAKED
TO BOOT
PERHAPS
HE WAS
ROBBED?

WHAT
THE ?



ANYWAY
LET US RETURN
TO THE CANNEL
THE CHILD
WILL FREEZE
OUT HERE

GOOD
NEWS?

THERE IS
GOOD NEWS
YOU SHOULD
ALL HEAR

IS
SOMETHING
WRONG?

NO

LET US
GO TO
MAGNUM



CASCA
MIGHT
BE ABLE
TO...



I THINK
THERE IS
LITTLE
DOUBT.

KING
HANAFLEBLIKLI
IS SAID IN
LEGEND TO
BE A GREAT
ELF KING.



FOR
REAL
?!

YES.



THIS IS
WONDER-
FUL
NEWS,
GUYS.



YOU
SMART.
ALSO, LITTLE
SHOTSUTY
420!

LE-
GEND.

WHY'DJA
KEEP
QUIET?
A SHOW-
OFF LIKE
YOU?!

THAT KING
WHERE
YOU'RE
FROM'S
AMAZIN'!



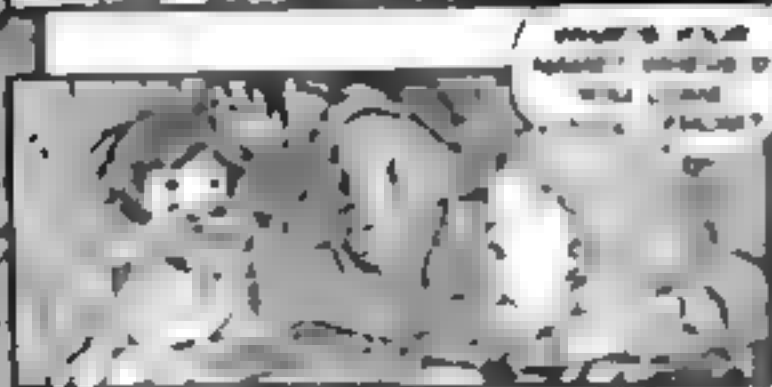
WE MUST
NOTTA
SPOON.

EEY.
WASPER



THERE'S NO
GUARANTEE
THAT YOUR
WISH WILL BE
HER WISH.





LET'S CHECK
ALL THE
LOCAL
VILLAGE
TERRITORY

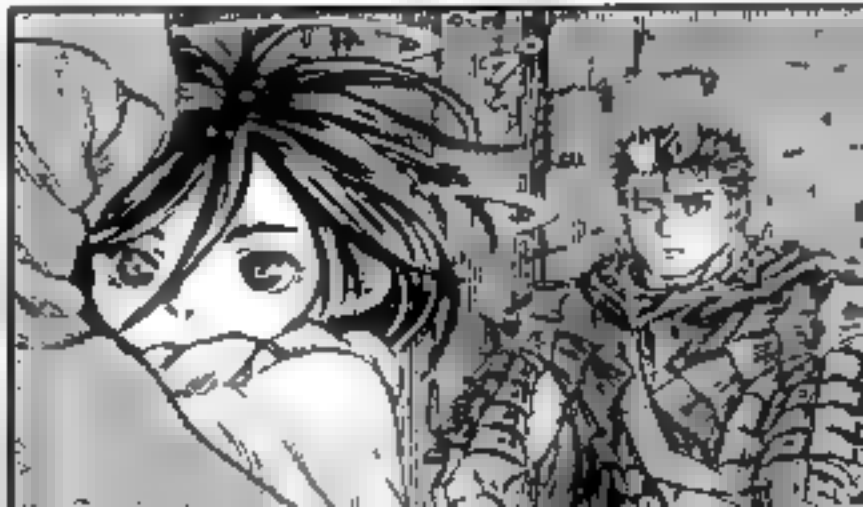
WHAT A
CHALLENGE TO
REVEAL
THE
TRUTH



TX STARE



TX VAMP



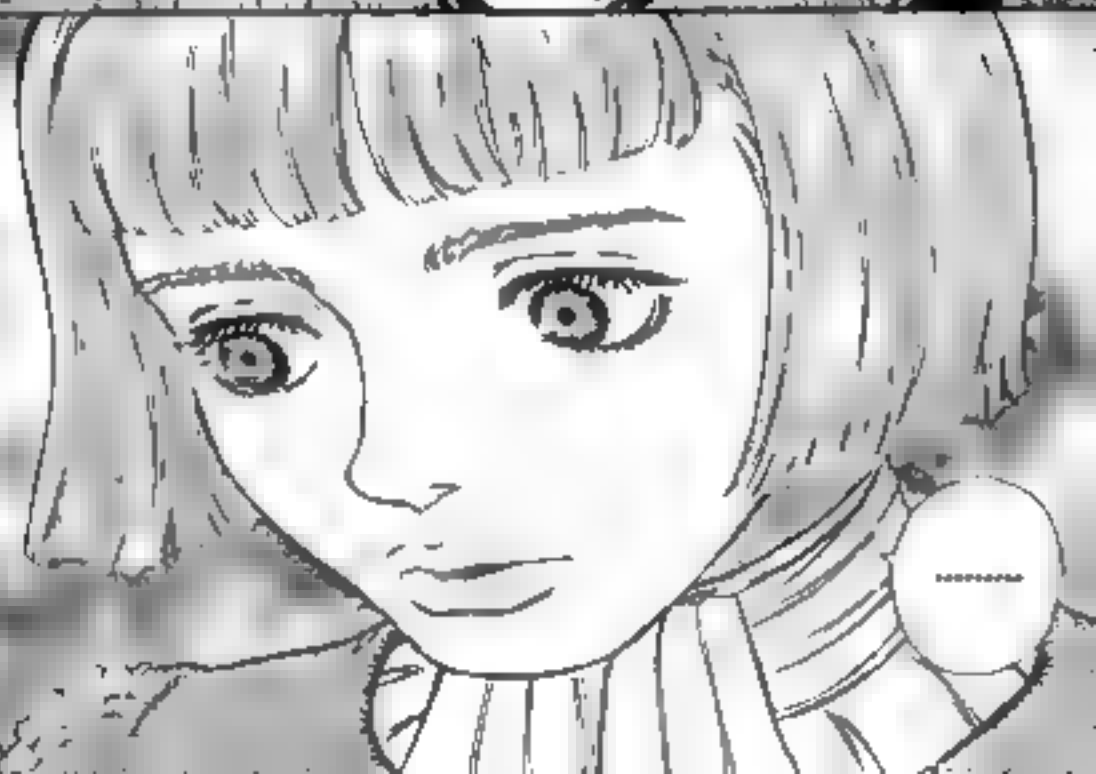
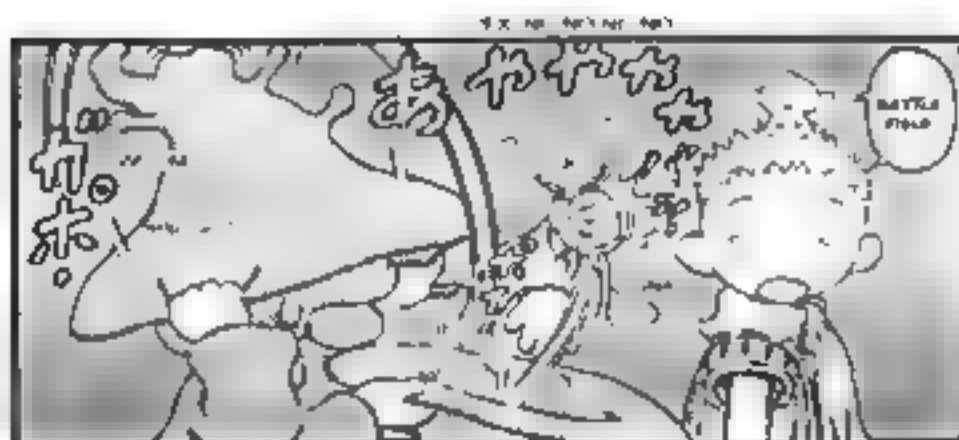




78 FALL









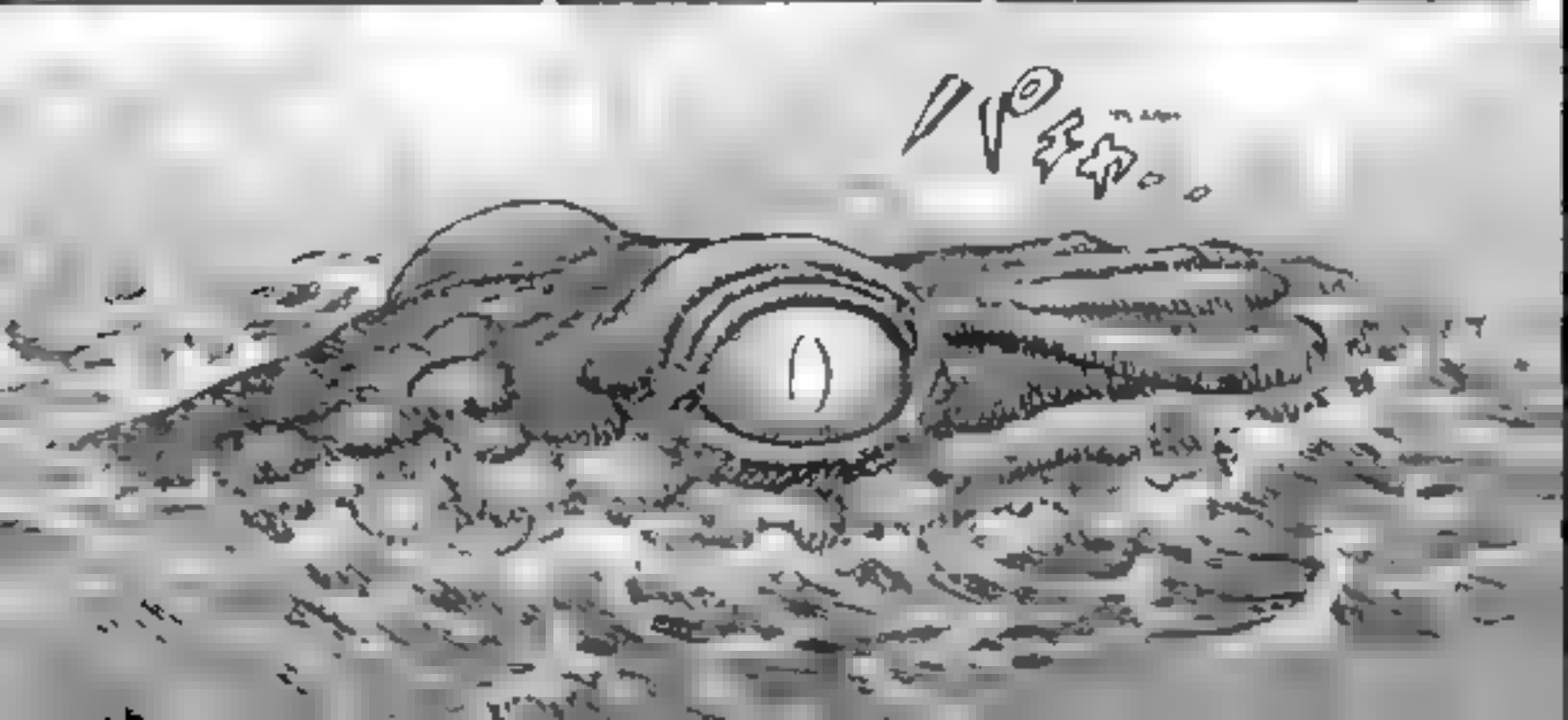
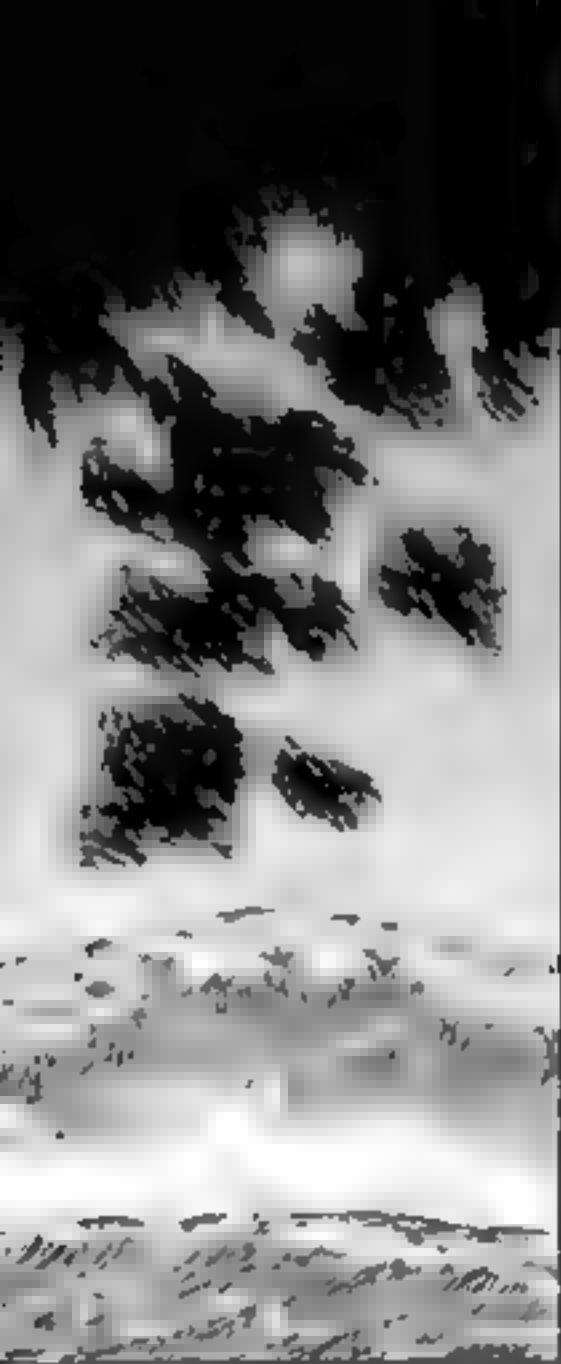


IT WAS
JUST
FOR AN
INSTANT
BUT I AM
SURE IT
WAS HIM

THE LAST
I CALLED
WENT OF HIM
WAS AT THE
TOWER OF
AVETRA

HE MUST
STILL BE
HANGING
AROUND

A NO
BODIES
IN THE
TOWER



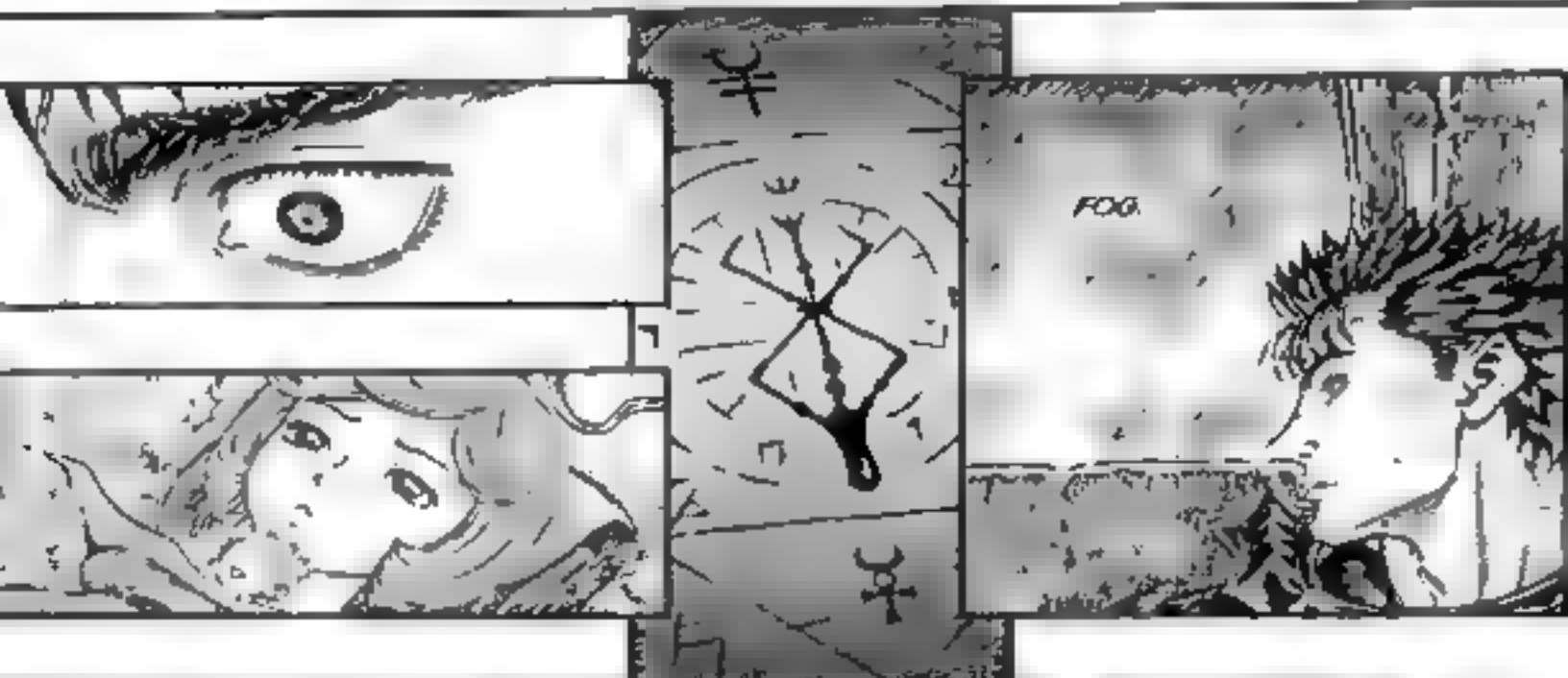
FAMILIARS

使い魔

BERSERK

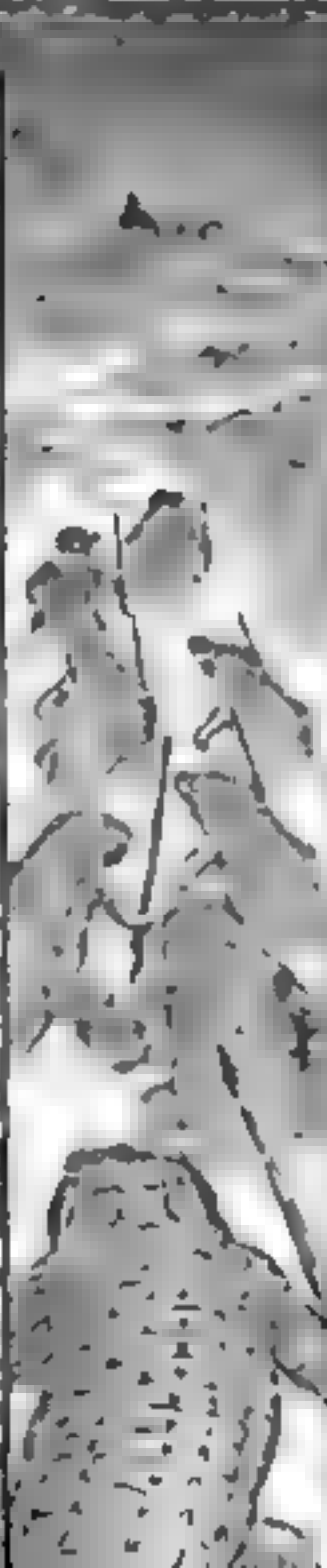
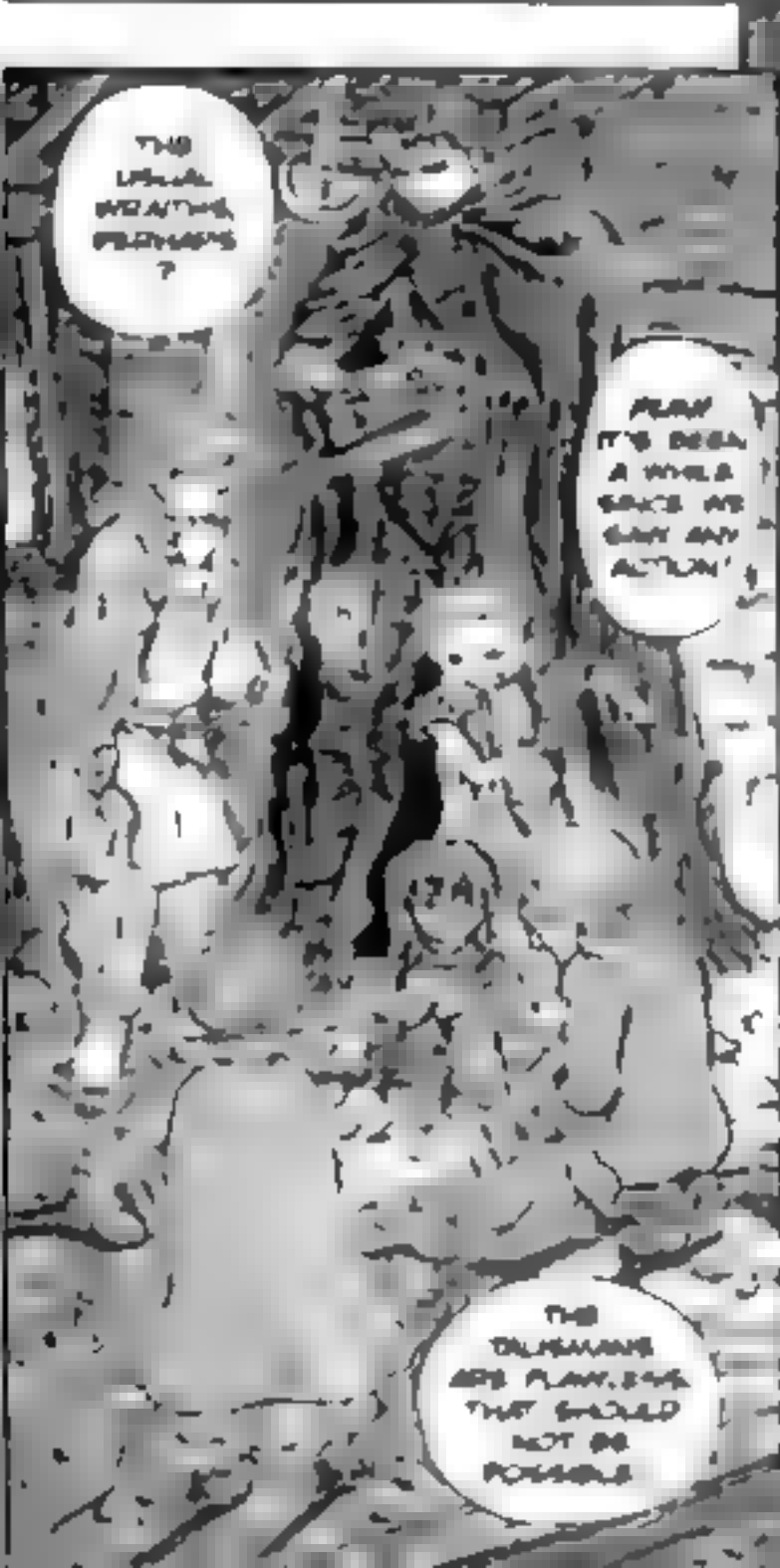
1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

THE XXXXTH





2nd 2nd 2nd



THE
USUAL
WEATHER
PREDICTIONS?

PLAY
IT'S BEEN
A WHILE
SINCE WE
SAW ANY
ACTION!

THE
TALSMANS
ARE PLAYING
THAT SHOULD
NOT BE
POSSIBLE

HIDDEN
IN THE
FUD

SOME-
THING IS
GOING ON



ALL
APOSTLES
??

IT
DOES
FEEL
LIKE...

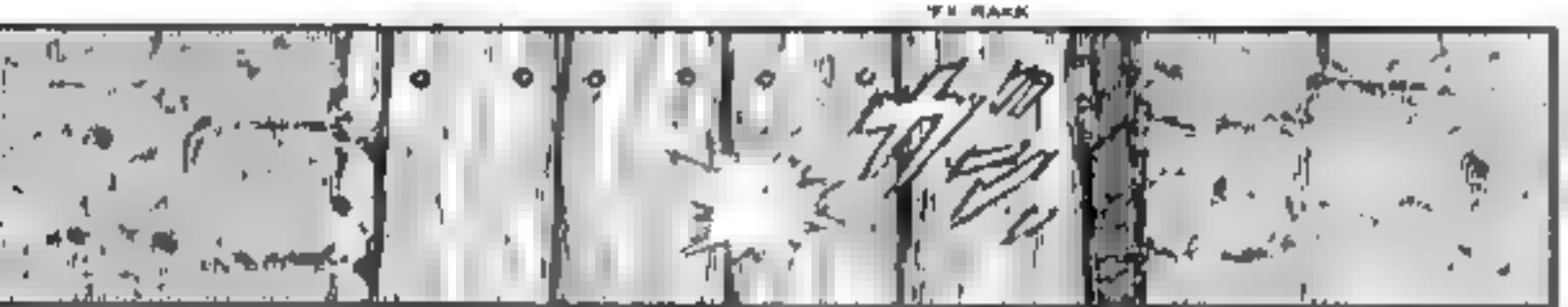


WHO
ATTACKED THE
MANSION OF
THE SPIRIT
TREE THAN TO
WRATHS...

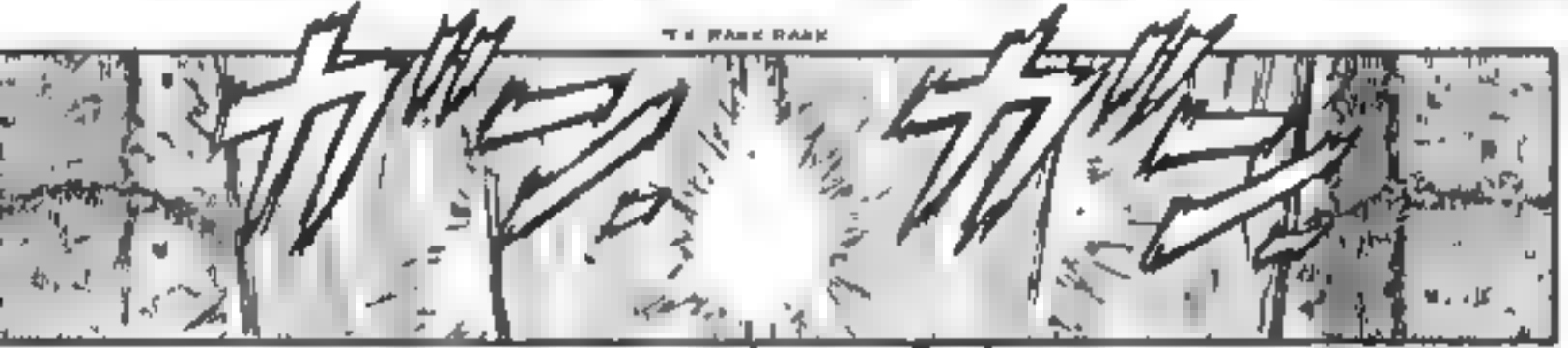
THIS OO
IS CLOSER
TO THE
MONSTERS...



HERE
THEY
COME!!



FX RACK



FX RACK RACK



FX KRAKEN

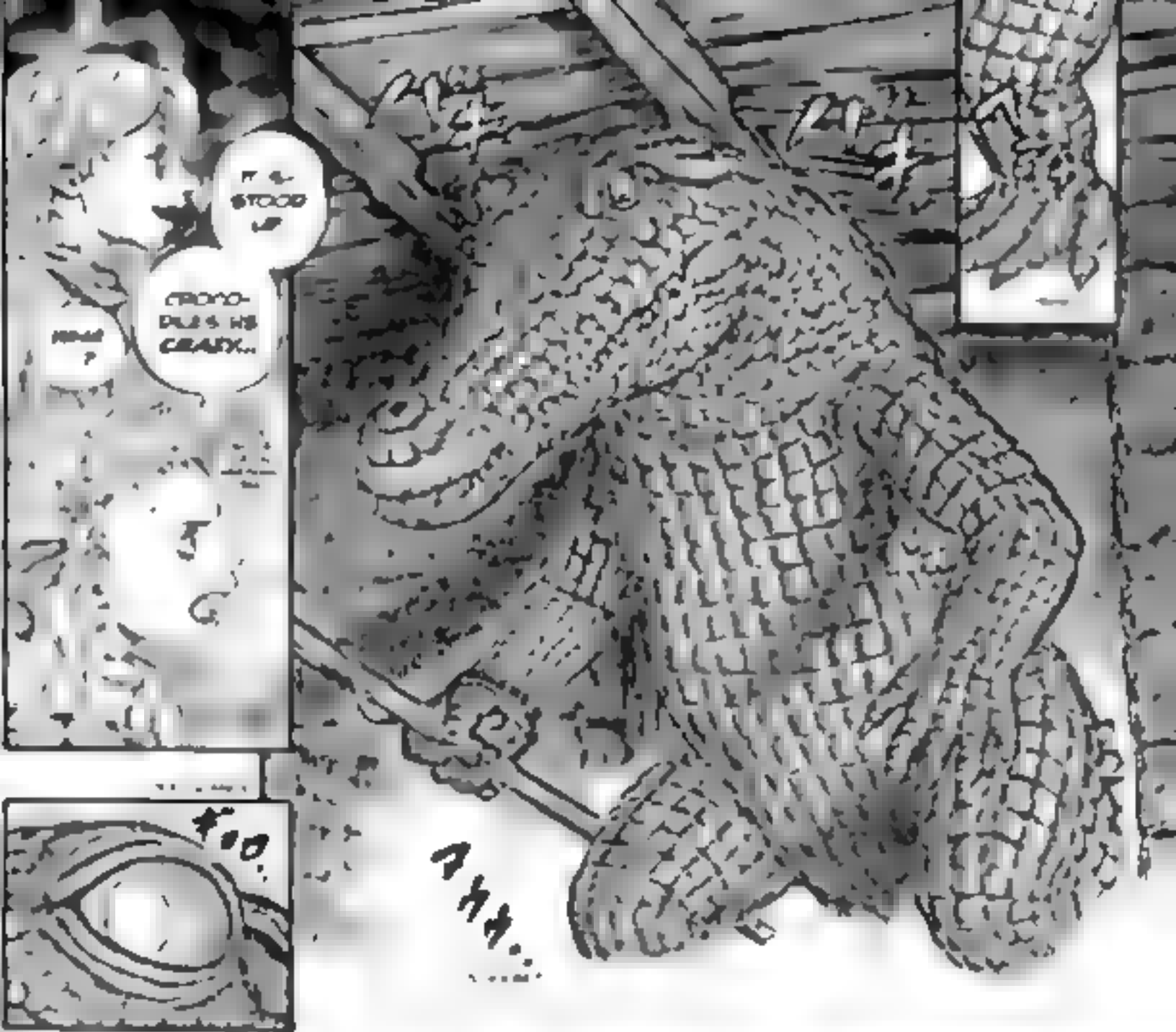




THE
DINOSAUR
IS A
REPTILE
AND
NOT
A
MAMMAL



THE
DINOSAUR
IS
A
REPTILE
AND
NOT
A
MAMMAL







BUT
JUST
WHO
WOULD
...?

A KIND
OF SO-
CALLED
"FAMULAR,"

A
MAGICAL
LIFE-
FORM

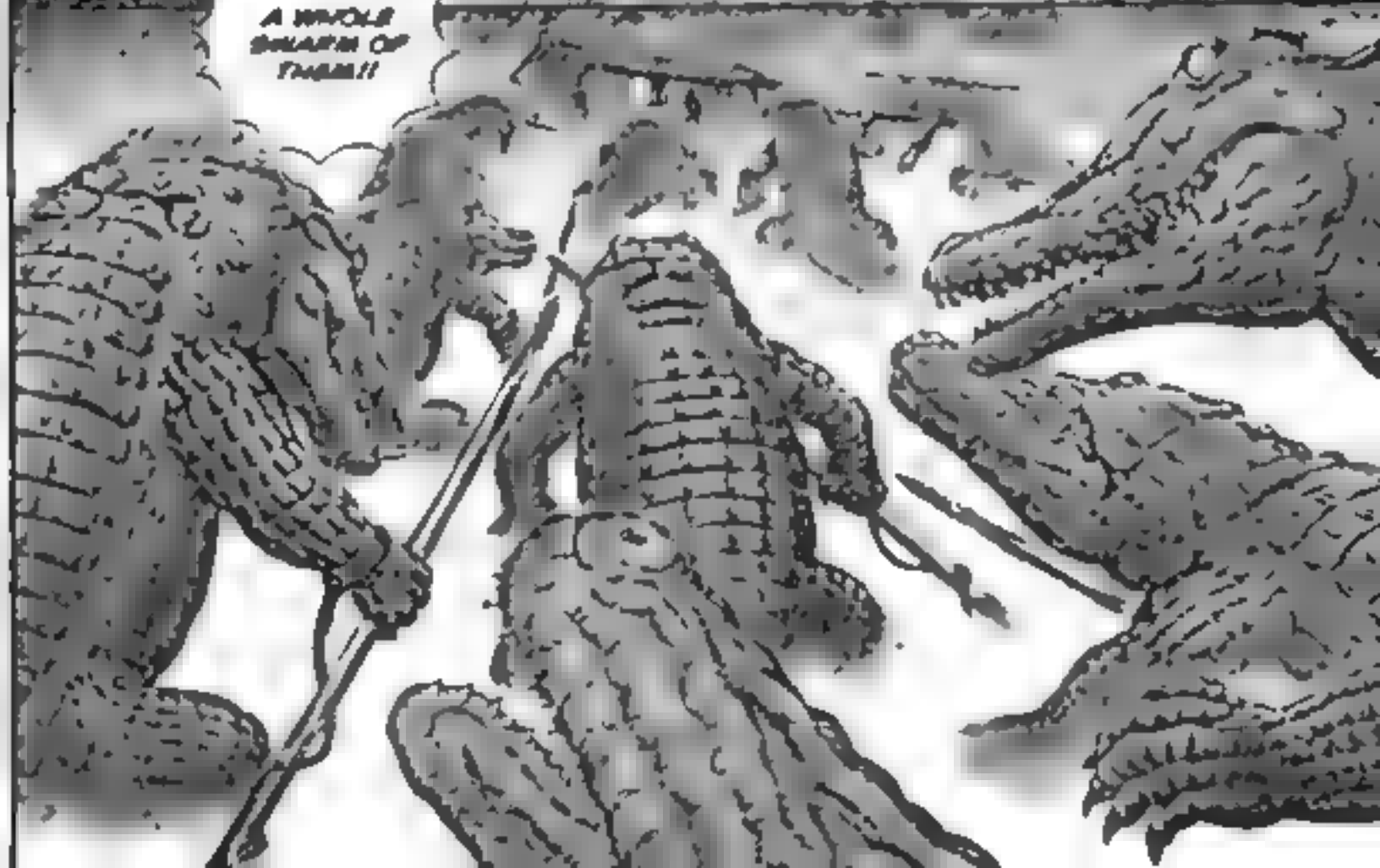


THIS WAS
PRODUCED BY
SOME KIND
OF SPIRIT
DWELLING IN
THE ANIMAL



A WHOLE
SWARM OF
THEM!!

WE HAVE
TROUBLE!!



EVEN
THOUGH
THIS IS NOT
A CHURCH OR
HOLY GROUND,
I CAN STILL
APPLY THE
FORMATION OF
THE FOUR
KINDS.

PLEASE
BUY ME A
LITTLE TIME
UNTIL THE
COMPLETION
OF THE
SPELL.

TOMORROW
IS A FULL
MOON

THE TIME
WHEN THE
POWER OF
MAGIC IS
MOST
MANIFEST

YOU
GOTT
IT

IVA-
LEBA
I

△

GOOD
TO GO
U

▽

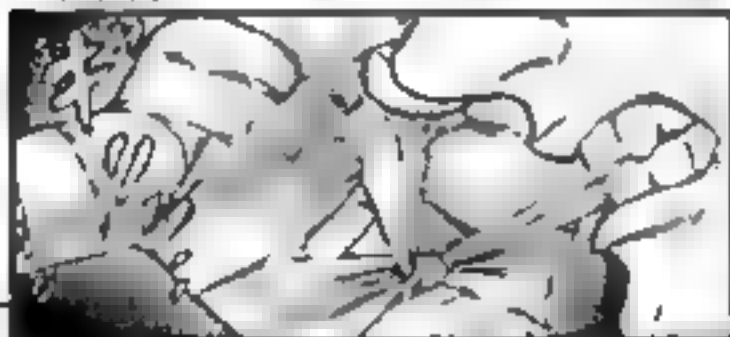
△
▽
△
▽

IVA
MAAN

PLEASE
SEE TO
CASCA
AND THE
CHILD.

FADNESS

ooo



OKAY



IN YOUR
SHAPES...

YOU'RE
STILL



OUTER



I'M
FINE.

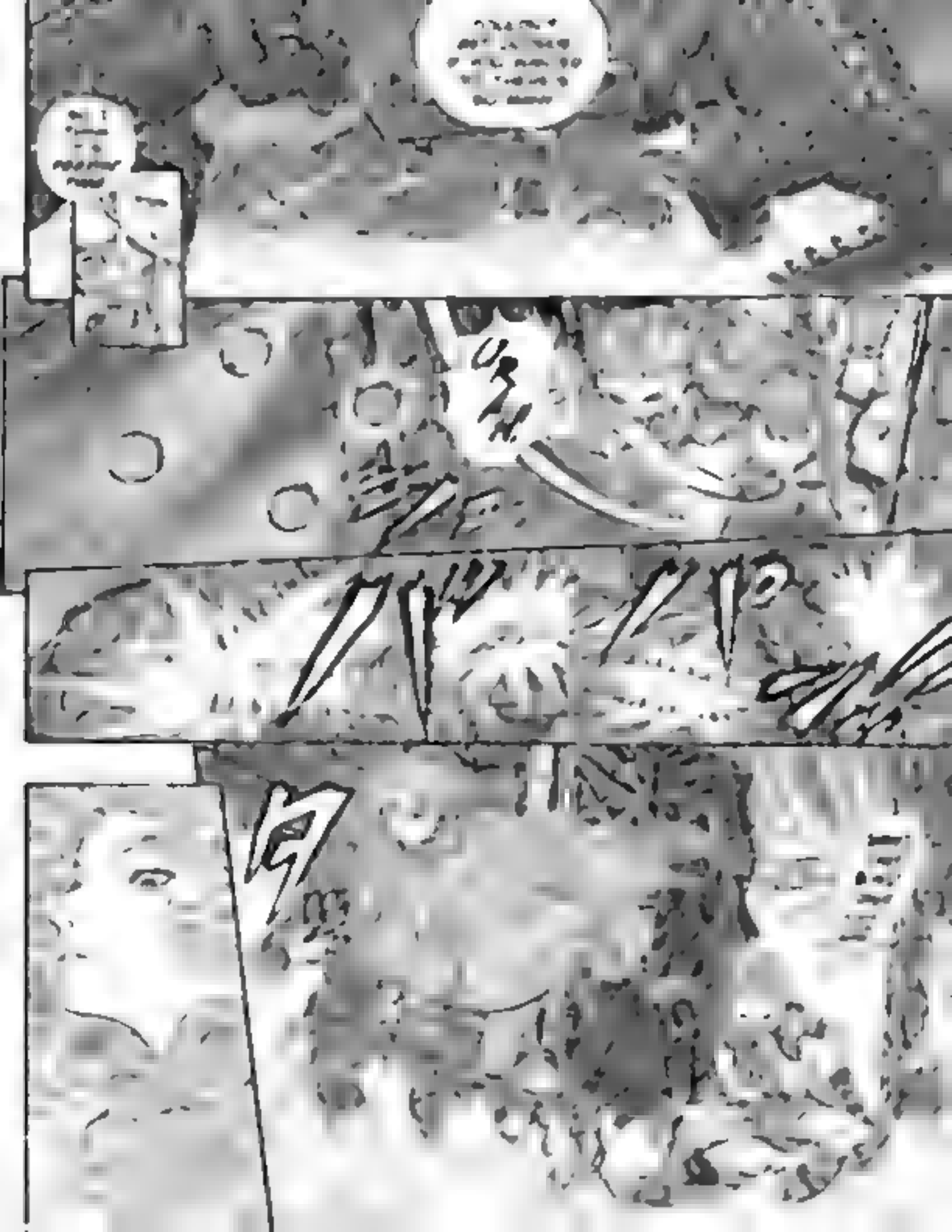
THIS'LL BE
PERFECT
FOR GETTING
BACK INTO
PRACTICE.



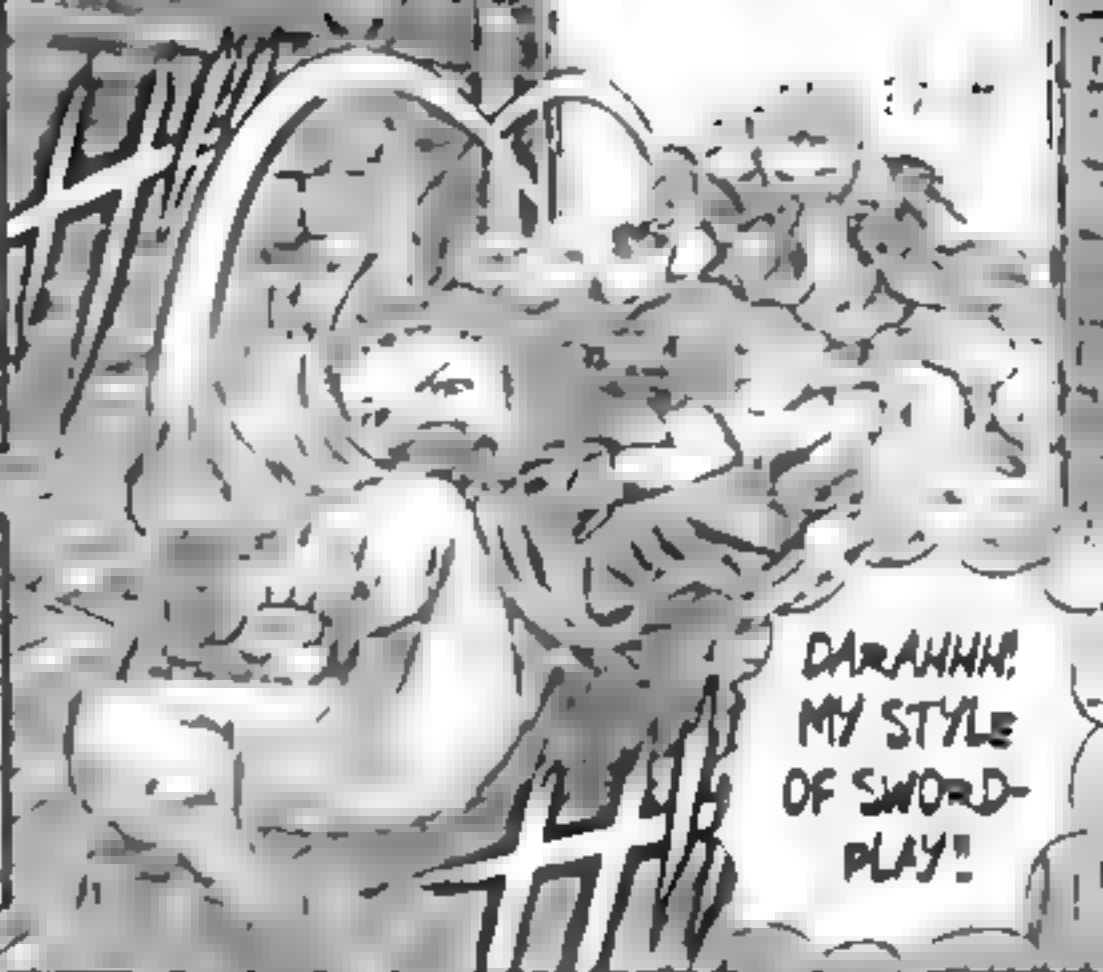
BE
EXTRA
CAUTIOUS

A FULL MOON
IS ALSO WHEN
A PERSON'S
MIND IS MOST
UNGUARDED

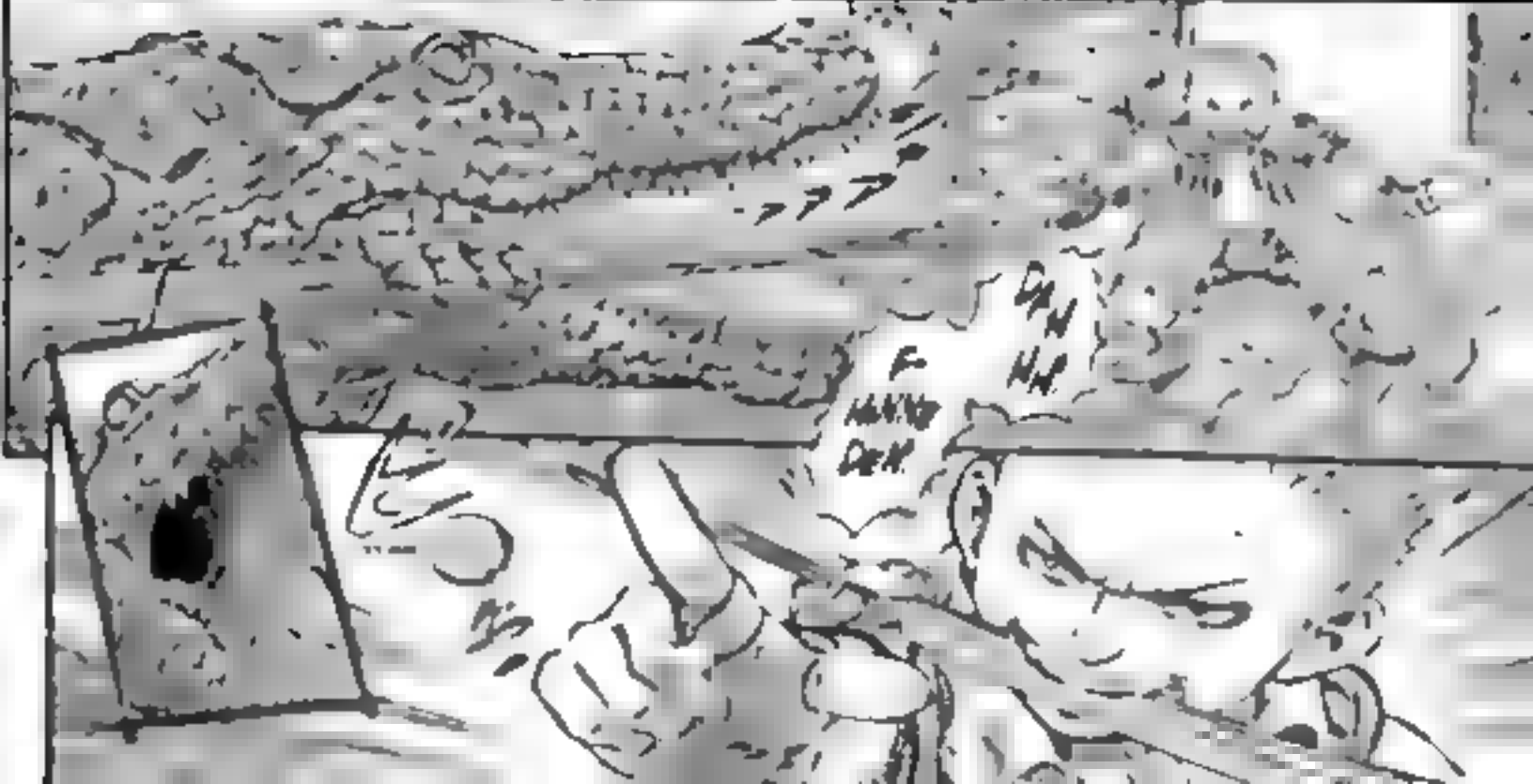






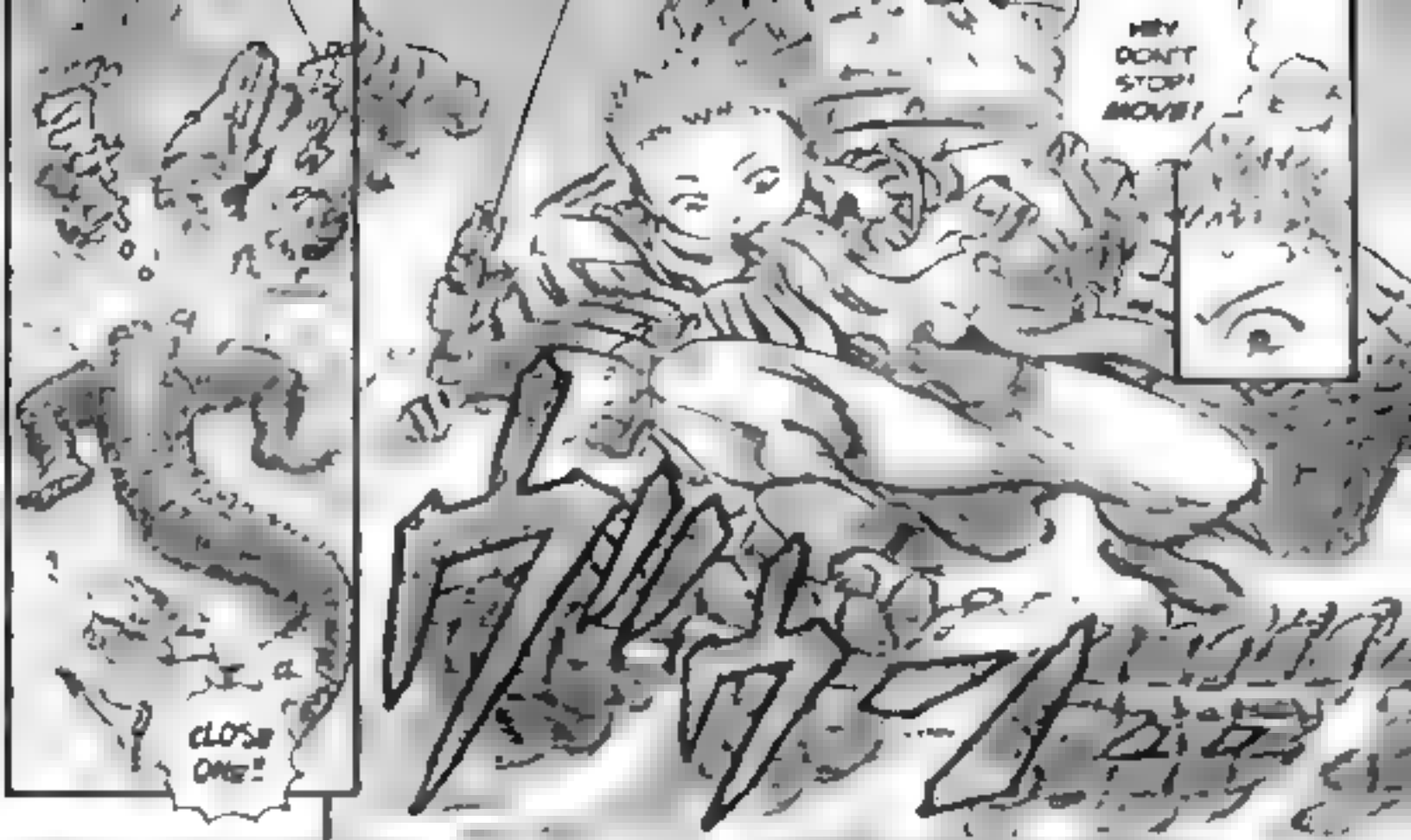


DARAHNN!
MY STYLE
OF SWORD-
PLAY!



DAH
DAH
DAH
DAH





CLOSE
ONE!!

HEY
DON'T
STOP!
MOVE!



DAMN
THERE'S
A LOT
OF 'EM
RIGHT
SO LIKE
THAT
AND

THIS
COULD
BE A
PRO-
BLEM
THEY'RE
SLOWER
IN TROLLS
BUT BUNKER
IN TOWERS

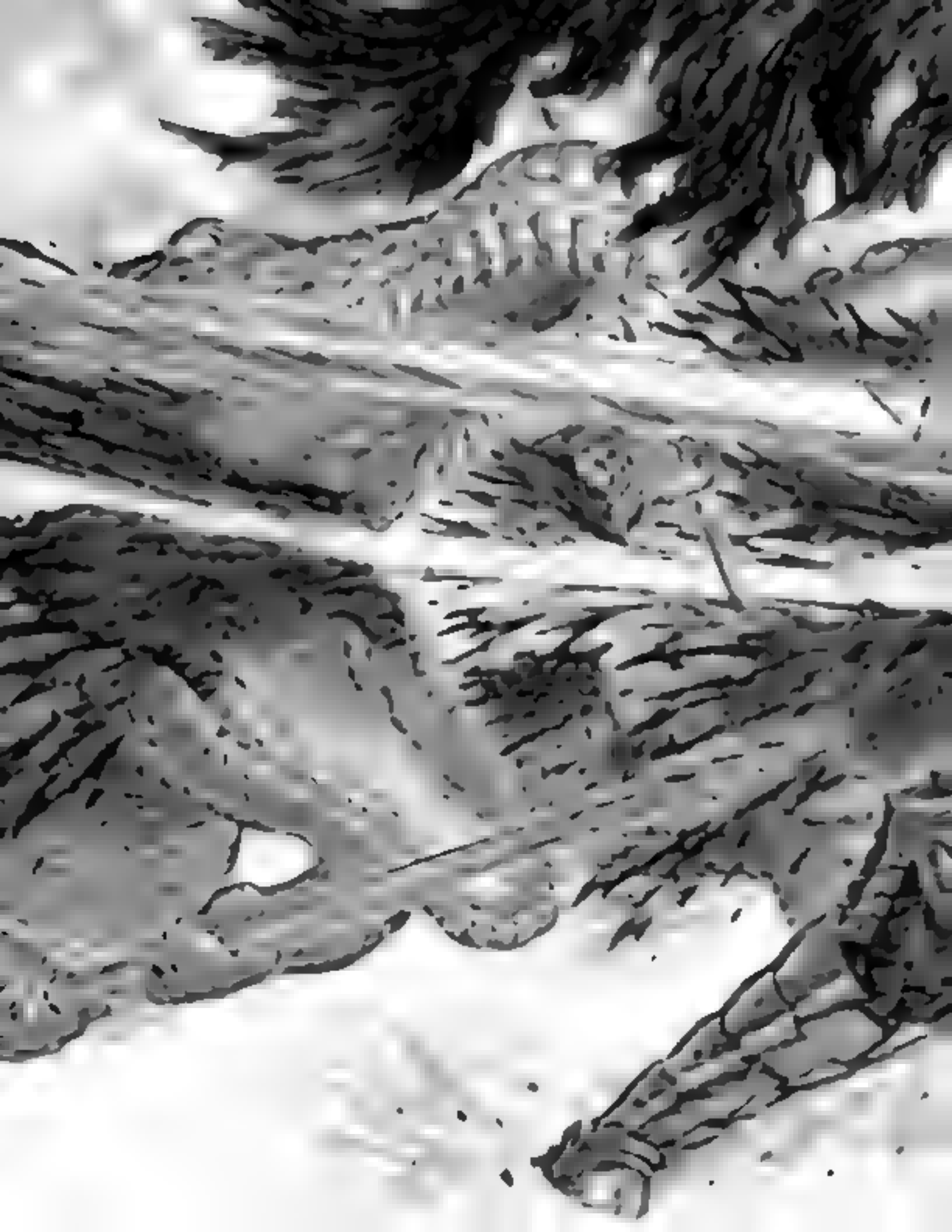


YOU'RE
REALLY
ACTIN'
LIKE A
MASTER
TODAY

REPEAT NOT
THE SAME
ANYMORE



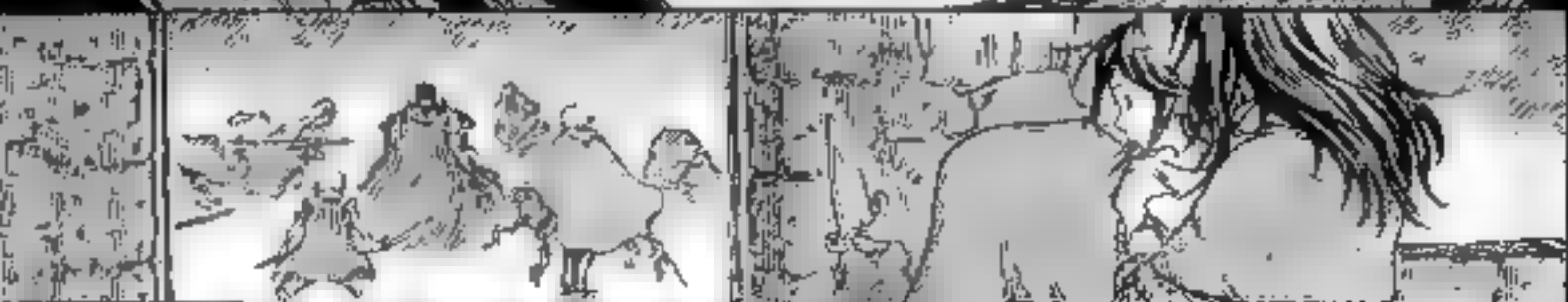








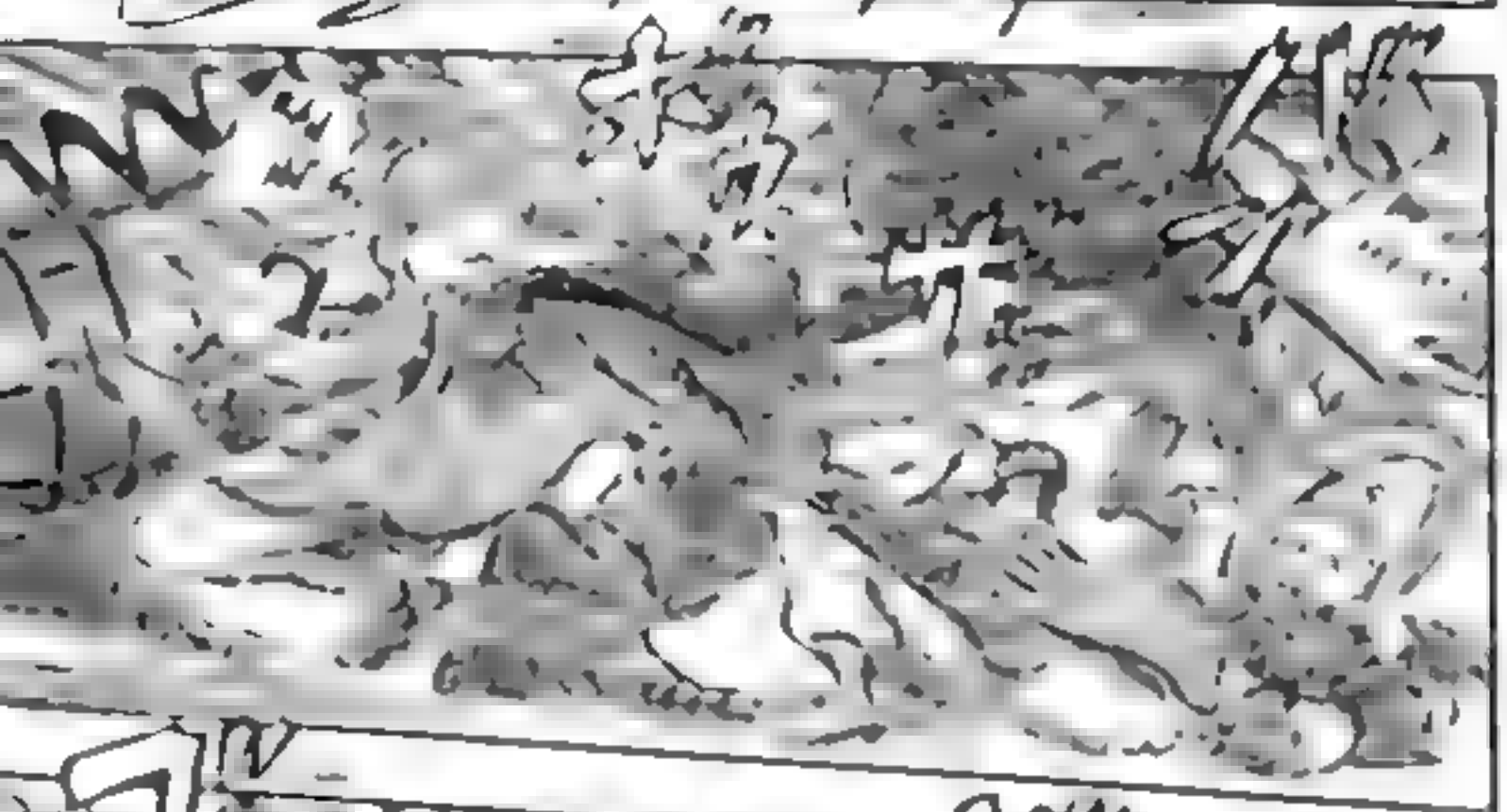
**ALL
RIGHT
!!**



SUPERNATURAL FOG

怪霧
土

DEADLY







1
POOL
IT...

IT'S
A BOMB
A BOMB
IT'S
A BOMB

KEEP
YOUR HEAD
COOL

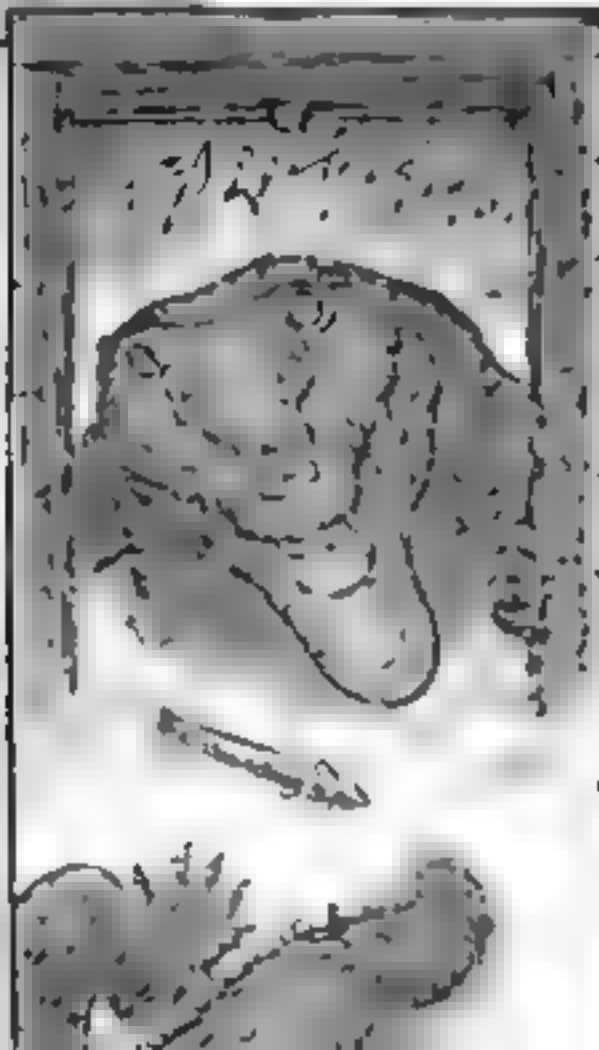
DON'T
WALK
TOWARD
IT.

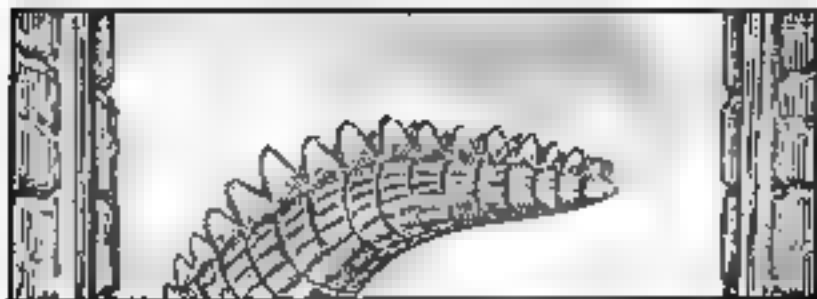
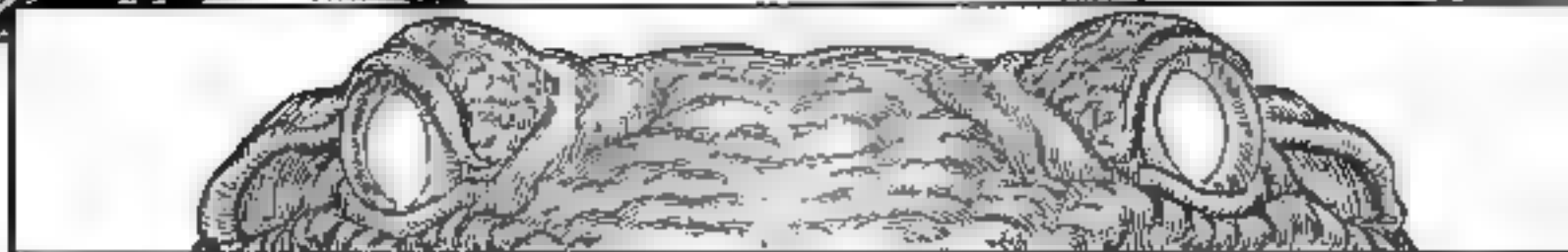
ONLY
CONTINUE
THE RUN
BACKWARD
TO THE
FRONT

BEAT
OUT THE
BOMBING
PULSE
OF THE
ARMOR.

...IS
ME.

THE ONE
AND ONLY
THE
BOMB...







AT NIGHT,
IT LOOKS
LIKE AN
AURORA.

DEAN
TALK

ALWAYS
GOTTA BE
SO DAMN
FLASHY!

KEN!

YOU
ARE ALL
ALL
RIGHT?

EVERYONE.

THIS
CABIN IS
SECURE.

FOR
NOW, AT
LEAST...

IN THE
MEMBRANE
CALLED
MATTER
IS QUITE
DULLED.

THE
SPIRITUAL
SENSITIVITY
OF THEIR
ASTRAL
BODIES
WRAPPED.

IF THEY
CONTINUE
TO
ADVANCE
ON IT,
EVENTU-
ALLY.

THERE
IS A LIMIT
TO THE
EFFICACY
OF THE
BULWARK
AGAINST
THEM.

BUT THEY
ARE NOT LIKE
THE TROLLS,
WHO HAVE
ONLY ASTRAL
BODIES.
THOUGH
THEY ARE
WRAPPED,
THEIR
BODIES ARE
OF FLESH.

IF YOU
DEFEAT
HIM.

THERE IS
SURE TO BE
A NEARBY
SPELLCASTER
CONTROLLING
THE MOB.

IN OTHER WORDS,
TAKE CARE OF
THESE THINGS
BEFORE THAT IT

THAT
WILL TAKE
TOO LONG!

THESE
RANK-
LARS DO
NOT

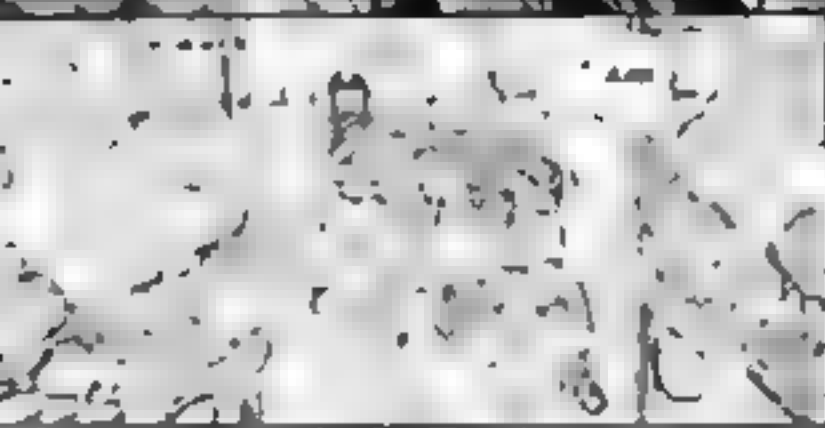
POSSESS
THE WILL-
POWER
TO ACT
INDIVIDUALLY.

WHERE'S
HE AT??

I AM NOW
SEARCHING.

JUST DO
IT QUICK,
MISS
WITCH!






WAIT
WAIT
WAIT
WAIT!

TIME
OUT!

STILL
NOTHING
...PI

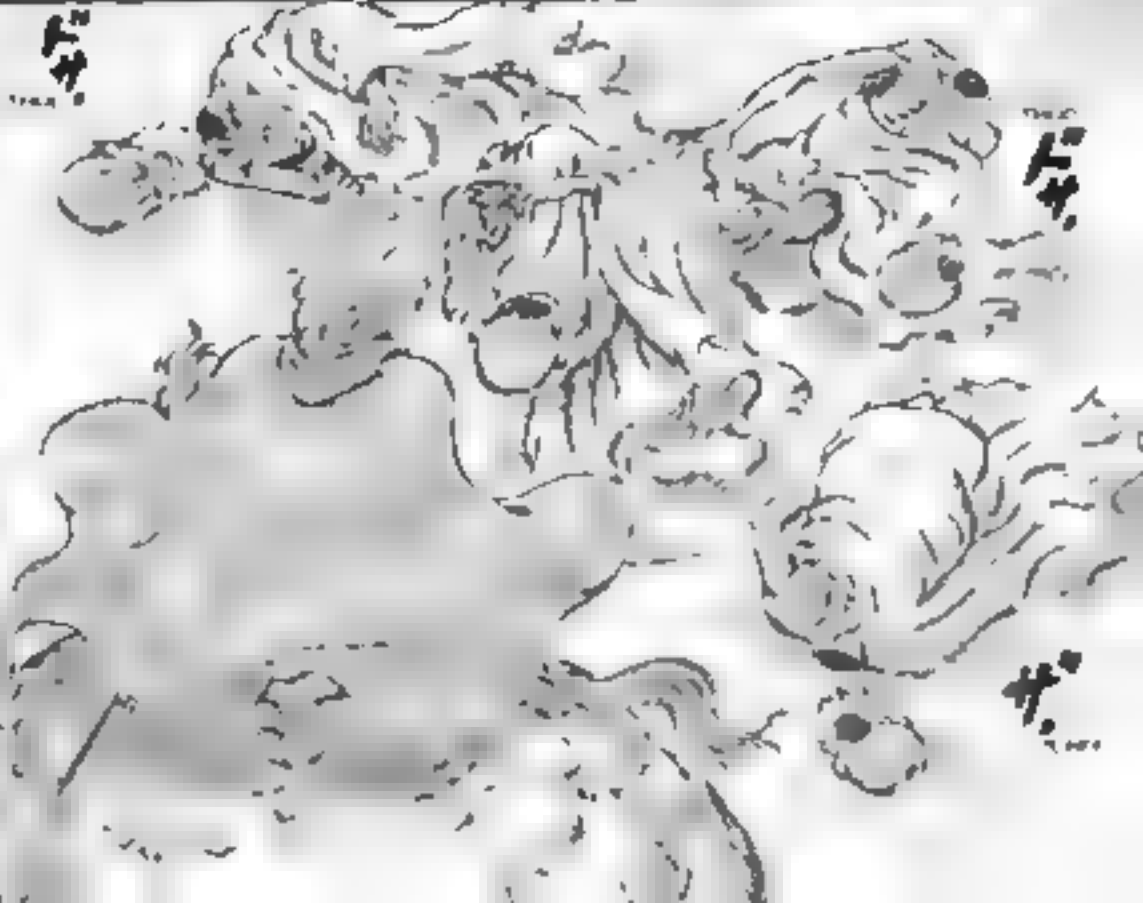
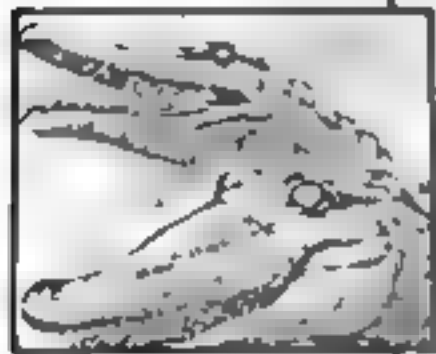


FOLLOW
THE FLOW
OF OD...

!

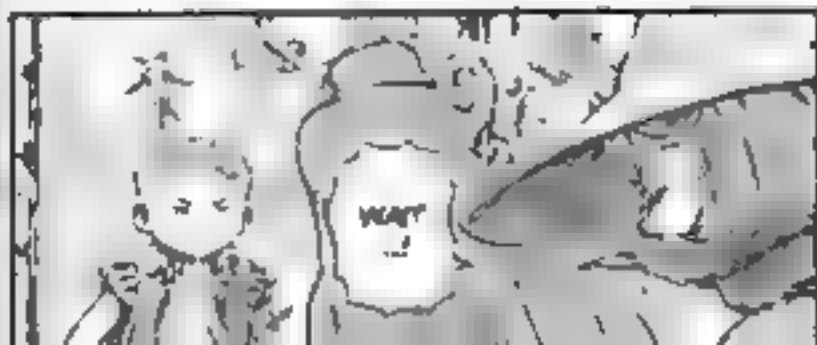
THREE!

BEARD
BOMB IN FLOW
ON THE
SHORE

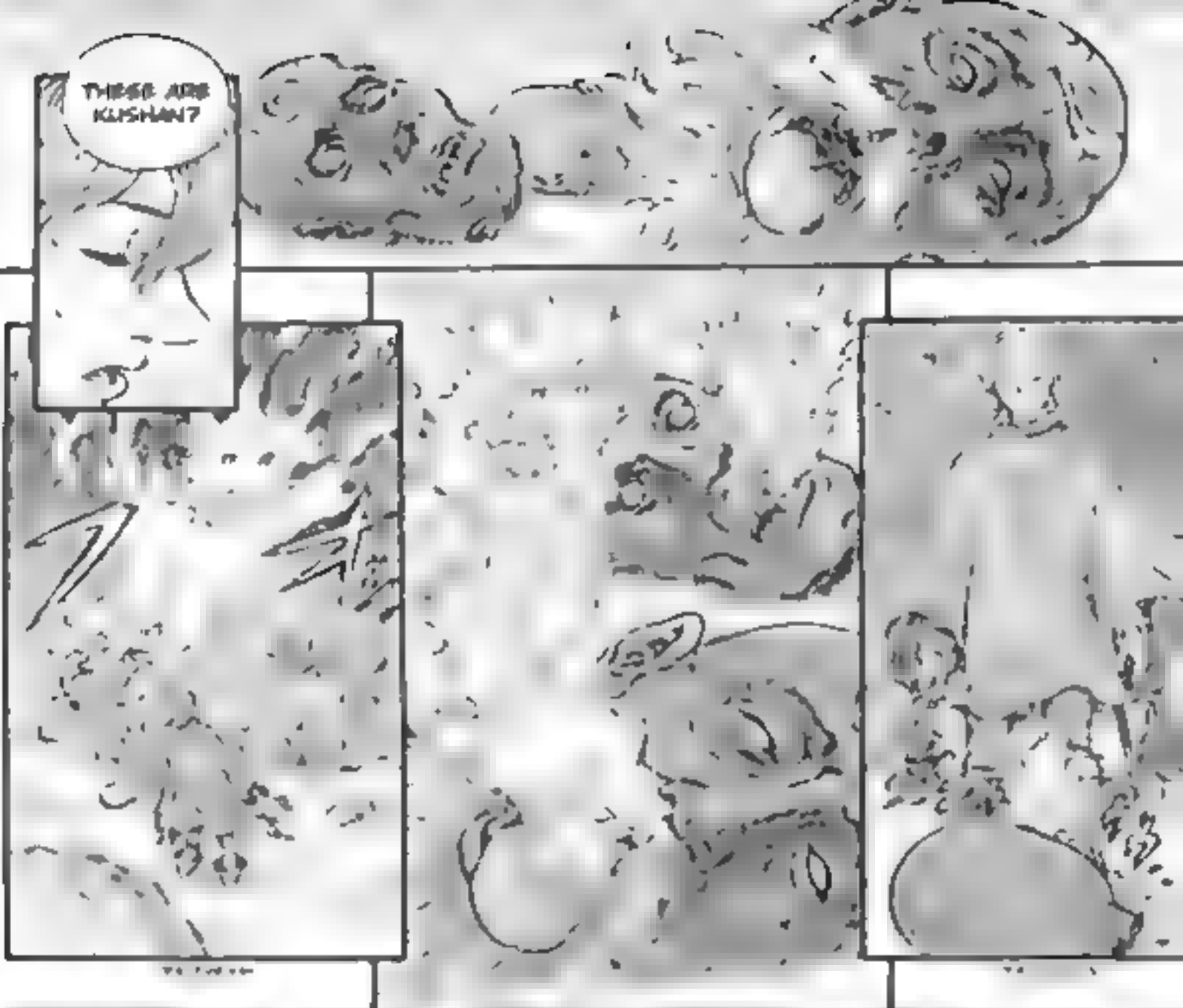




72 DEEP REED

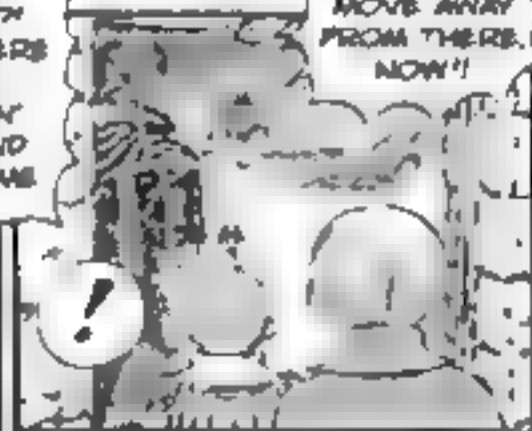


THESE ARE
KUSHAN?

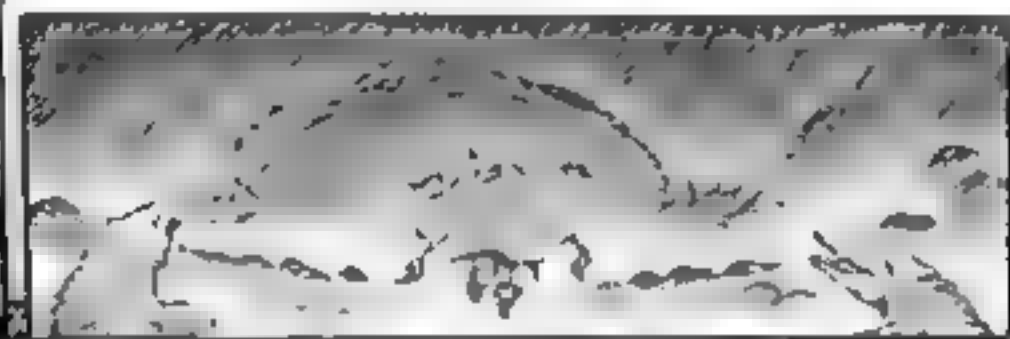




WHAT
ONE'S
ARE THERE
FISH
WALKING
AROUND
THIS TIME



EVERYONE
MOVE AWAY
FROM THERE
NOW!!







SEA BEAST (MAKARA)

海獣(マカラ)

BERSERK



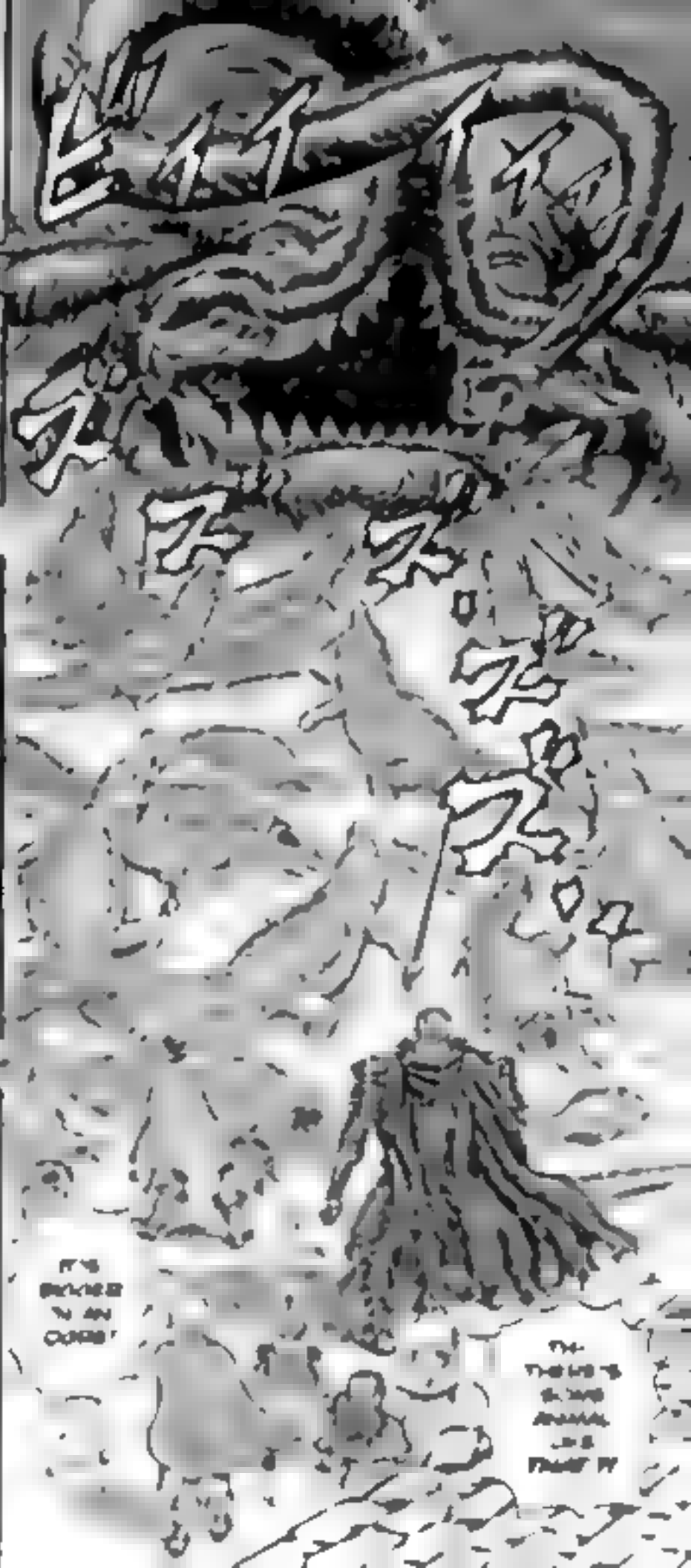
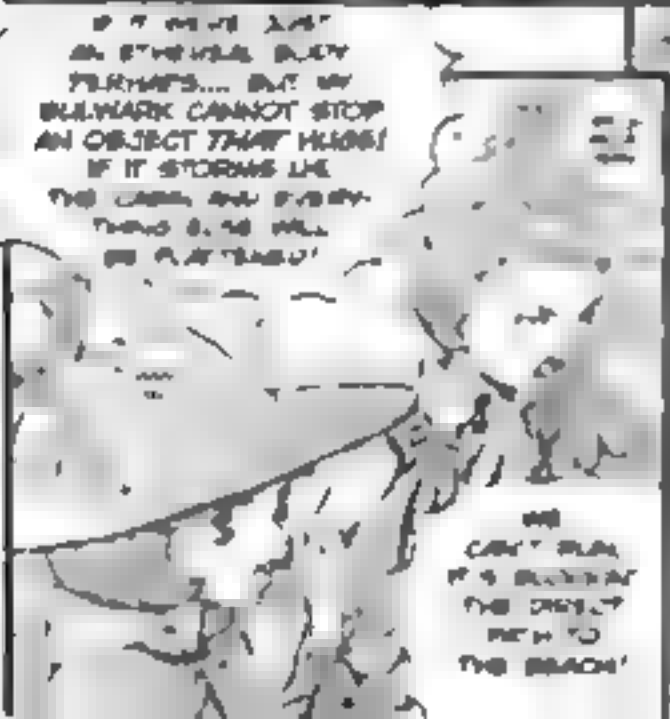
WHAT IS
THAT..?



IT TOO IS
A LIFE-FORM
PRODUCED BY
AN ETHERAL
BODY
INHABITING
SOME KIND
OF ANIMAL

BUT
AS WITH
THE
FAMILIAR.

I-I
DO NOT
KNOW.



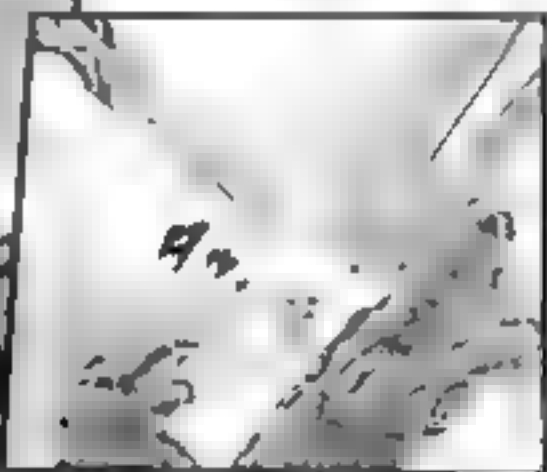
AN CRAP
HE IS IT
CLIMBING

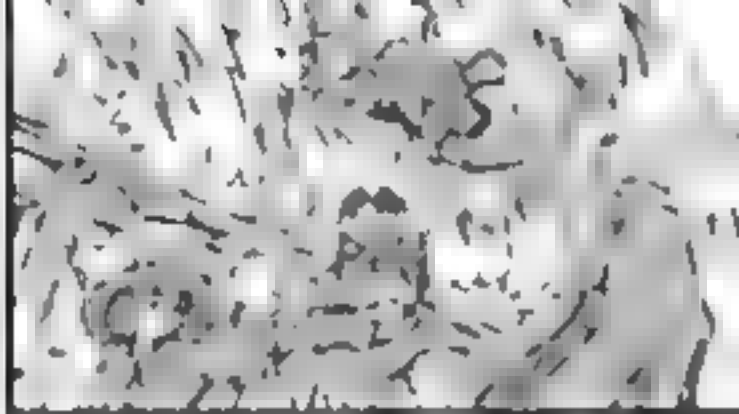
IF IT WERE JUST
AN OTHERWORLD
FURNACE... BUT MY
BULWARK CANNOT STOP
AN OBJECT THAT HIGHS!
IF IT STORMS LIKE
THE CARBON AND EVERY
THING ELSE WILL
BE PLATTERED!

WE
CAN'T RUN
IT'S BULWARK
THE DIRECT
PUSH TO
THE BRANCH!

IT'S
BULWARK
IN AN
ORDER!

THE
THERE'S
SOME
ANIMAL
LIFE
THAT IT





THANKS TO
THE SHOTS
MY LIFE HAS
SPARED

THAT WAS
A CAMELBACK

SHOOT
IT



THE CASTER
OUTERLAND
IT IS



ALL
SEA



NO MORE
TOO FAR
AWAY



IT SEEMS
EVEN
THE
GIGANTIC
FOOT
IS
MOVING

THE
GIGANTIC
FOOT
IS
MOVING

THE
GIGANTIC
FOOT
IS
MOVING



THE
GIGANTIC
FOOT
IS
MOVING











THINK
THIS LL
WORK OUT
?

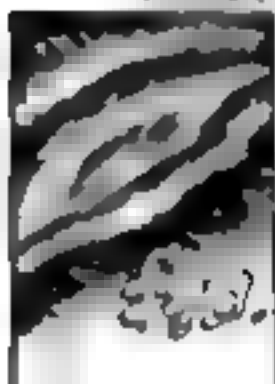
LOOKS LIKE
GUY'S BACK TO
HIS OLD SELF

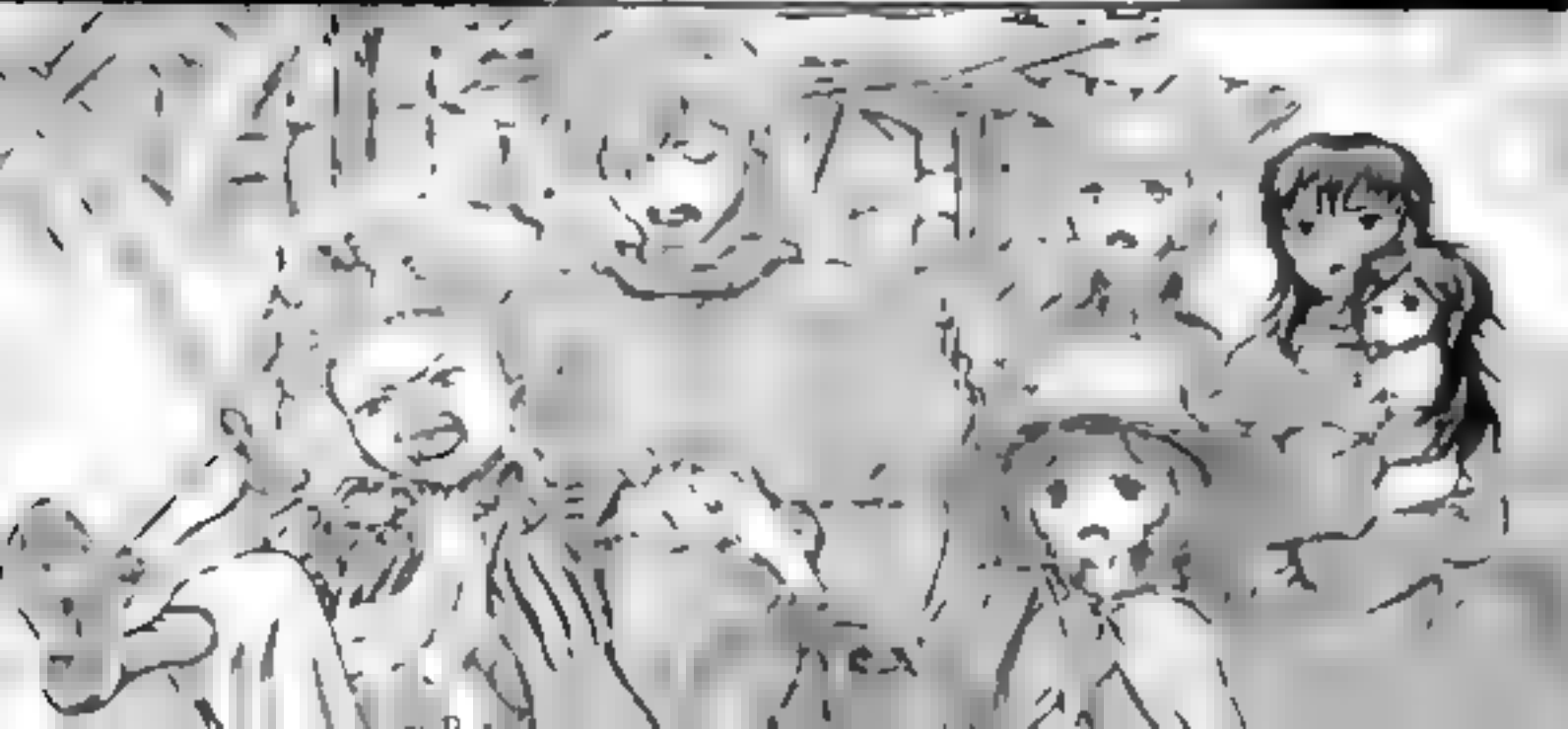
HE'S NOT
GIVING AN
INCH WITH
THAT HEAD
THING

W-
BROW
—







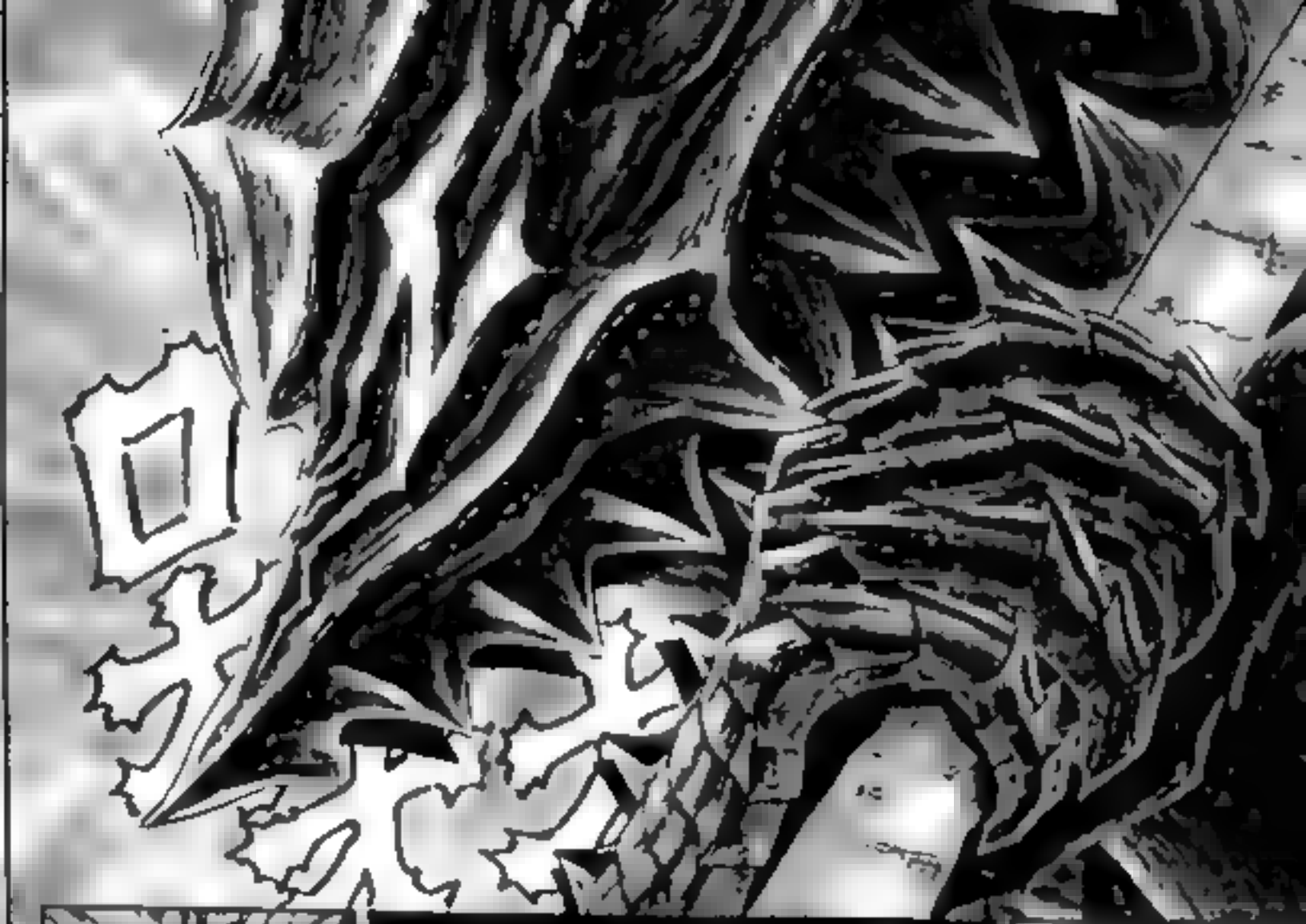












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...DRAW
HIM
BACK.

I WILL...

THE ROAR OF THE SEA

海鳴り

BRISBANE





THE
ROAD
OF THE
SEA

THE
EXPANSION
OF THE
DARK
LIGHT

THE
CLARITY

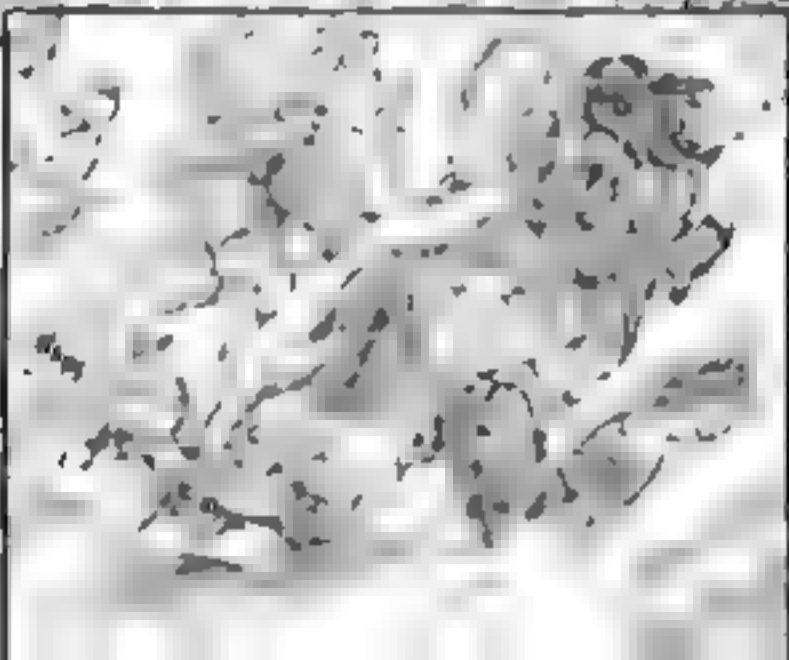
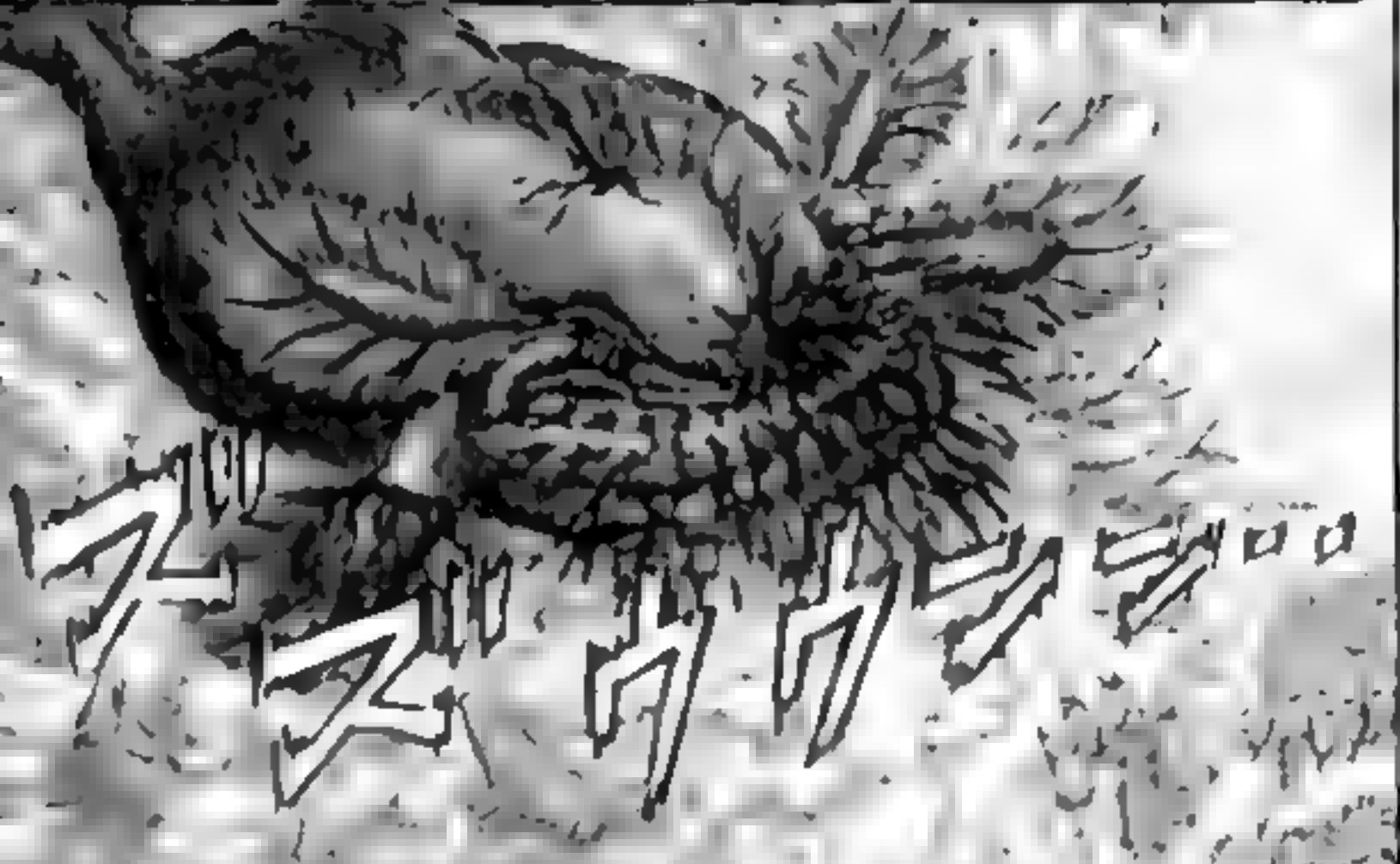




IT DRAWS
ME DOWN
TO THE
DEEP SEA
BED

AS
SOON AS
LIKE A
SNAP

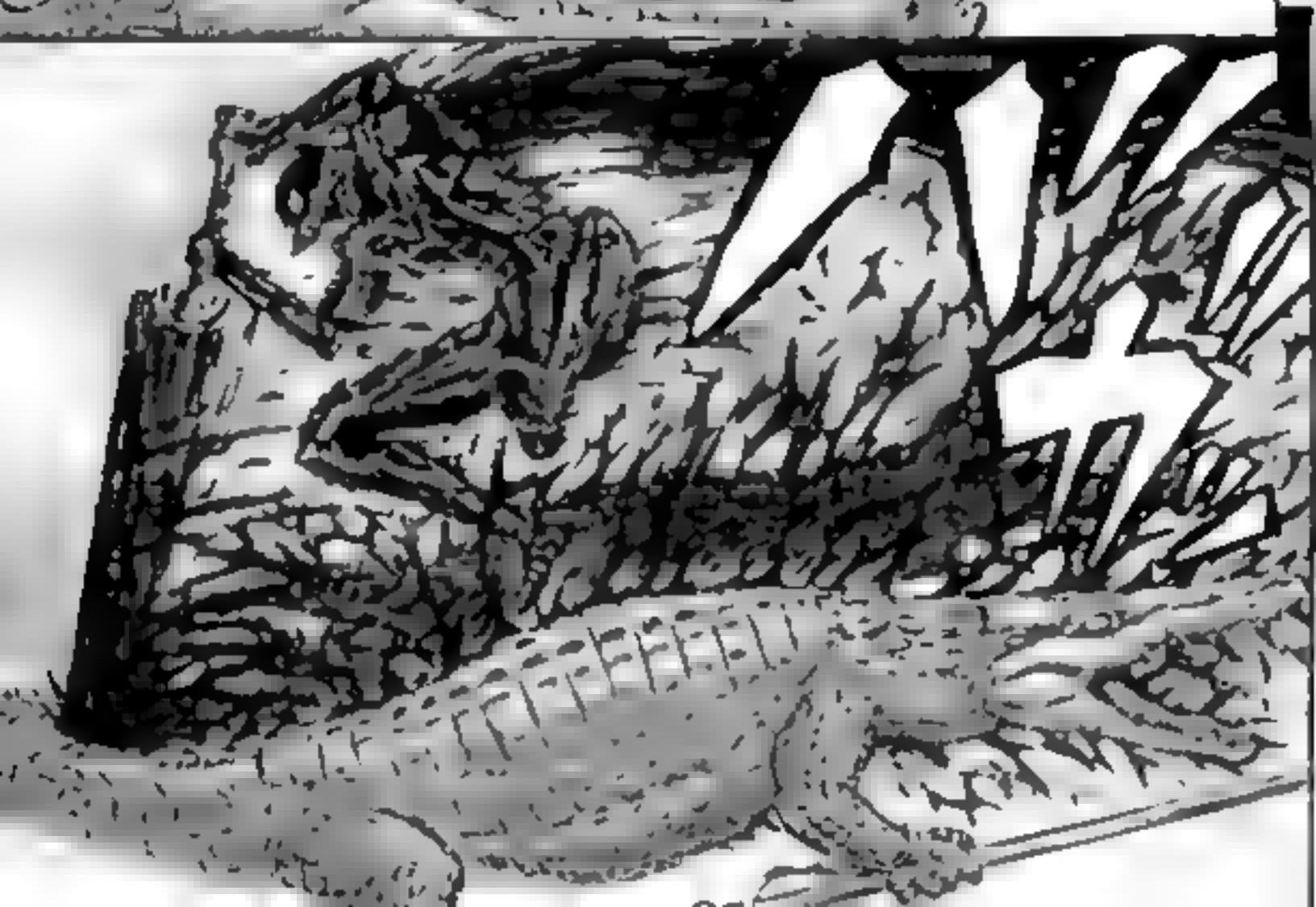
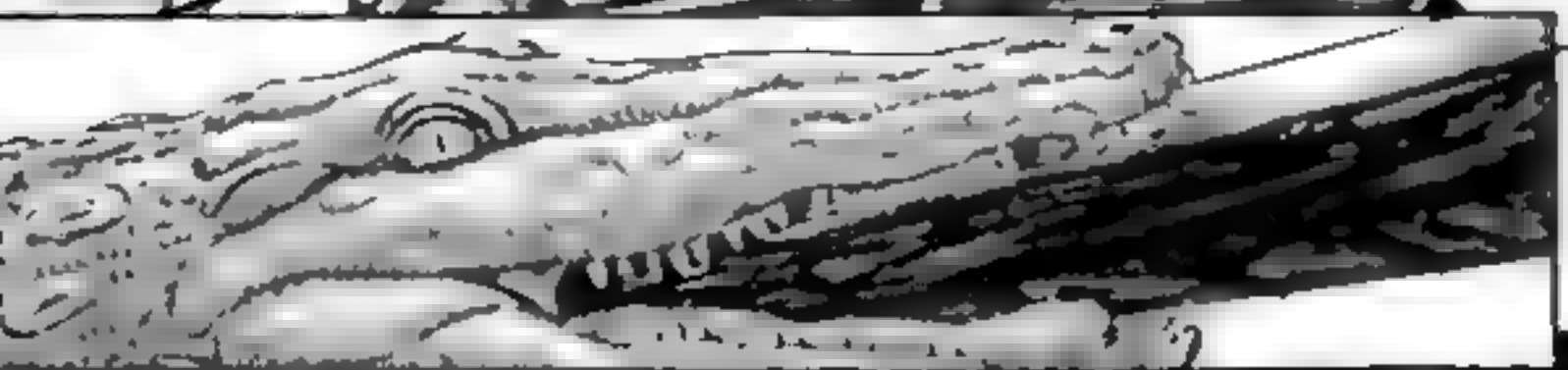
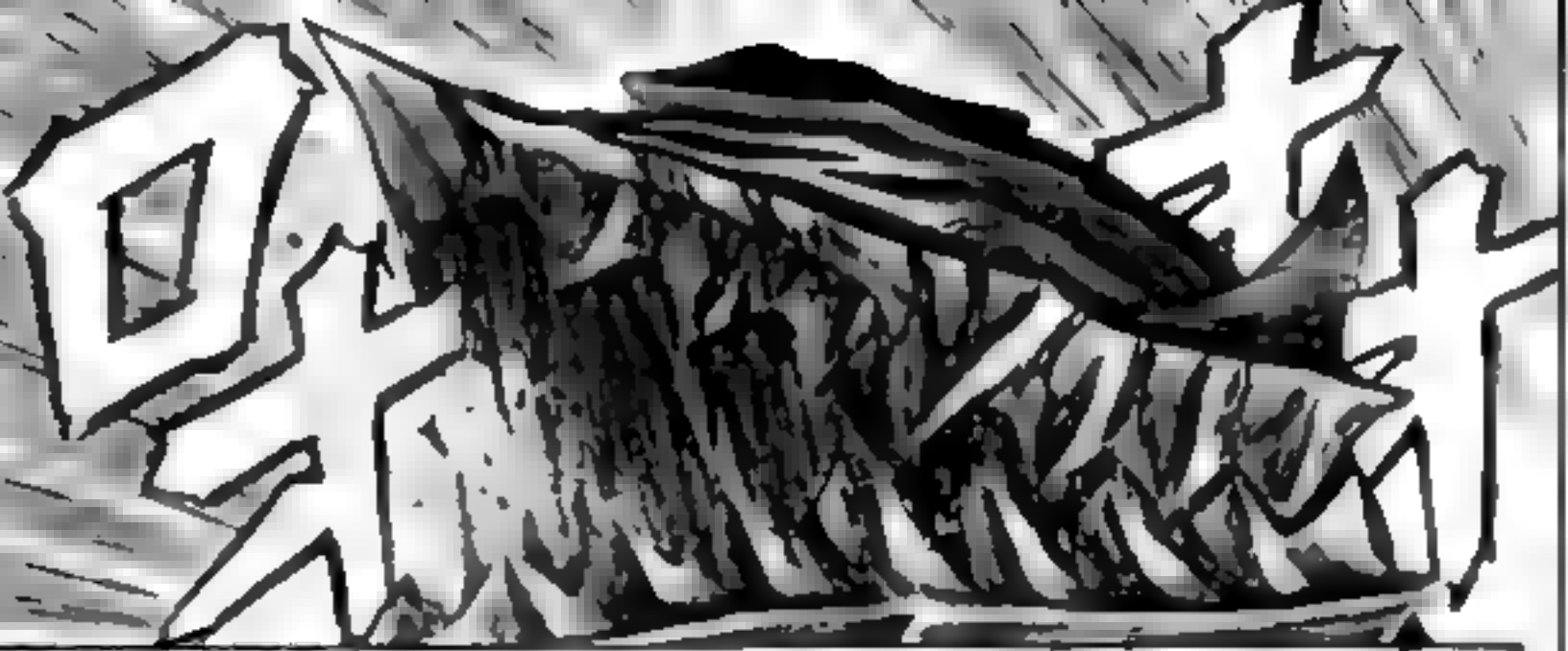






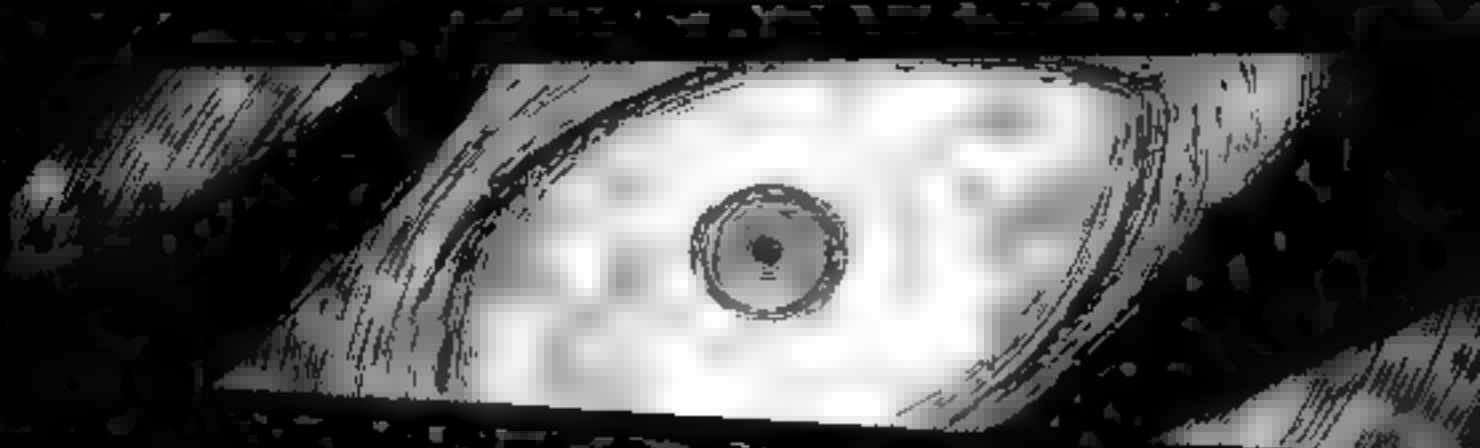














KILL
HATE

SH

SHOOT
LOOK



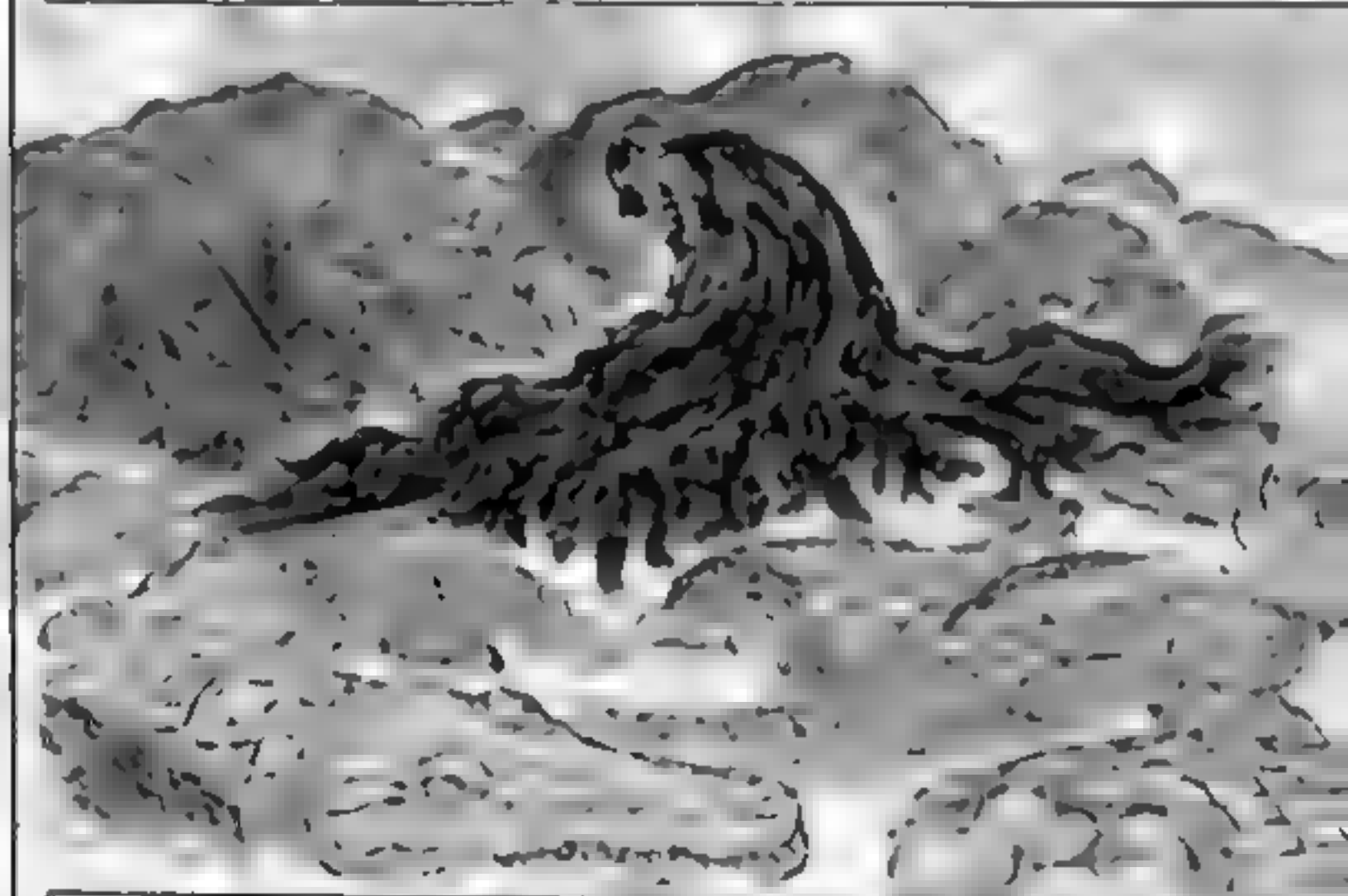
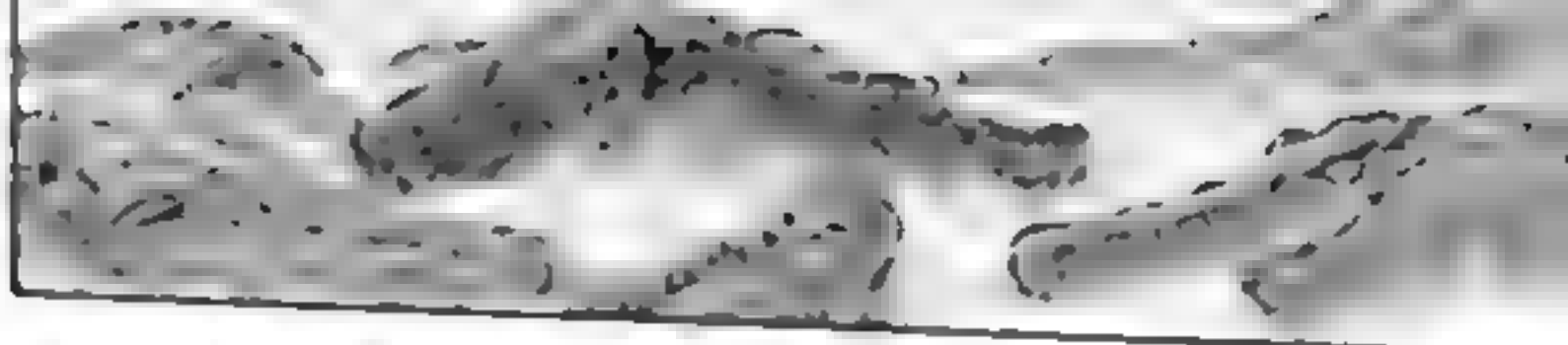
STAY
AWAY

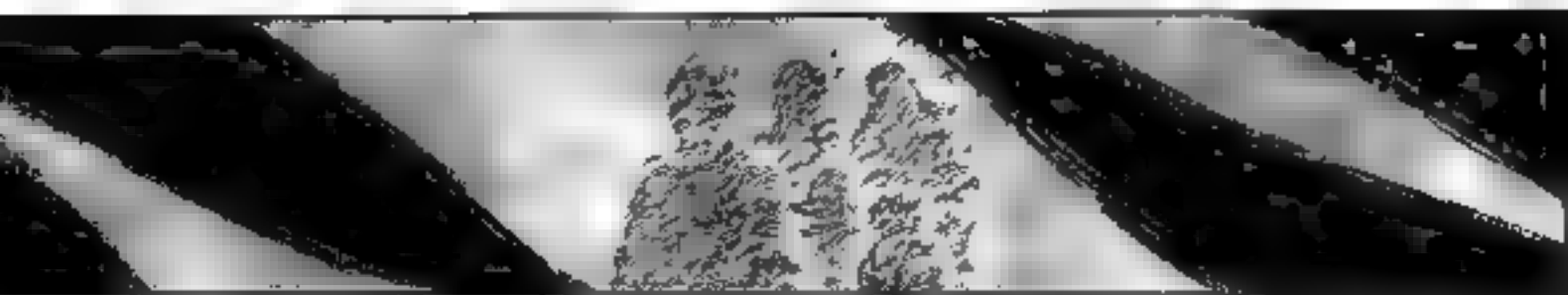
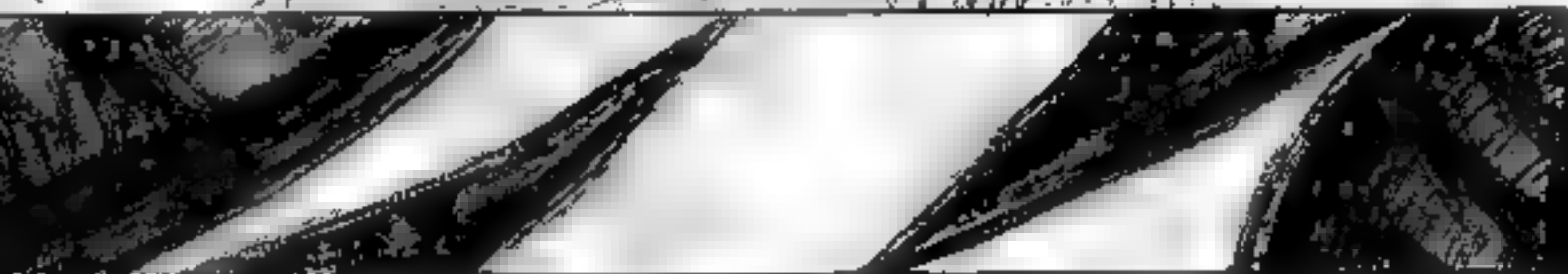
STAY
AWAY

CUT
KILL

STAY
AWAY

LOVE
FEAR






FX GCHAK





SCHERKE!



HEY,
AREN'T
YOU
DONE
YET?!



SERPICO

EVERY-
ONE GET
BACK...!



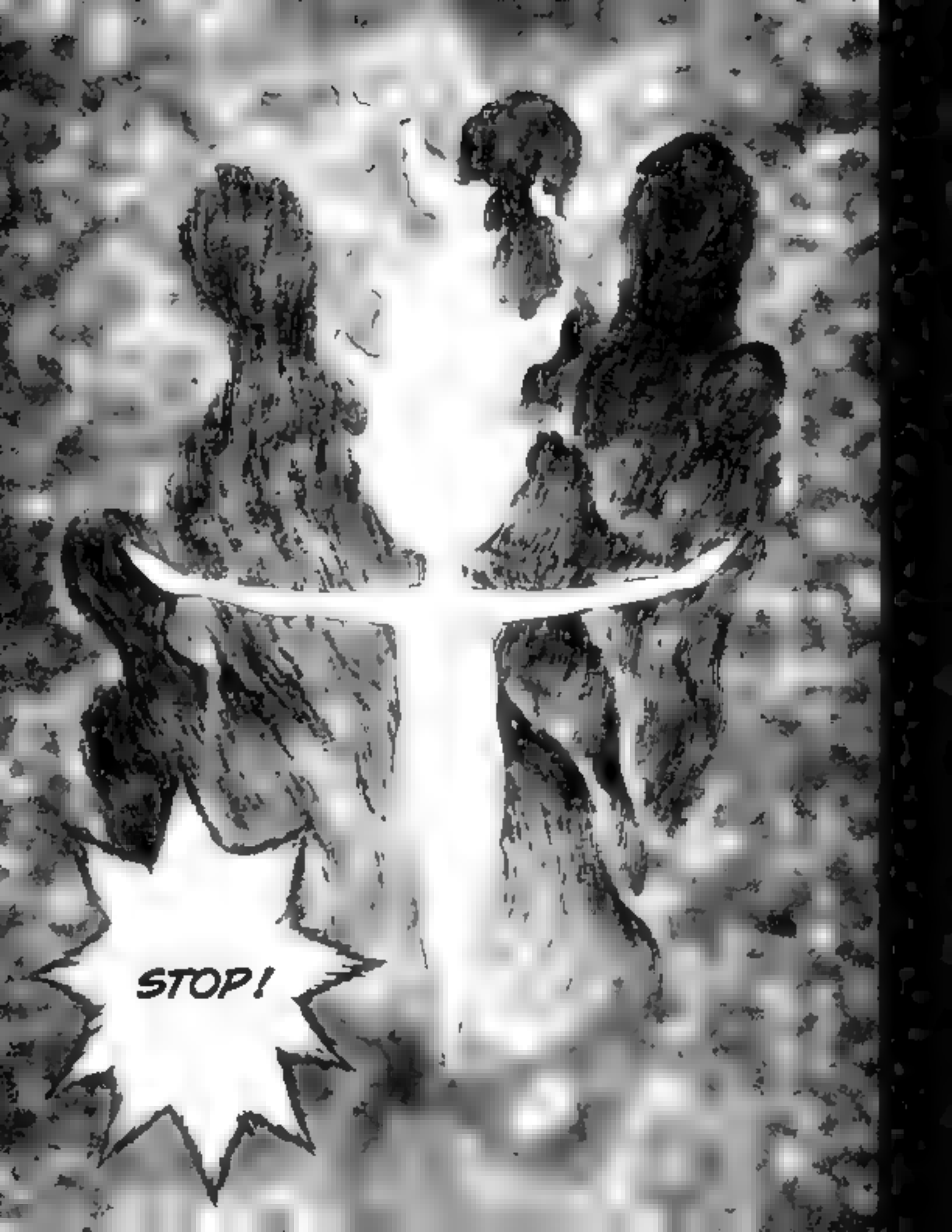
STOP!



SUPERHUMAN (JANIN)

超者(ジャンアーニン)

BRNSRK



STOP!



NOT YOUR
ENEMIES.



DON'T BE
AFRAID.





I DON'T
KNOW!!

WHAT
WAS THAT?!
IS HE BACK
TO NORMAL
?!

GRAPRRR

STRAIN
YOUR
EYES.

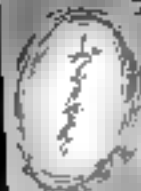


STRAIN
YOUR
EYES.

LIGHT...



**WATER'S
SURFACE
...?**



**STRETCH
OUT YOUR
HAND.**

**GLITS
...!!**





FR CASE

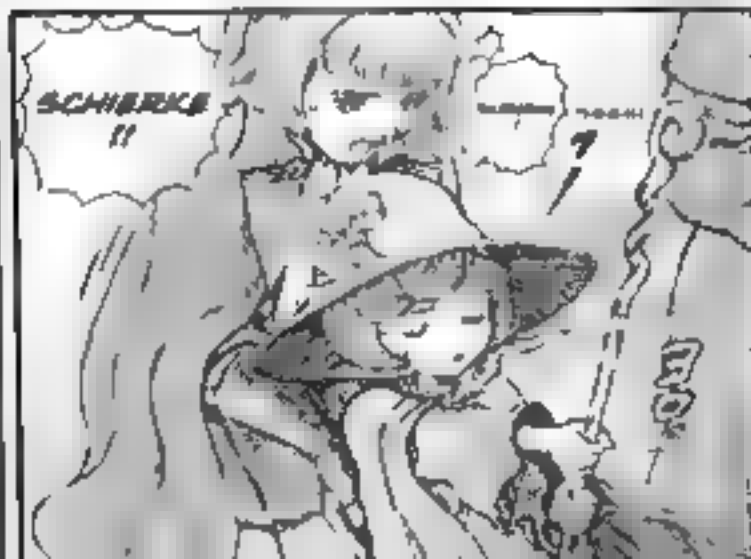
FR SSSSS

FR STAGGER



ARE
YOU ALL
RIGHT
?

YOU
WITH IT,
MAN
?



SCHIERKE
!!

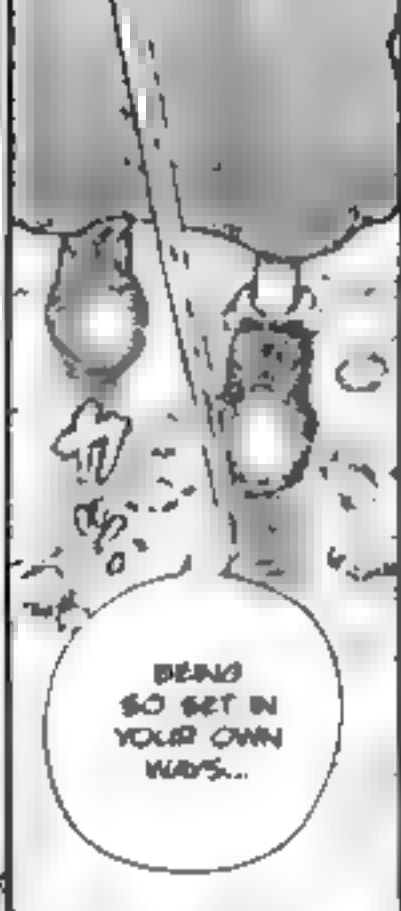
TOCHI
?

TOCHI
?



SON
OF A
BITCH
!!

IN THE
END...
...IT
WAS
JUST
LIKE HE
SAID.





HOW'S THAT DIFFERENT FROM ANY OTHER TIME?

AND REMEMBER WHEN YOU WERE LIT UP?

ARE YOU AWARE OF HOW SERIOUS THIS IS? ONE WRONG MOVE AND OUTS' LIFE WILL BE ENDANGERED



BUT AS LONG AS WE GOT HER MAGIC, YOU CAN GET BACK TO NORMAL, RIGHT? GOOD ENOUGH THEN?

THEY ARE TO WATCH A MIST

Y-YES, RIGHT? I DON'T KNOW WHAT THAT'S ABOUT



BADASS KILLER MOVES AND SUCH CAN BE RISKY. THAT'S WHY THEY'RE SO AWESOME!

WE MIGHT'VE BEEN IN A TIGHT SPOT BUT IT WAS THANKS TO THAT ARMOR THAT WE WEREN'T SMASHED BY THAT HUGE THING, RIGHT?



I THINK SO TOO.

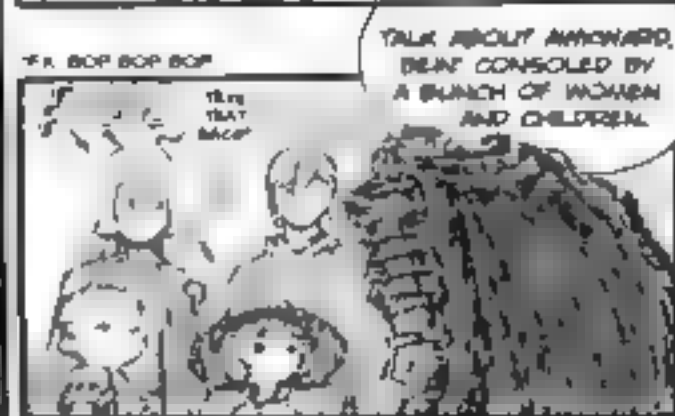


WE ARE ALL AWARE OF THE DANGERS. THIS IS HOW WE HAVE SURVIVED THIS FAR.

WE SHOULD BE GENUINELY HAPPY WITH WHAT WE'VE ACCOMPLISHED.



WELL...



THAT
MOMENT

THE LIGHT
THAT
STOPPED
ME...

WHAT WAS
THAT...?!

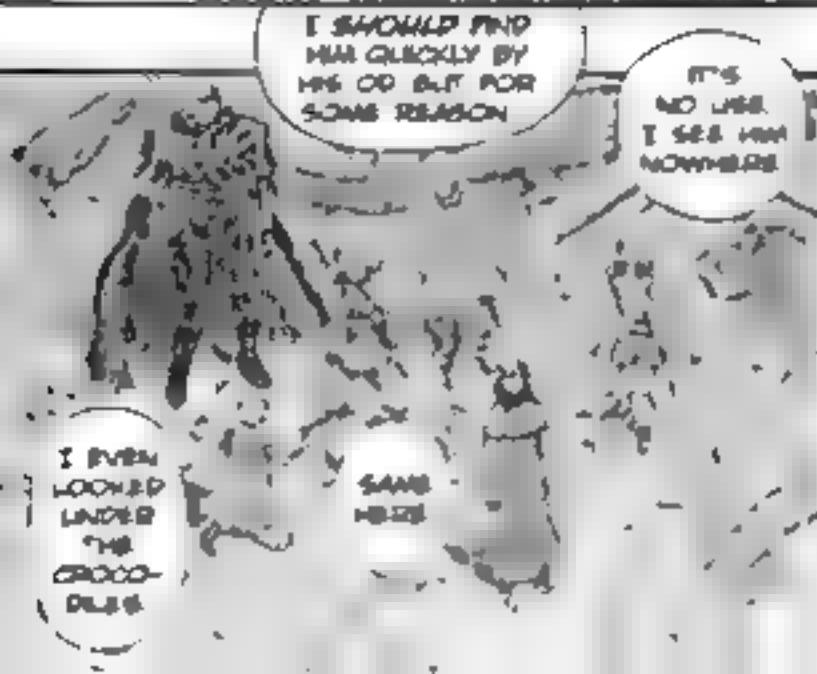
BEFORE
THAT WE
WAS TO SEE
TO YOUR
REOPENED
WOUNDS.

WHAT? FOOD
GATHERING?
WITH THIS MUCH
MEAT WE'LL
HAVE TONS OF
BURNING.

NEEDS
PICK
UP
AND.

WE'RE
LOOKING
FOR MY
EQUIPMENT
THAT WENT
FLYING.

.....





IT'S
ALL RIGHT
I'M SURE
HE WENT
HOME.



ooo



WON'T
HE...



THE
MAGICAL
ELEMENT
IS GONE.
AND IT
HAS REAS-
SUMED ITS
ORIGINAL
FORM.

DID THIS
THING
CHANGE
SHAPE?

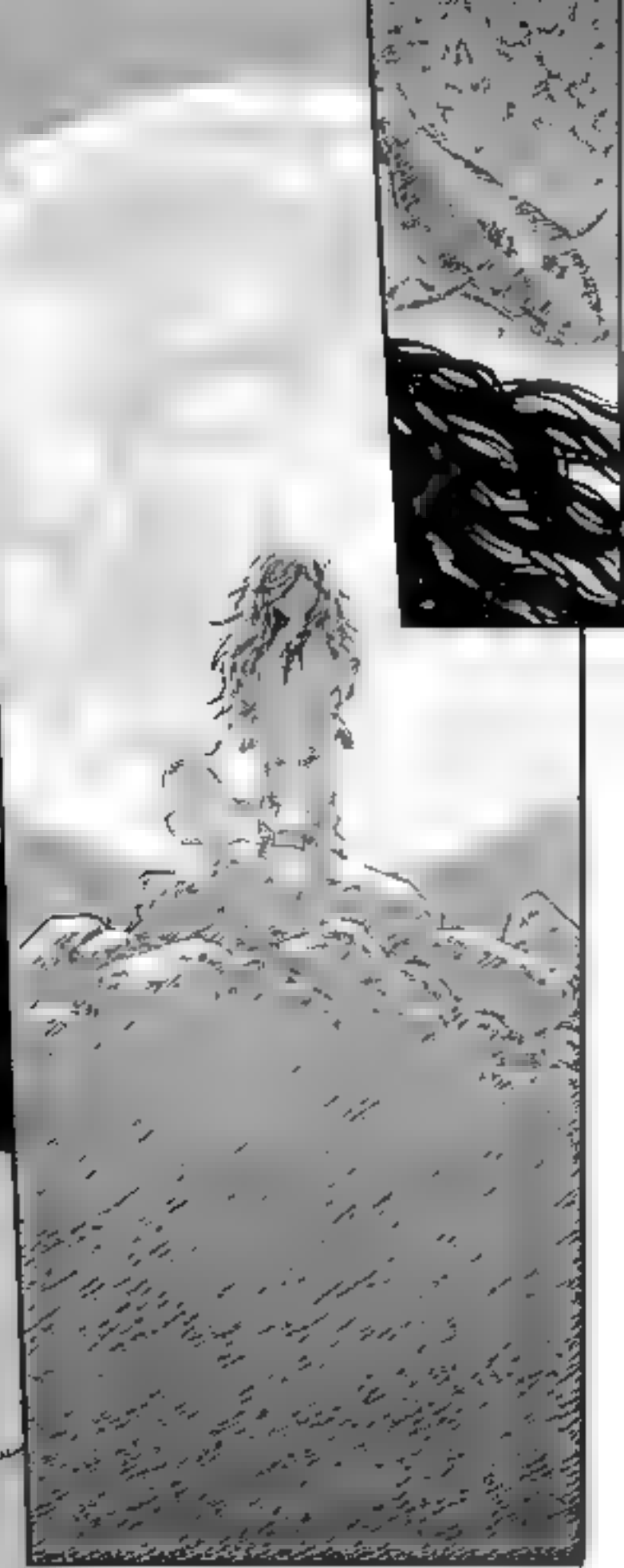
COME,
CASCA.

AH
HA



NOTHING SAYS WE
HAVE SEEN THE
LAST OF THESE.

IT CANNOT
BE HELPED
ANYWAY.
LET'S GET
AWAY FROM
HERE.









REPORT-
ING
MASTER
DANGL

FINHACA
MASTERY OF
THE ENTIRE
BAY SHORE
IS COM-
PLETE

I'M
AWARE
OF THAT

TELL HIS
EXCELLENCY
THE LAND ARMY
GENERAL TO
HURRY AND
ADVANCE HIS
FORCES.

AN ENTIRE
PENINSULA OF
VILLAGES AND
OUTLYING
HABITATIONS FULLY
SUBJUGATED
WITHIN A SINGLE
NIGHT

THINGS
WOULD NOT GO
THIS SMOOTHLY
USING THE
ARMY'S CRUDE
METHODS.

NOT A SINGLE
INHABITANT
REMAINING
NOT EVEN
A PIECE OF
FLESH.

AND IN
SECRET
NOT A
SINGLE
FIRE LIT

THERE
SHOULD NOT
BE ANYONE IN
THIS LAND WHO
CAN MATHSACTS
THE FINHACA
ENDOWED BY
HIS MAJESTY

BUT ONE THING
WOULD BE AS
THE THOUGHT'S
FROM ONE GROUP
OF HARASHADA
CEASED.





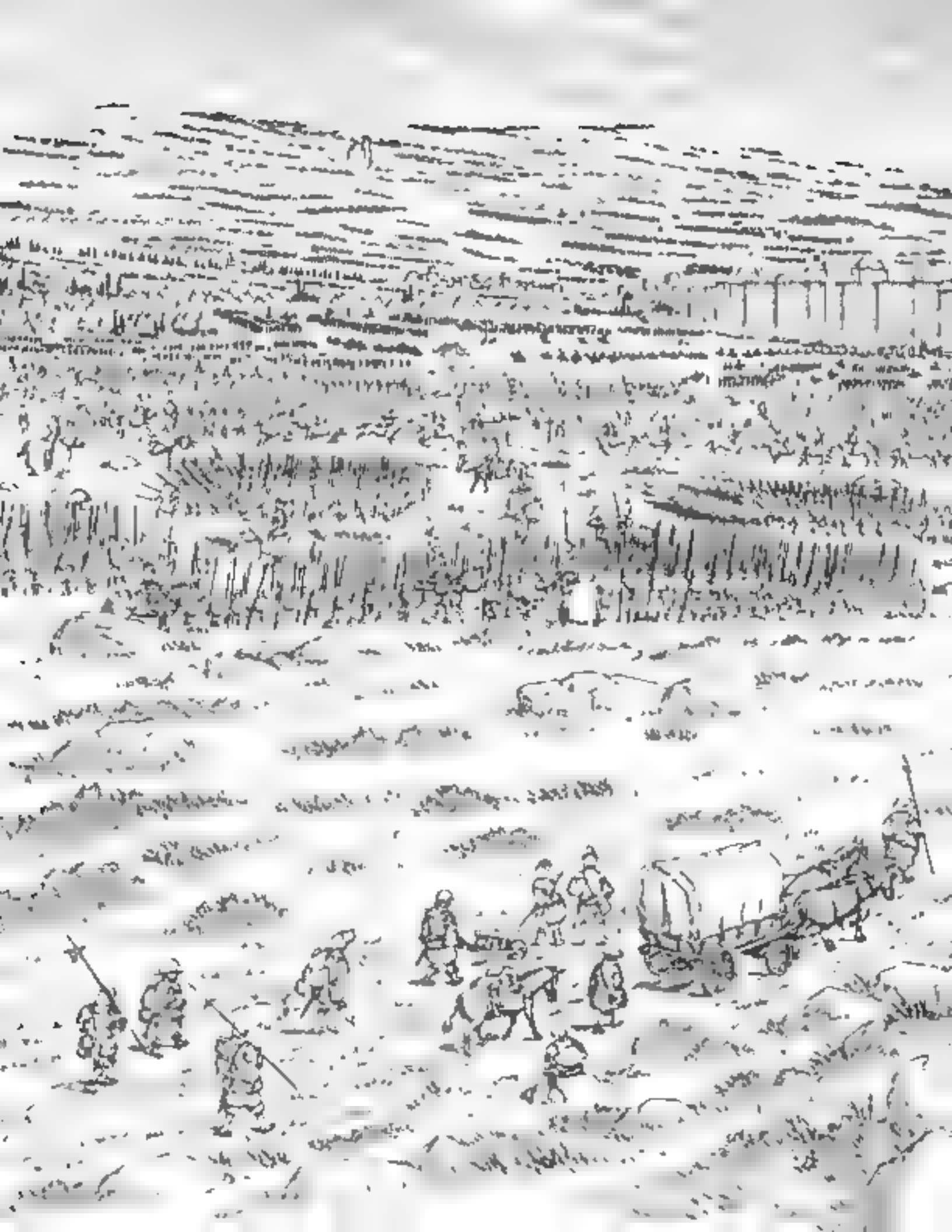


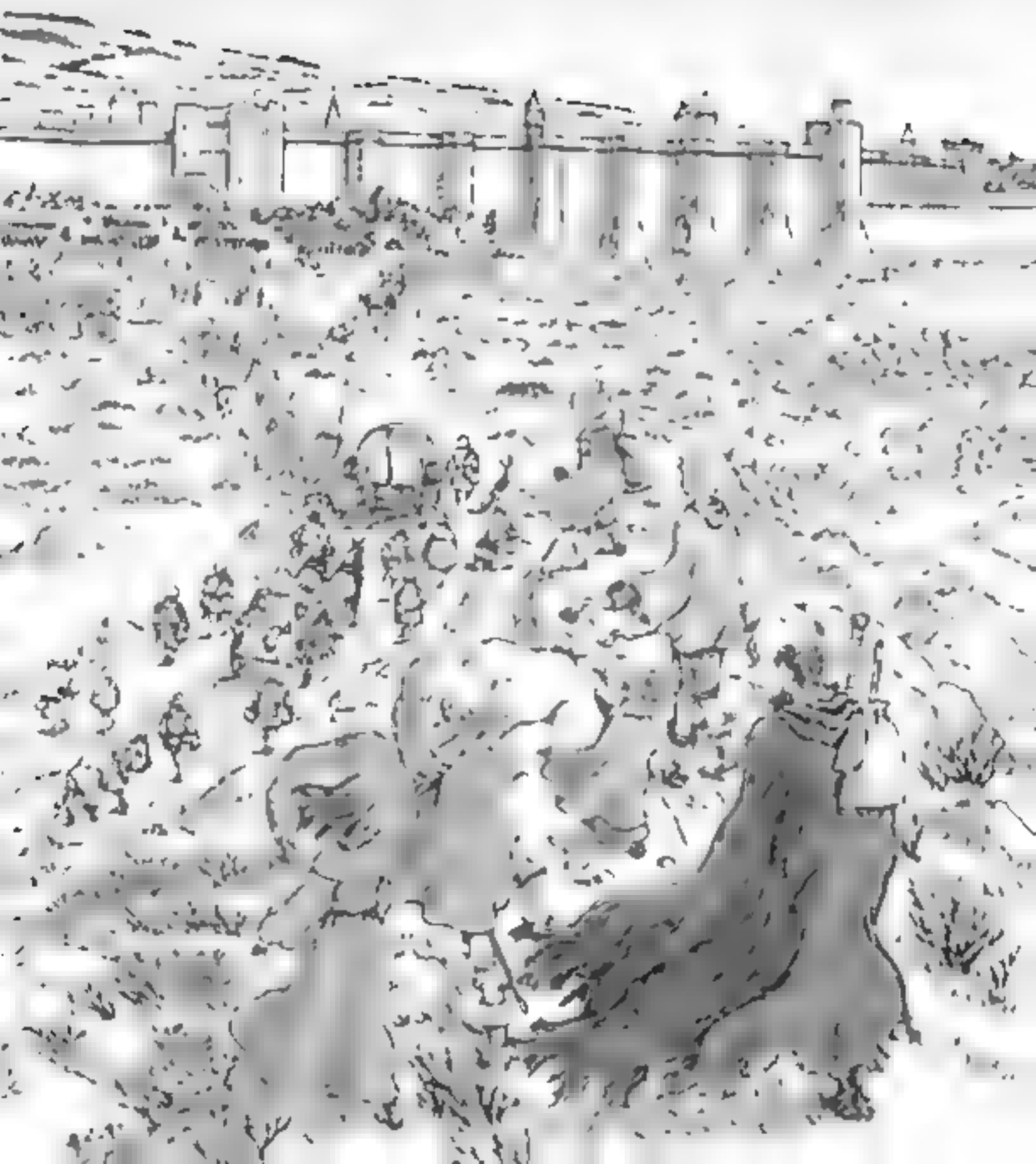
NAVY YARD

鎮守府

BRENSKY







IT'S ACTUALLY
A MUSTER
OF ARMIES
FROM ALL THE
HOLY SEE'S
TERRITORIES

IT'S AN
ARMY
THAT'S A
MUSTER OF
THE

WOWWWW..

BECAUSE
BALDLO
WAS A
HEAD OF
ARMY

HOW
D'YOU
KNOW
THAT?

THE ARMY OF
THE NEWLY ESTAB-
LISHED BALDEL
COMMONWEALTH
UNDER THE FINEST
ALLIANCE THE ARMY
OF LANA AND NEI-
CENNY GROUPS OF
HARIS, NEE AND
VETANIS.

THE GREAT
KNIGHTS OF THE
LANCEA BARRIS
ARE THE KNIGHTS
OF BALDEL FROM
THE EAST THE
ROYAL KNIGHTS
OF THE DUKES
OF MORGAN AND
WALLATON.

HE HAS
EVERY SORT
OF ARMS OF
NATIONAL AND
ROYAL KNIGHT
TROUPE'S
MEMORIZED



...
...
...

...

YEAHHH,
GETS THE
BLOOD
GOUT!!

JUST SO
BARBARIC

NO-
THING

WHAT'S
WRONG
?

NO OTHER NATION CAN PUT THAT NUMBER OF HEAVILY EQUIPPED KNIGHT BRIGADES INTO ACTIVE DUTY

WITH MIDLAND'S FORCES PRACTICALLY DEPLETED, IT MUST BE CHLDER'S REGULAR ARMY.

Though I suspect
Armed with the 8
Sword of 5116

LET
ME
SEE...

HEY, WHICH
ARMY'S THE
STRONGEST
?!

BUT THAT KINGDOM IS CURRENTLY DEALING WITH A PEASANT INSURRECTION, SO IT MUST NOT BE ABLE TO SPARE MANY SOLDIERS FOR THIS CONFLICT

WHEN IT COMES TO EQUIPMENT, THE BALDEN ARMY IS ON PAR WITH CHLDER.

SO IT IS OF AN AGGRESSIVE NATIONAL CHARACTER AND IT COULD BE SAID TO WANT TO DEMONSTRATE A FIRM SENSE OF PRESENCE AMONGST THE NATIONS OF THE HOLY SEE VIA THIS CONFLICT

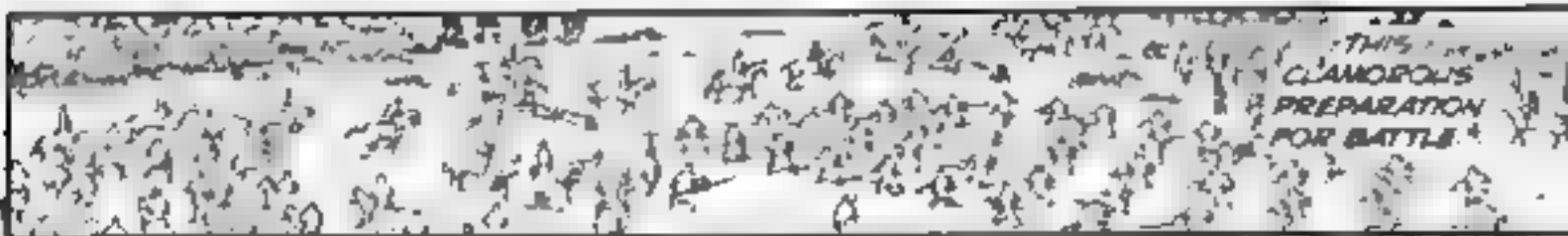
RANDOL ONLY IN RECENT YEARS WON INDEPENDENCE FROM BALDEN. IT WAS ORIGINALLY A SETTLEMENT WHERE CRIMINALS WERE SENT TO RECLAIM IT FROM WETLAND'S

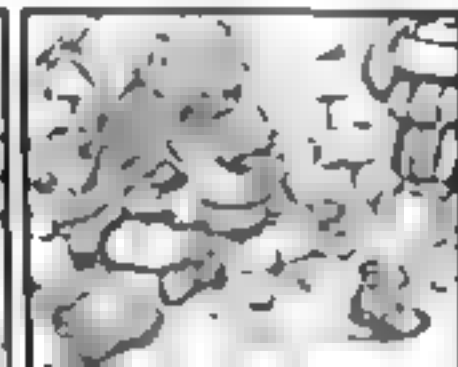
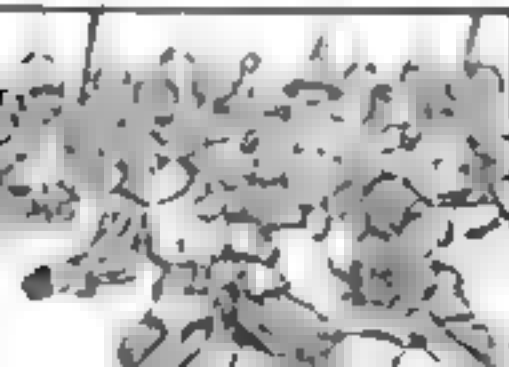
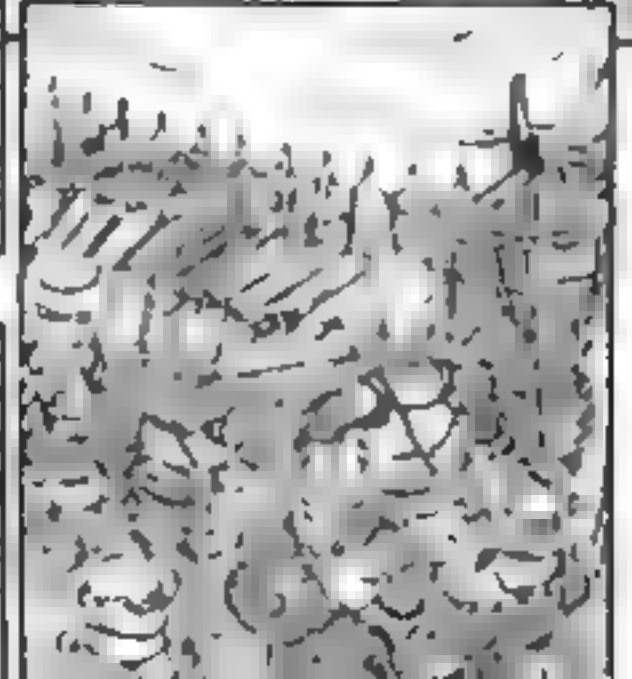
SO THEY ARE VETERANS WHO HAVE MANY TIMES CRUSSED SWORDS WITH THE KUSHAN

WHILE MOROAR AND WALLATORIA ARE SMALL, THEY ARE LOCATED FURTHEST EAST OF THE HOLY SEE NATIONS...

SO UNLIKE NATIONS WITH DOMAINS, WITH THE EXCEPTION OF LANA THEY HAVE NO STANDING ARMIES, BUT HIRE MERCENARY BANDS FOR EACH CONFLICT

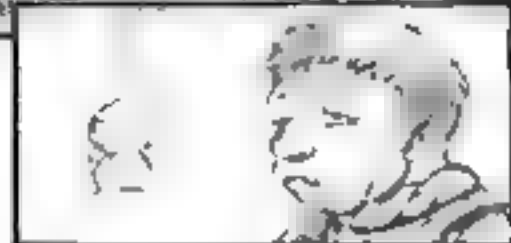
THOUGH THE COUNTRIES OF PINETIA ARE IN ALLIANCE, THEY WERE UNTIL QUITE RECENTLY A GROUP OF CITY-STATES THAT CONTINUED TO ENGAGE IN SKIRMISHES ALL AROUND THE DOMINION.



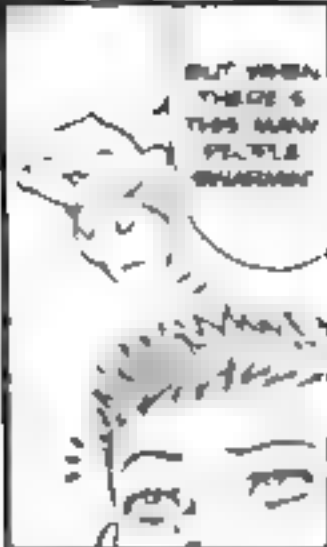


VETERANS FLOURISHED
AS A LEADING TRADE
CITY WITHIN THE HOLY
SEE TERRITORY IN
THE FIRST PLACE.
BUT NOW THE ENTIRE
CITY HAS BECOME
A CANTEN.

AVE-
BOMB!
IT'S LIKE
SOLDER
LAND!



BUT WHEN
THERE'S
THIS MANY
PEOPLE
GATHERING



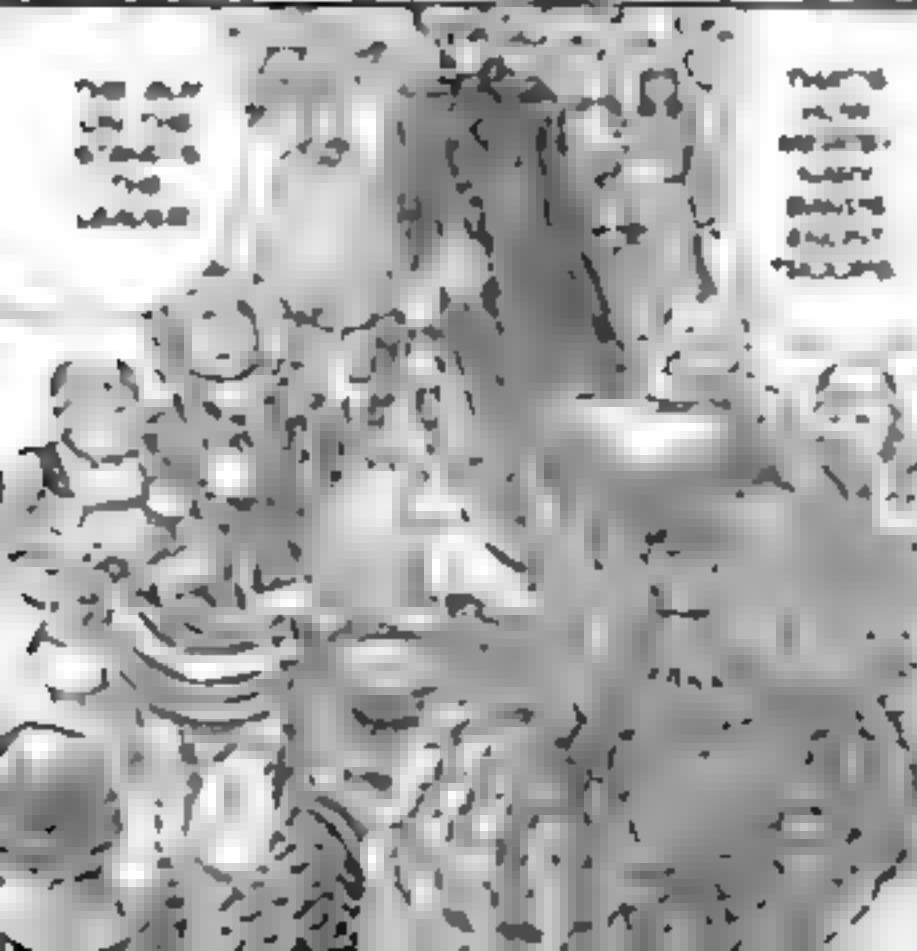
THE
CROWD IS
BOOTHER-
ING ME

ARE
YOU
ALL
RIGHT?

THERE
ARE SO MANY
SHELLS MIXED
TOGETHER
I FEEL LL

THAT'S THE
PROBLEM WITH
BUMPINS! IF YOU
AREN'T SERIOUS
THEY LL MESS
WITH YOU!





WE ARE THE
PEOPLE
OF THE
COUNTRY
WE ARE THE
PEOPLE
OF THE
COUNTRY

WE ARE THE
PEOPLE
OF THE
COUNTRY
WE ARE THE
PEOPLE
OF THE
COUNTRY

WE ARE THE
PEOPLE
OF THE
COUNTRY
WE ARE THE
PEOPLE
OF THE
COUNTRY

WE ARE THE
PEOPLE
OF THE
COUNTRY
WE ARE THE
PEOPLE
OF THE
COUNTRY

WE ARE THE
PEOPLE
OF THE
COUNTRY
WE ARE THE
PEOPLE
OF THE
COUNTRY

WE ARE THE
PEOPLE
OF THE
COUNTRY
WE ARE THE
PEOPLE
OF THE
COUNTRY

AND MOST
IMPORTANT
IS WHETHER
HE GETS
ON WELL
WITH THE
SOLDIERS.

THAT ONE
LOOKS TOO
HIGH AND
MAJESTY

DOES
HE LOOK
DEPEND-
ABLE?

DOES
HE LOOK
WEALTHY
?

TO CHOOSE
A MERCEN-
NARY BAND,
YOU LOOK
AT THE
LEADER
FIRST.

THE
LEADER
DOES THIS
HIMSELF
?

STRENGTH IS
THE RULE FOR A
MERCENARY BAND,
BUT FIRST YOU
GOTTA SEE IF THE
BOSS IS ON YOUR
SIDE OR THE
EMPLOYER'S.

MERCENARIES
AREN'T PATRIOTS
OR CHAMPIONS
OF SOME
GREAT CAUSE.
IT'S ALL ABOUT
EARNING
ENOUGH TO
EAT

SO IT MAKES SENSE
THAT A COMMANDER
WHO VALUES HIS
MEN, EVEN ABOVE
VICTORY, IS MORE
WELCOME THAN A
GREAT ONE WHO
WINS AT THE COST
OF THEIR LIVES.

INDEED.
TO MERCENARIES,
WAR IS JUST
BUSINESS. IT IS
USUALLY THE CASE
THAT THEY ARE
DRIVEN FROM THEIR
HOMES BY WAR AND,
TOO DESTITUTE TO
SUBSIST, FIGHT
BECAUSE THEY MUST.

THE REAL
QUESTION'S
WHETHER YOU
WANNA RISK
IT FOR YOUR
COMRADES
OR BE JUST
ANOTHER
PAWN.

YOUR
LIFE'S ON
THE LINE
EITHER
WAY.



OH,
I RECALL
ONE WITH
CHARISMA.



IF
YOU'RE
A MAN,
YOU GET
AHEAD
BY YOUR
OWN
SKILLS!

SO THEY
SHOULD BE
STRONG, WITH
A CHARISMATIC
LEADER
EVERYONE
LIKES.



IN THE
HUNDRED-YEAR
WAR BETWEEN
MIDLAND AND
CHUDER, HE
NEVER LOST TO
HIS CHUDER
OPPONENTS.

HE WAS THE
LEGENDARY MERCENARY
LEADER WHO, AFTER
THE BAND OF THE HAWK
BECAME PART OF
MIDLAND'S REGULAR ARMY,
BROUGHT ABOUT THE
SURRENDER OF THE
IMPREGNABLE STRONG-
HOLD OF DOLDREY,
DEFEATED THE HOLY
PURPLE RHINO KNIGHTS,
SAID TO BE THE MIGHTIEST
IN CHUDER'S ARMY,
AND FINALLY LEAD TO
THE CONCLUSION OF
THE WAR.

THE
MERCENARIES
HE LED WERE
THE BAND
OF THE
HAWK.

SIR
GRIFFITH.

GRI..



THAT NAME
I'VE HEARD
GLITS SAY
IT AT SOME
POINT..





YEAH,
THAT GRIFFITH
DUDE WAS
INCREDIBLE,
BUT...

.. IT WAS
THANKS TO
HEARIN'
THAT THAT
I DECIDED
TO GO
DOWN THIS
ROAD.

ANY RATE,
IT'S NO
EXAGGERATION
TO SAY...



I KNOW
THAT ONE!!
EVERY
MAN
DOES!!



YEAH
HH!!



THEY SAY
HE TOOK
DOWN
THOSE
PRIMO
RHINO
GUYS
SINGLE-
HANDED!!

THAT'S
EXAGGERATED

I MEAN,
HE CUT
DOWN
SOMETHIN'
LIKE A
HUNDRED...
NO, A
THOUSAND
OPPONENTS!!



THE BAND
OF THE
HAWK'S
RAIDERS
CAPTAIN...
THAT
GUY WAS
WICKED
STRONG!!



A
BIG RISE,
AND A
BIG FALL!!
IT'S SO
COOL!!

BUT, IRONICALLY,
IT CAN ALSO BE SAID
THAT THE DISCORD
BETWEEN SIR GRIFFITH
AND THE KING WAS
THE CAUSE OF
THE FATE MIDLAND
FACES TODAY.



I'VE
FORGOT-
TEN.

IT
WAS A
LONG TIME
AGO.



WHAT
GROUP
WERE
YOU
WITH?

OH, HEY,
DIDN'T YOU
USED TO BE A
MERCENARY,
GUTS?



I DO NOT
KNOW
THE REAL
TRUTH.

...BUT SOME ALSO
SAY THAT THEY
REMAIN IN MIDLAND
AND ARE FIGHTING
THE KUSHAN.

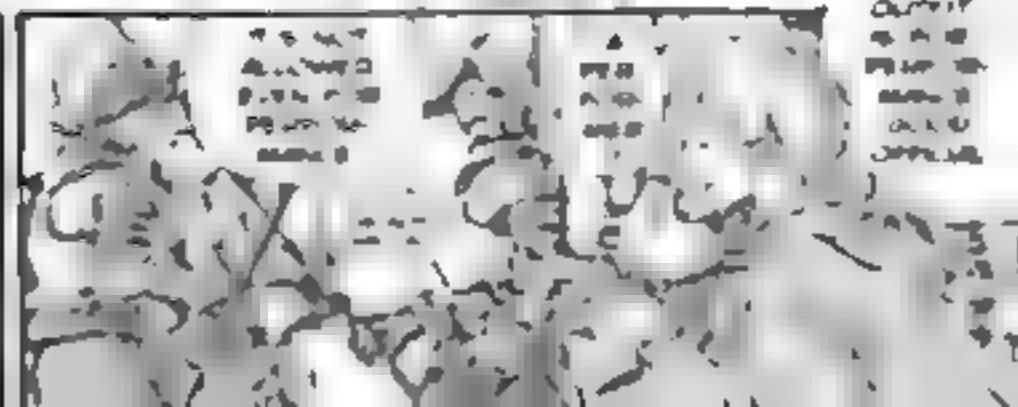
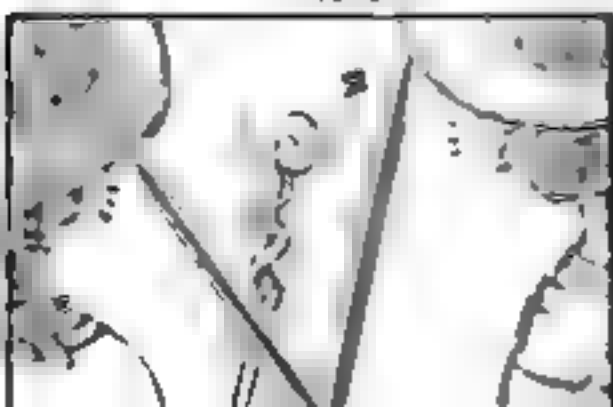
REMAOR HAS IT,
THE HAWKS
WERE LATER
DESTROYED BY
THE KING'S
SCHEMING

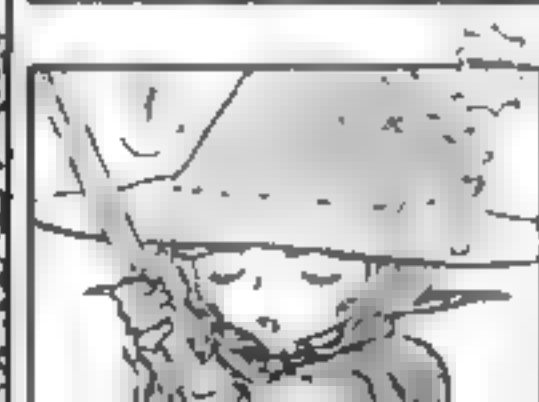
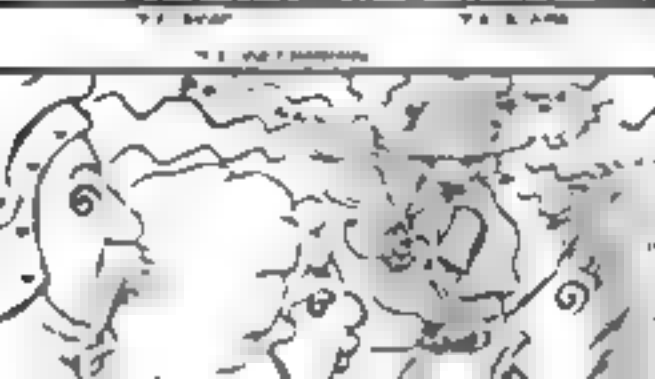
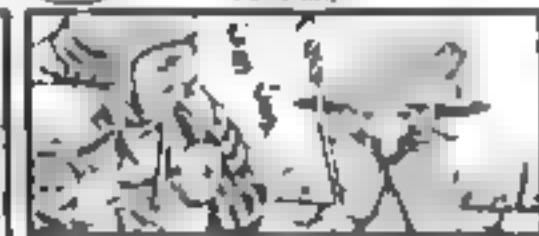
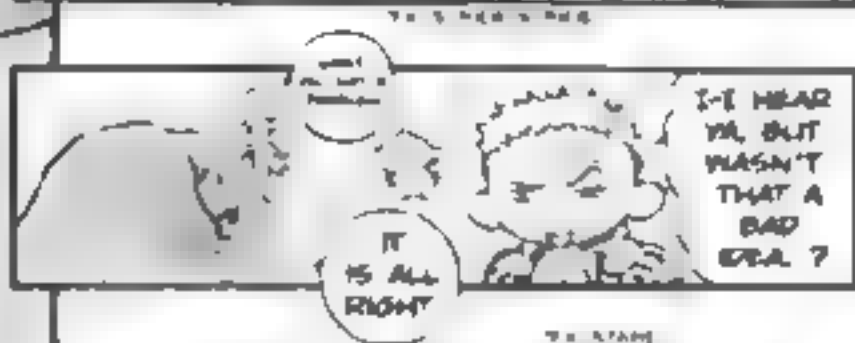
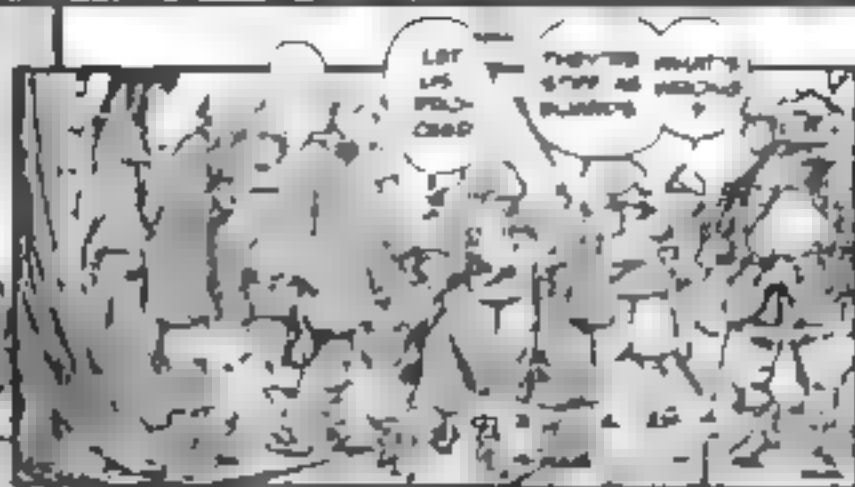


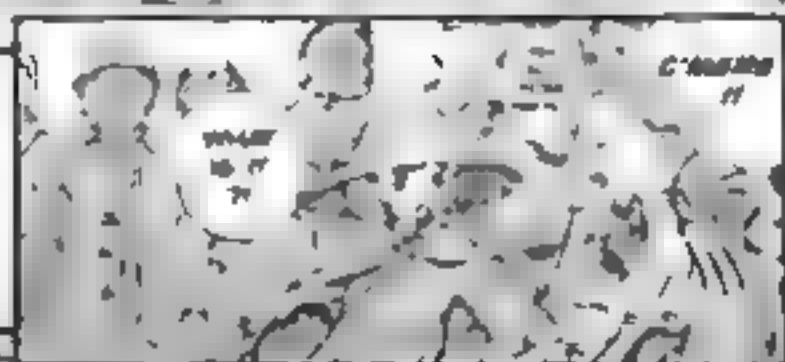
I CALL
UPON THE
BLACK
SWORDSMAN
IN SINGLE
COMBAT.

AS A
WARRIOR
OF THE
BAND
OF THE
HAWK...









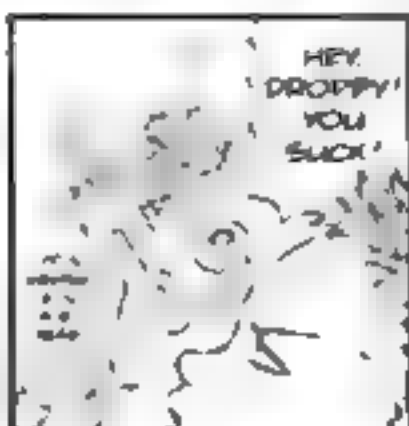


FX BATHJUMP BATHJUMP





HEOT!!
IF YOU
WANTED
TO BURN THE
CITY LIKE
THAT...



HEY
DROOPY!
YOU
SUCK!



WHAT'S
THE
PROBLEM
WITH
YOU?

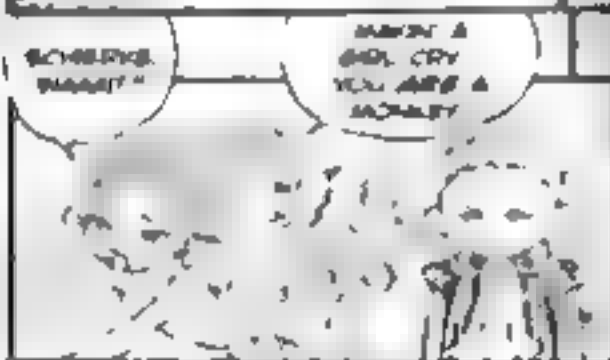
DROOPY

THAT
KITCHEN!



THEY'RE
MEMENTOS
Y' HEAR?!

HAND-
MADE



SOMEONE
DROOPY!!

WANT A
GIRL CITY
YOU ARE A
JACKASS



HEOT!!




THAT HAT
AND HER
CLOTHES WERE
HANDMADE
BY FLORA!!

EVERYTHING
ELSE
BURNED IN
THE FIRE!!



WE'VE GOT
THOUGHT
TRANFERENCE,
AND I DON'T
THINK ANYONE
HERE COULD DO
ANYTHING TO A
GENUINE WITCH...




WE'LL GO
LOOK FOR
LODGING.




GO
BRING HER
BACK.

...
BUT WE
CAN'T HAVE
DINNER
GETTING
COLD.



WHERE
THERE
ARE NO
PEOPLE.

WHERE'RE
YOU GOIN'?




WHAT,
SCHIERKE
!!

STRADE STRIDE


I SAY,
HEY!!
I
AM
AT
THAT
PL.

WAAAHAAH 'DAHAHAH

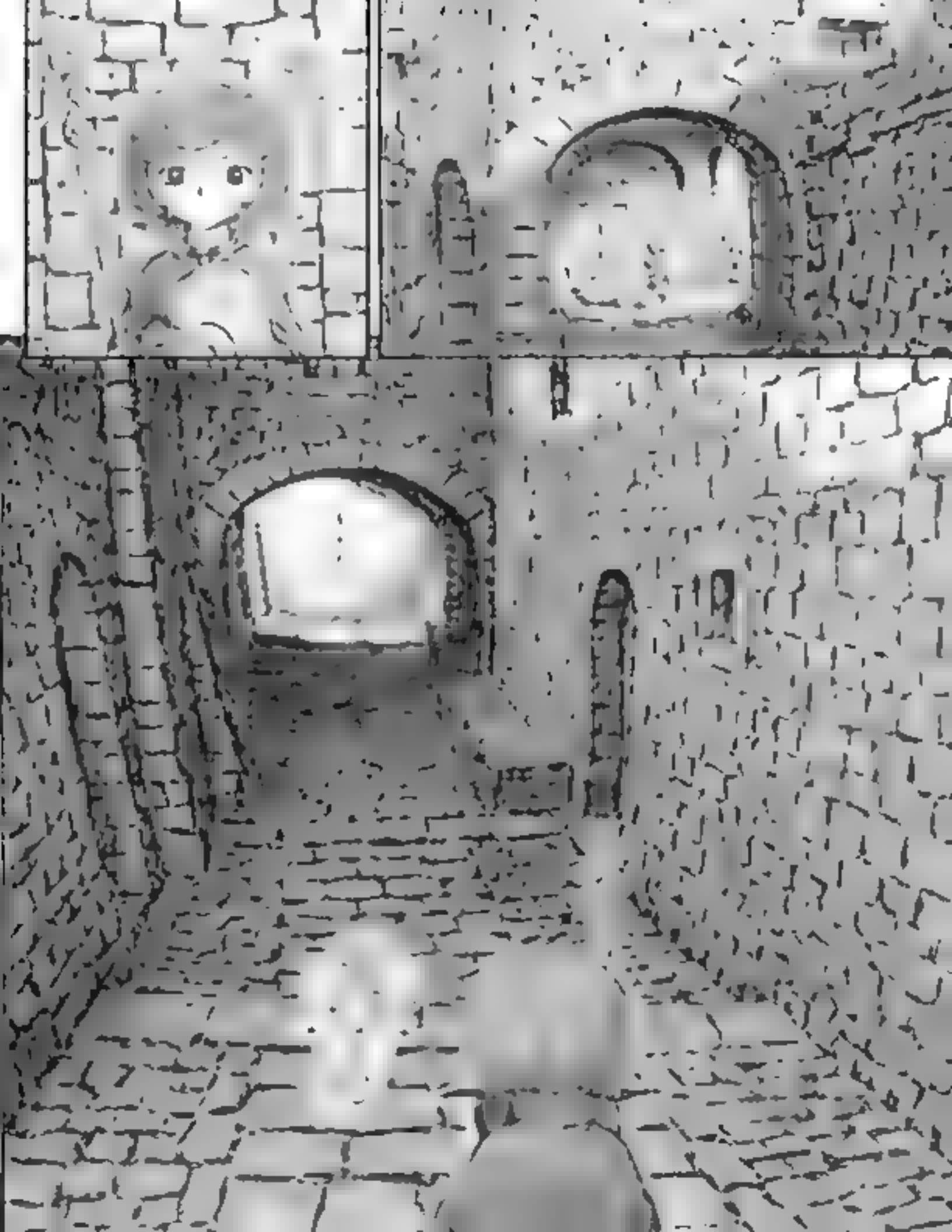
BLACK
WIL
SAB
CUTE



EVERYTHING
AROUND US IS
STONE IT'S SO
SUFFOCATIN'
AHHH, I MISS
THE FOREST



I KINDA DON'T
LIKE THIS PLACE.
PEOPLE
EVERYWHERE,
SO MUCH OD.





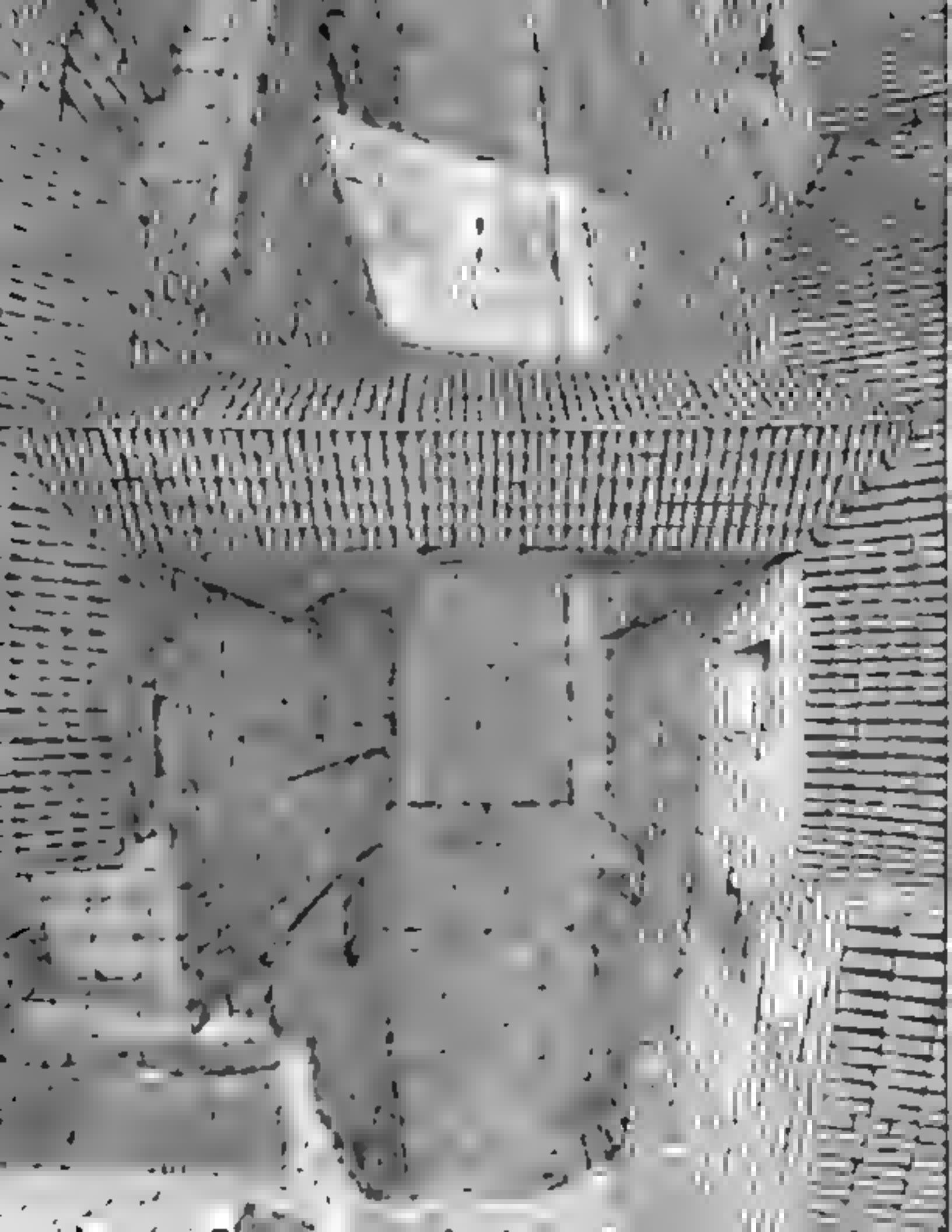
WHAT'S
THAT?

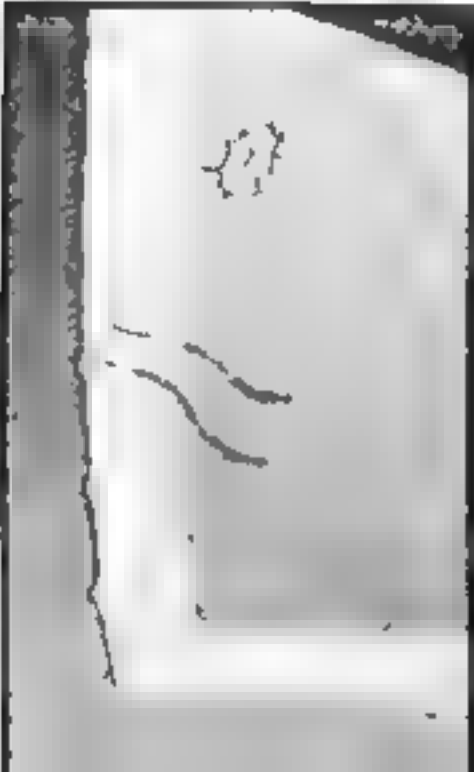
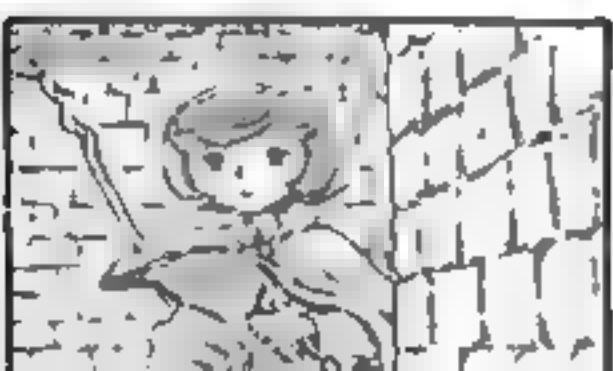
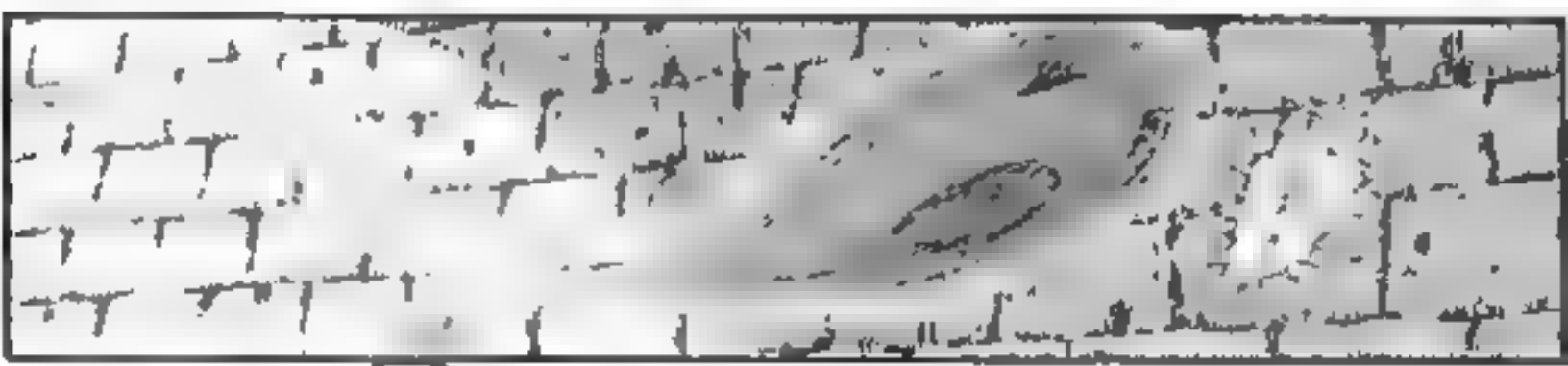
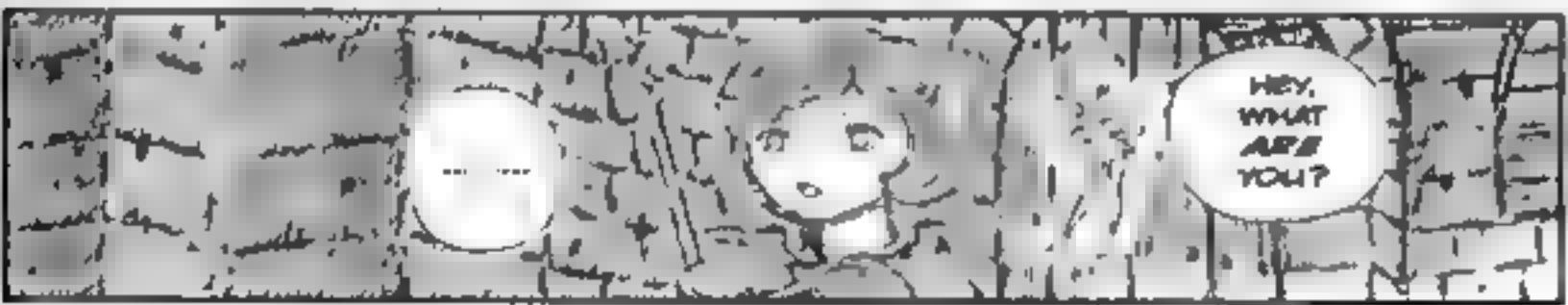
HEAVY?

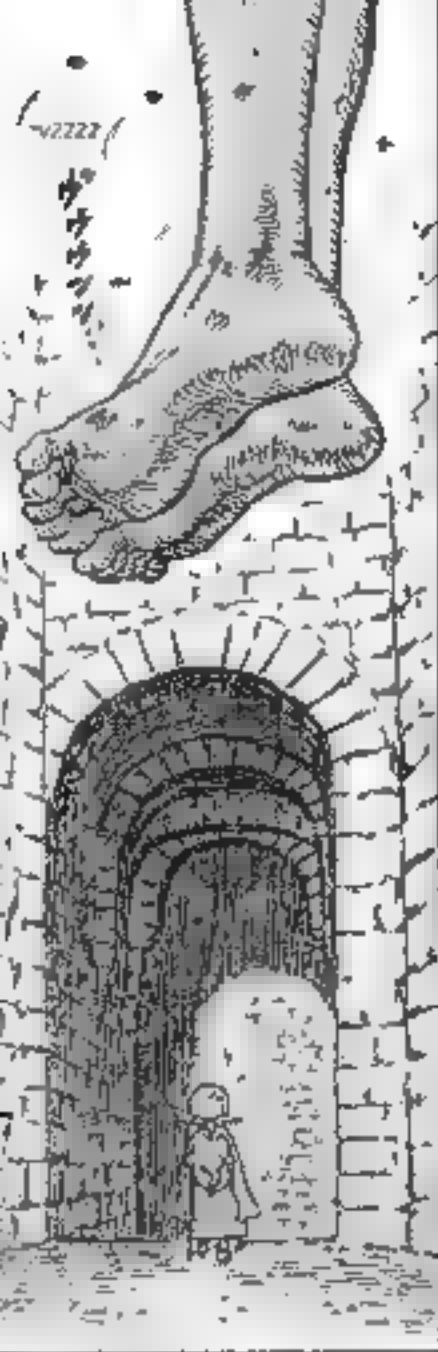
CITY OF HUMANS

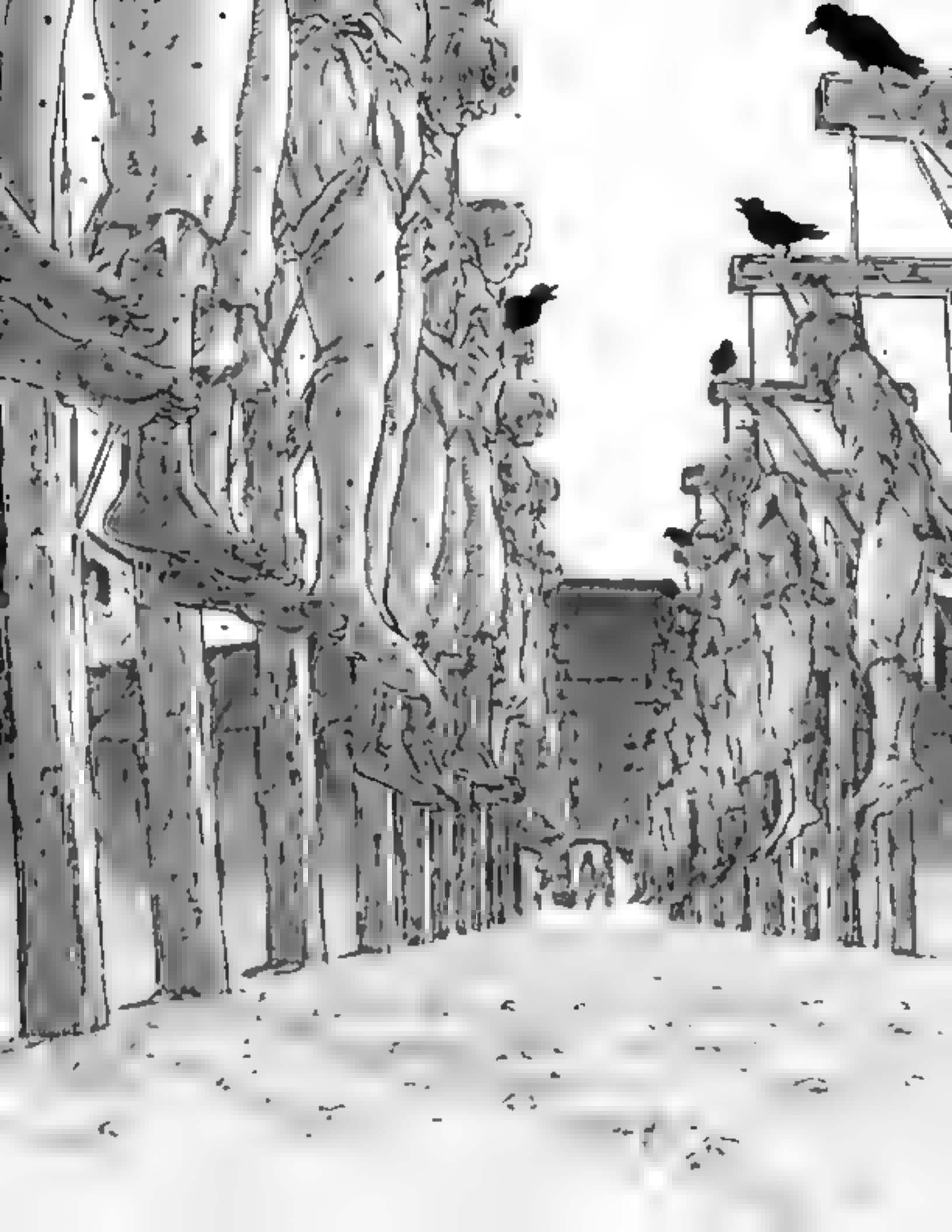
人間の都市

BERSERK

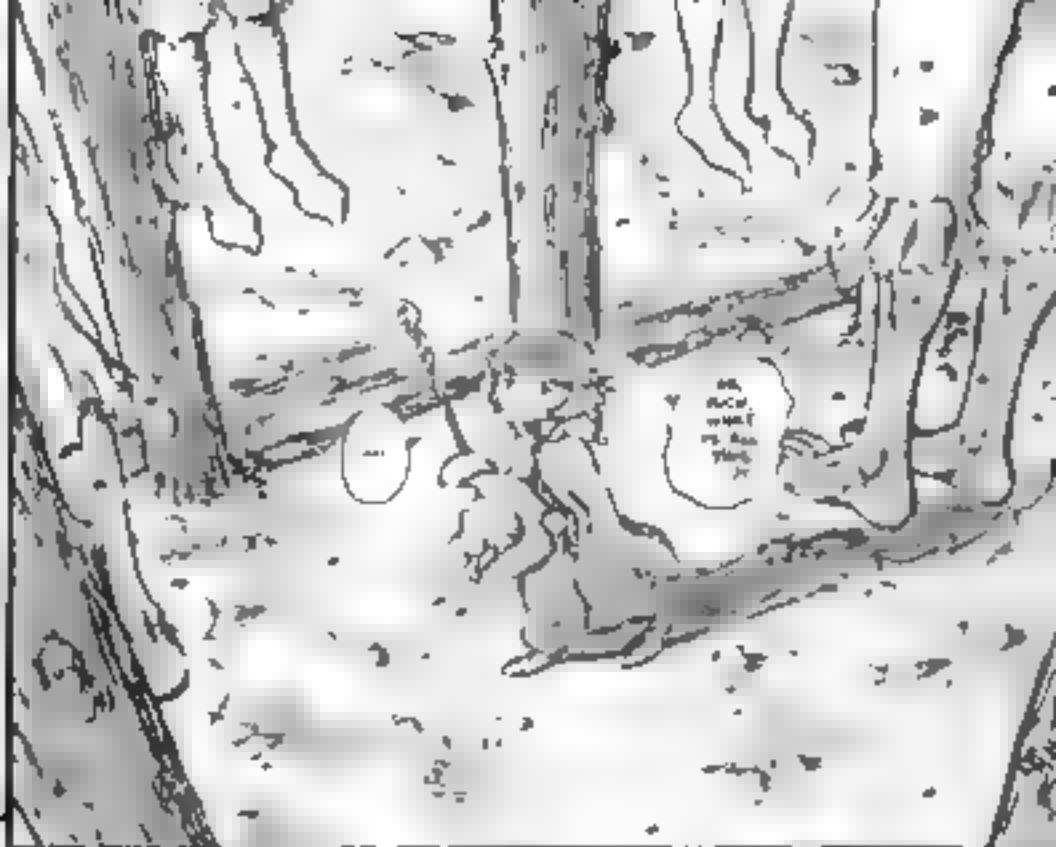
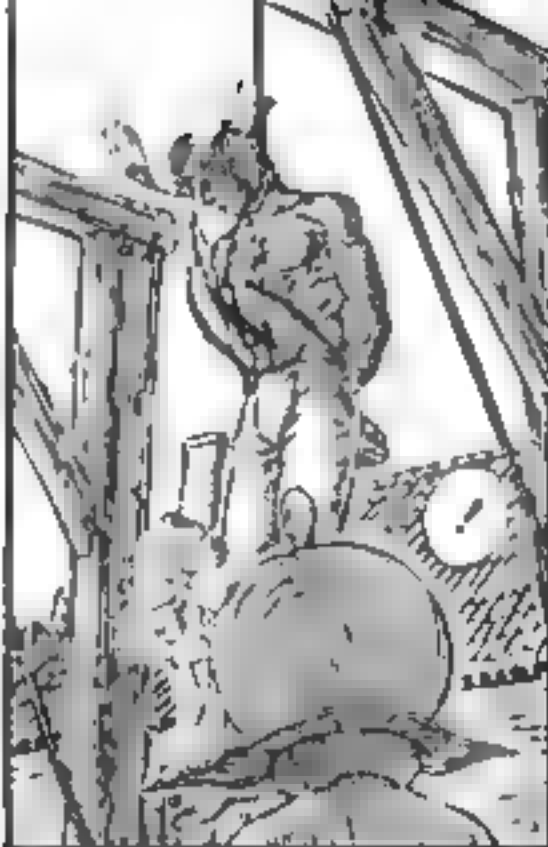




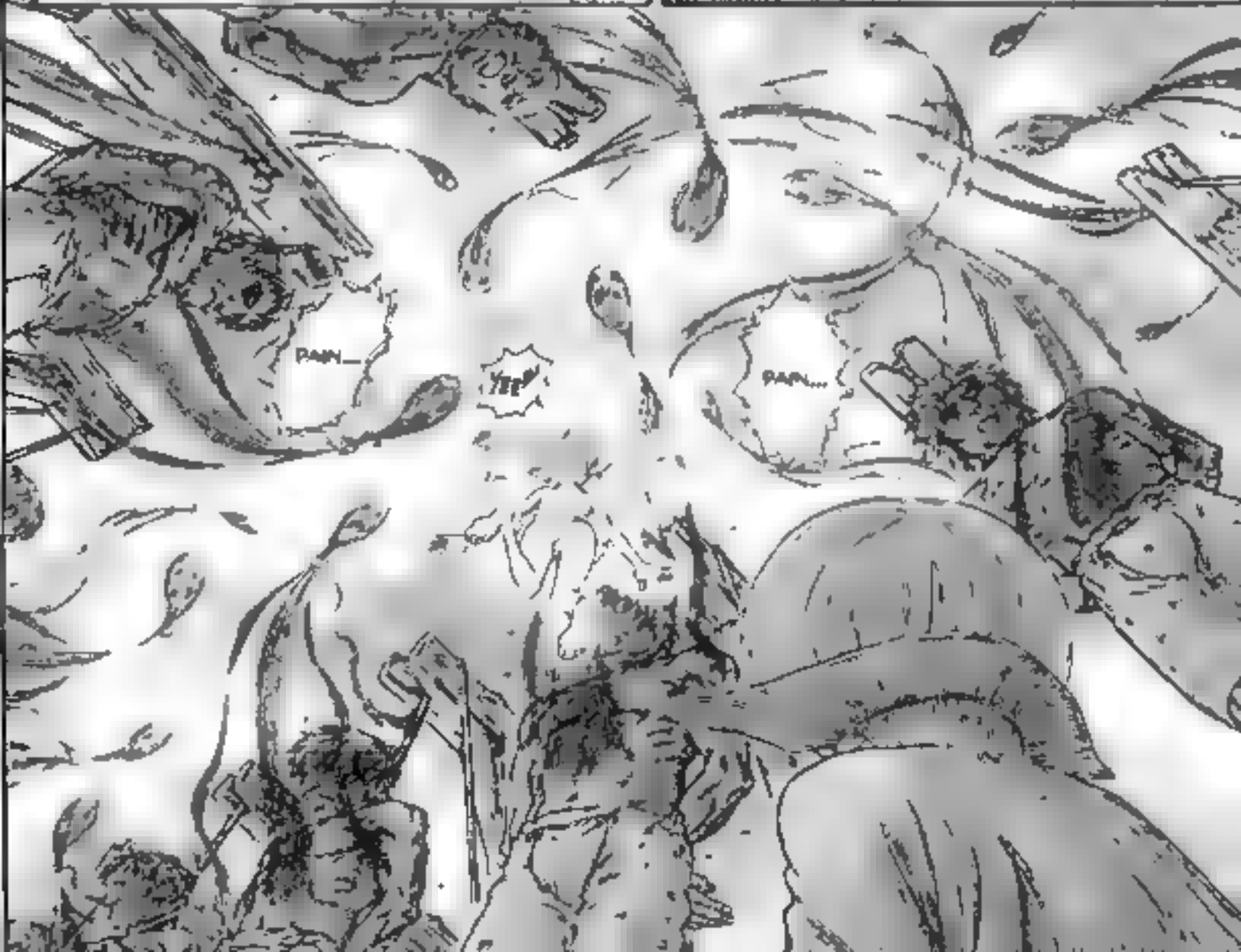
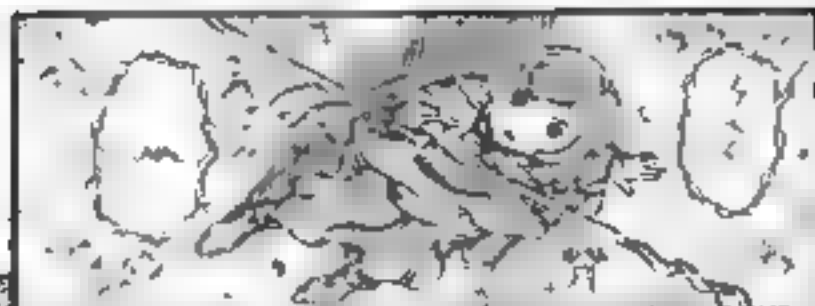


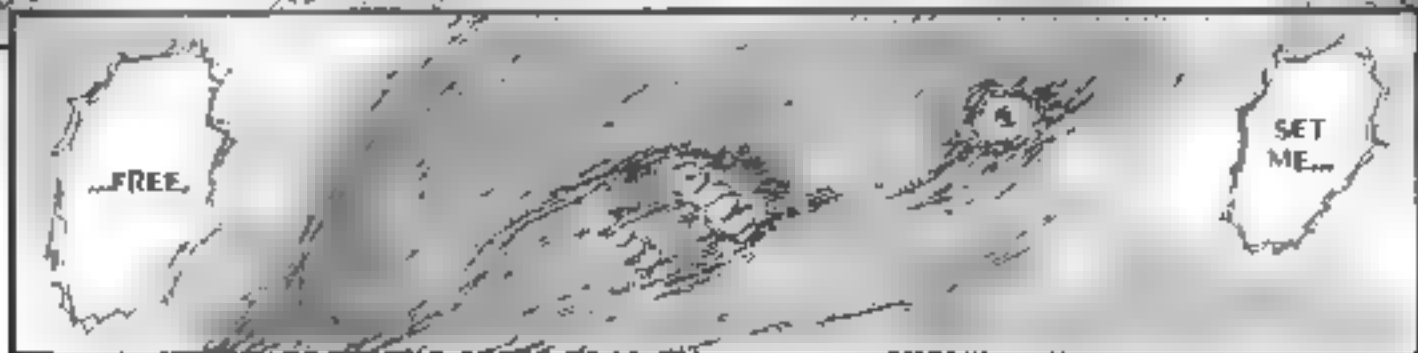
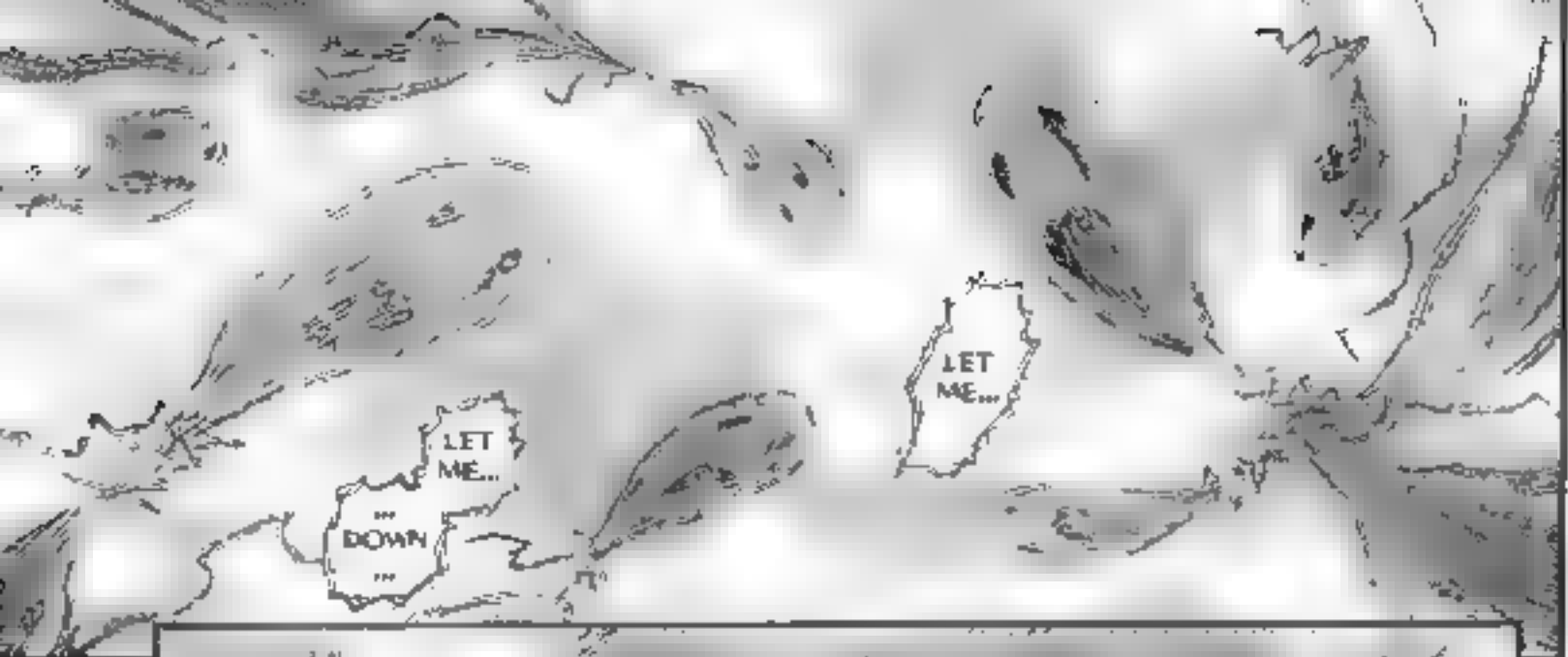














FOR WHAT
OFFENSE WERE
THESE PEOPLE
HANGED?



WHAT'S
WITH THE
OUTFIT
GIRL? YOU
SUPPOSED
TO BE A
WITCH?

THIS AIN'T
A GOOD
PLACE FOR
CHILDREN
TO WANDER
AROUND.



YES,
I AM.

ONE
BORN TEAM
WIFE
AGE




THESE
GUYS RE
KUSHAN.



YES,
SO YOU
ARE.


AH.



.. THEY WERE
SLAVES LIVING
IN VIRTANNIS.

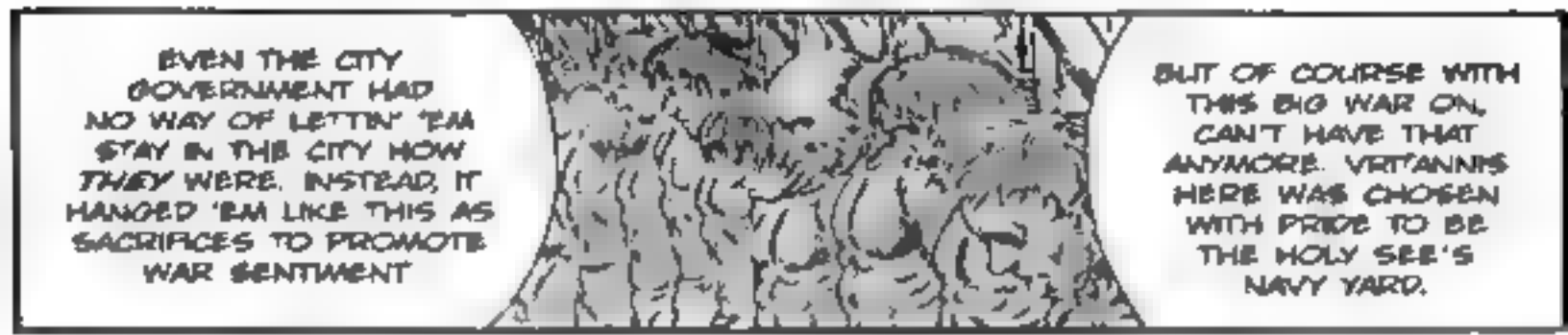
BUT THEN,
KUSHAN
OR NOT..

SLAVES..




TO OTHER COUNTRIES
OF THE HOLY SEE,
THE KUSHAN ARE JUST
ENEMY HEATHENS,
BUT IN THIS CITY
THEY'RE ALSO STOCK.
WELL, MORE LIKE
LIVESTOCK.

THIS HERE
VIRTANNIS IS A
CITY OF MERCHANTS.
IF IT'LL MAKE
MONEY, THEY'LL
SELL IT, ANYTHING
TO ANYONE.



EVEN THE CITY
GOVERNMENT HAD
NO WAY OF LETTING 'EM
STAY IN THE CITY NOW
THEY WERE. INSTEAD, IT
HANGED 'EM LIKE THIS AS
SACRIFICES TO PROMOTE
WAR SENTIMENT.

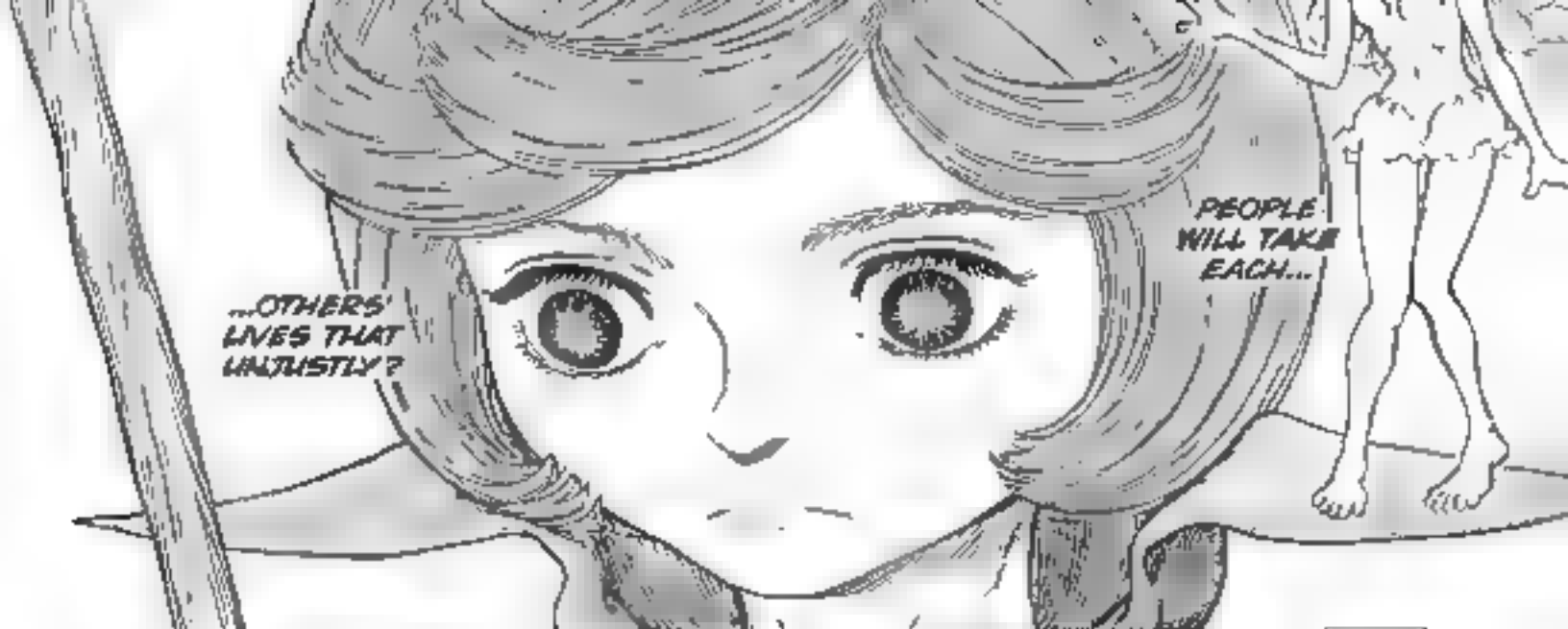
BUT OF COURSE WITH
THIS BIG WAR ON,
CAN'T HAVE THAT
ANYMORE. VIRTANNIS
HERE WAS CHOSEN
WITH PRIDE TO BE
THE HOLY SEE'S
NAVY YARD.



THAT WAS
THE SOLE
REASON.


THEY
WEREN'T
CRIMINALS
OR
NOTHING.

GUESS
THEY WERE
JUST
UNLUCKY.



...OTHERS'
LIVES THAT
UNJUSTLY?


PEOPLE
WILL TAKE
EACH...



I WILL TAKE
THEM DOWN
IMMEDIATELY
AND CREMATE
THEM.

YOU
TWO WILL
ASSIST
ME.

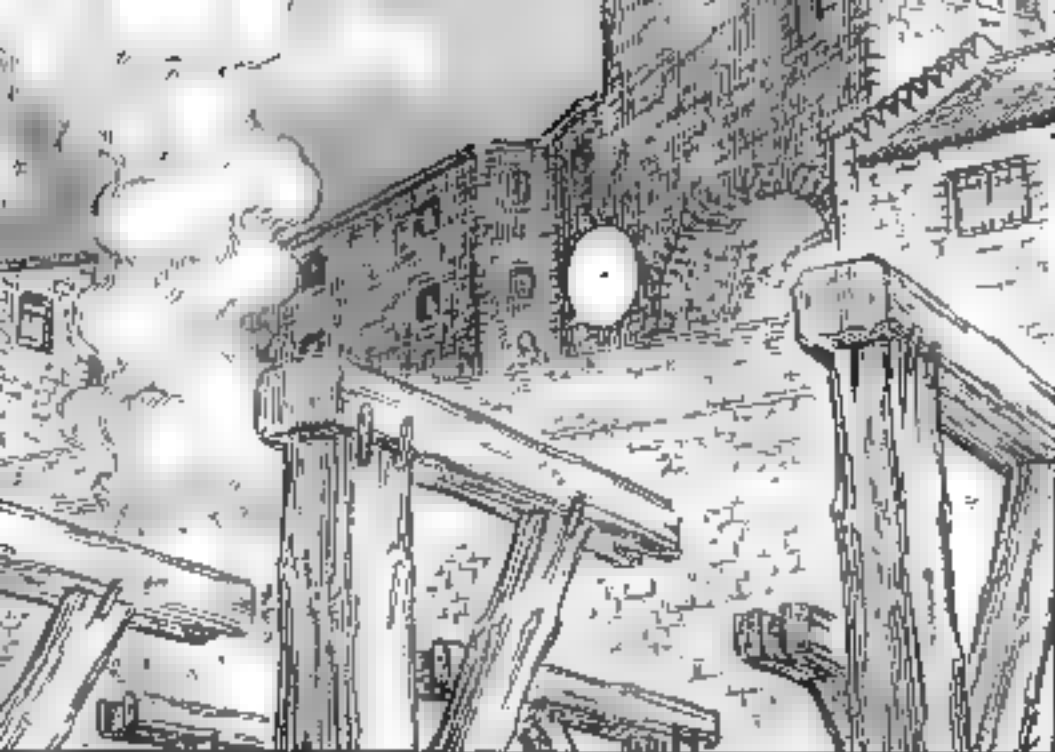
IT IS
INFERNIS-
SIBLE.



TO FILLORY
CORPSES IS A
DESEGRATION
OF THE DEAD.



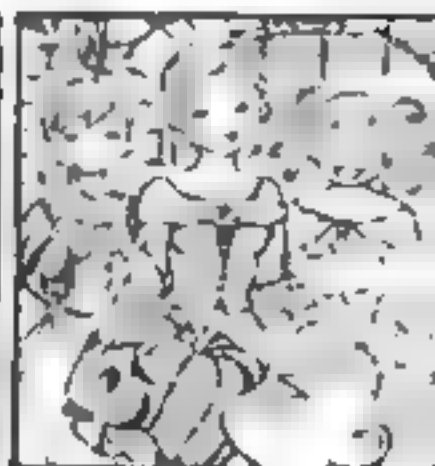
IS THAT
UNDER-
STOOD?





ANY
LUCK?

NOPE,
YET?



ANYONE
WHERE'S THAT
WITCH HANGING
AROUND HERE?

I GUESS ALL
WE CAN DO
IS WAIT AND
SEE IF SHE
COMES TO
THE PARTY?
SHE DON'T
SEEM TO
WANT TO
CALL HER
ANYWAY

THIS MANY
PEOPLE
AND NOBODY
SEEMS
TO CARE

I HOPE
SHE'D STICK
OUT WITH
HOW SHE
LOOKS

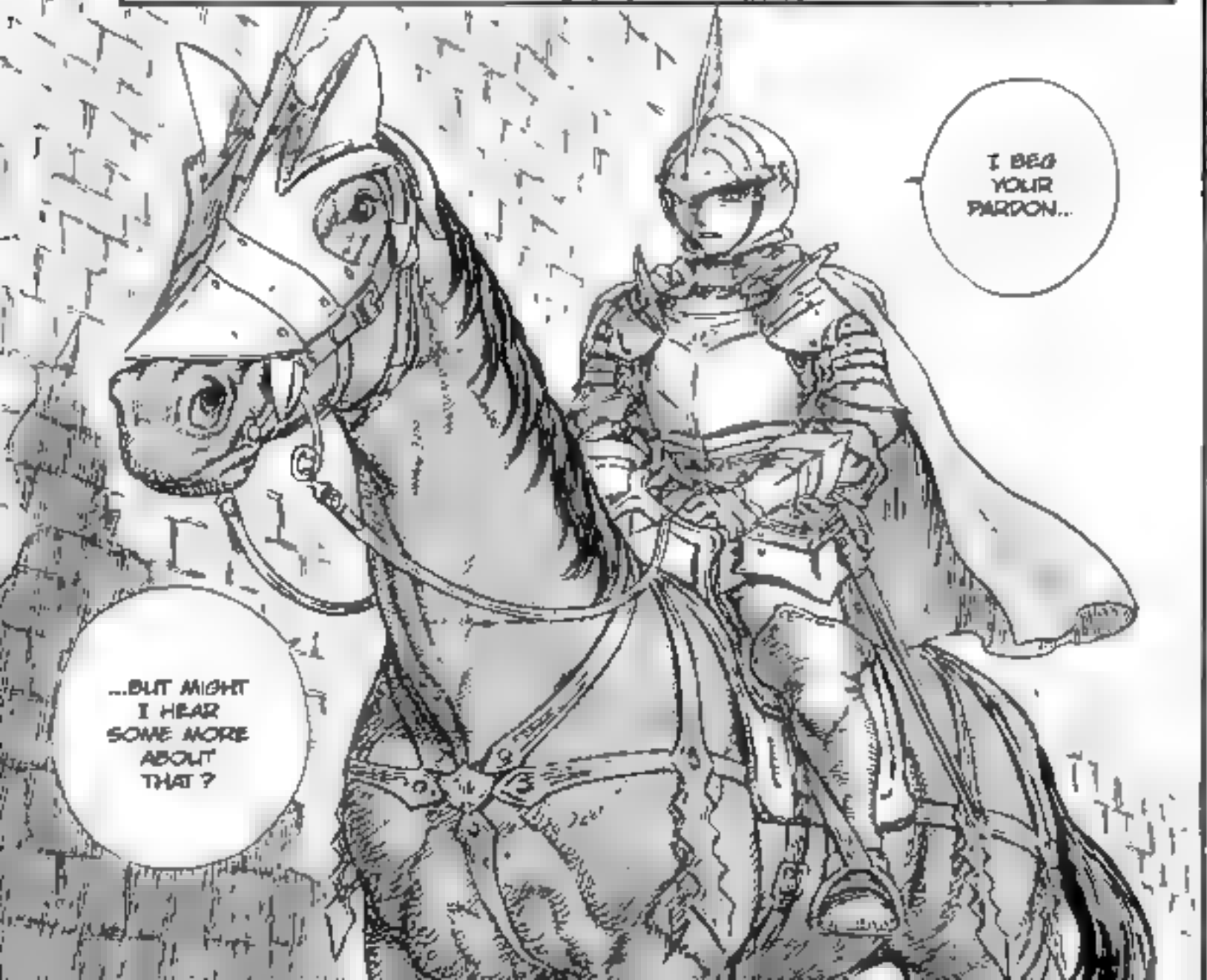
AND I CAN'T
PICK OUT
SOMEONE'S
PRESENCE FROM
ALL THESE
PEOPLE

SAME
HERE.

THE
BUILDINGS
KEEP ME
FROM
SEARCHING
FROM THE
SKY



FX CLOP CLOP

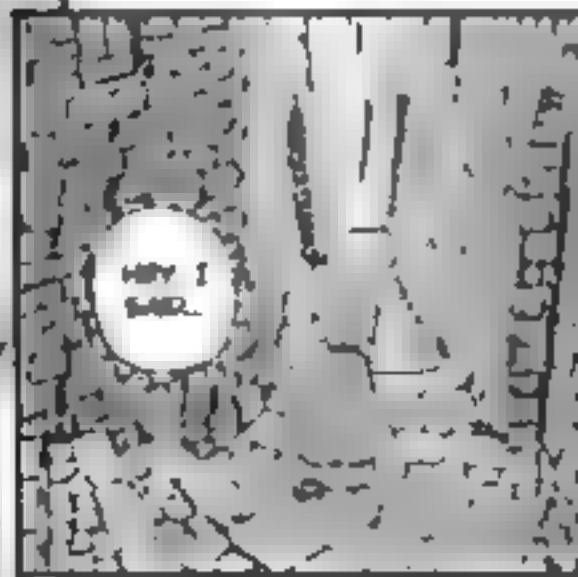






LET'S
GO BACK
THE
SUN'S
GONNA
SET

HEY
SOMEONE



HEY I
SAY



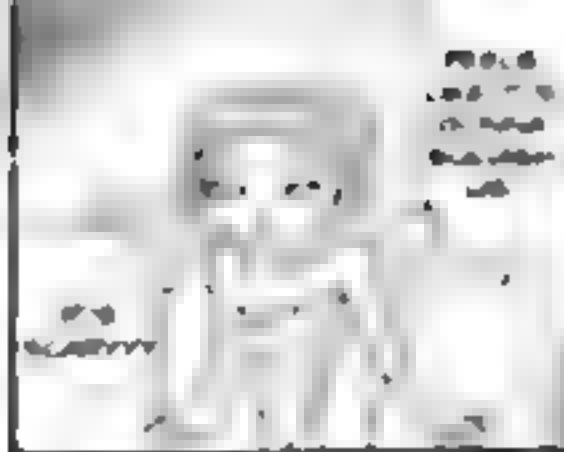


PHOTO
OF THE
SUSPECT



THE
STREET
VIEW
FROM
THE
AIR

AND
THE
VIEW
FROM
THE
GROUND



THE
PERSON
WHO
WAS
FOUND
IN
THE
LAB



THE
TEXTURE
OF
THE
WALL

THE
TEXTURE
OF
THE
FLOOR

HAVE THAT
MANY PEOPLE
AND OBJECTS
BEEN GATHERED
JUST TO SHED
BLOOD?

HAVE
THAT
MANY PEOPLE
GONE
TO DIE?

THE
WORLD
TO WHICH
THEY
BELONG.

THIS
IS.

—

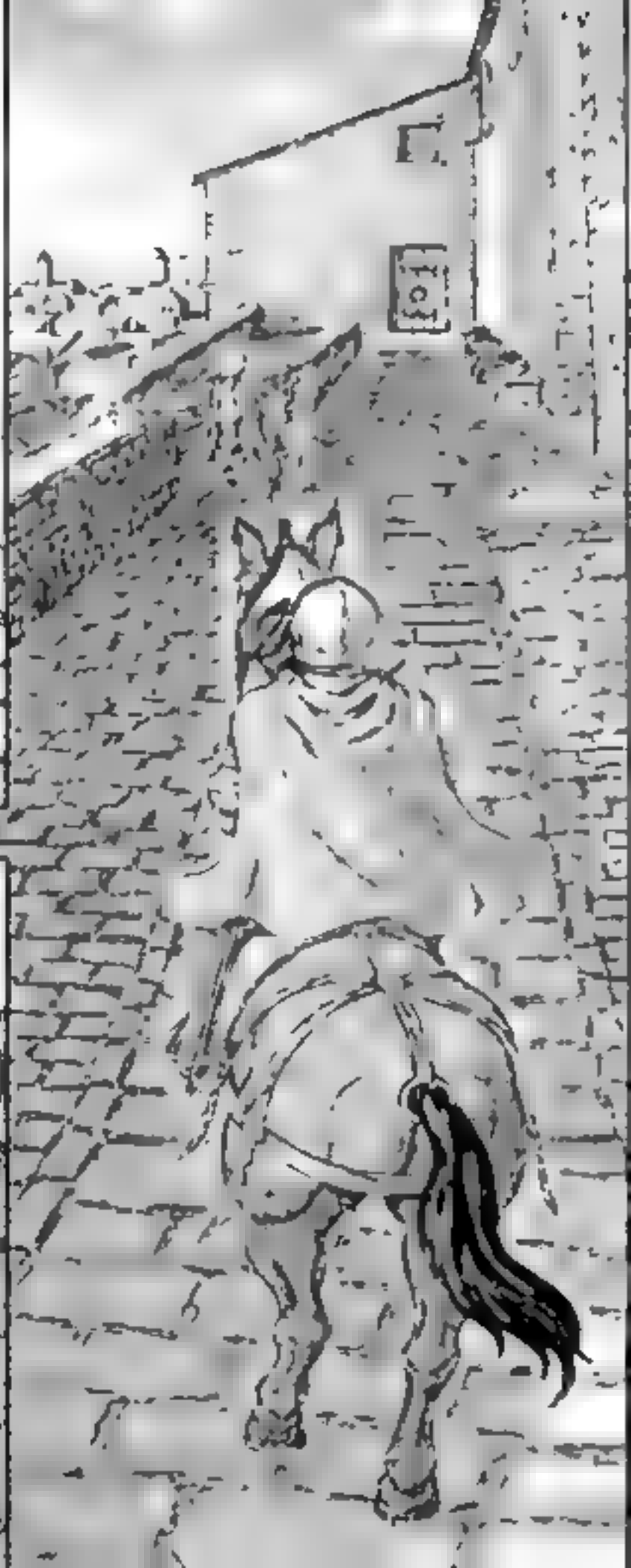
WE WILL
NOT BE THE
VOICES OF
THE DEAD

WE ARE
IN THIS
PLACE THE
VOICES
OF THE
LIVING
ARE VERY
LOUD

THE KITE AND THE
OWL OF THE WHARF

棧橋のトンビとフクロウ

BERSERK






PARDON ME.

DON'T
DO IT
FROM UP
ON YOUR
HIGH
HORSE!

IF YOU
WANT
ASK
SOME-
ONE
ELSE...
THEY...



WHY'S
SOMEONE
LIKE YOU
LOOKING
FOR A
WITCH?

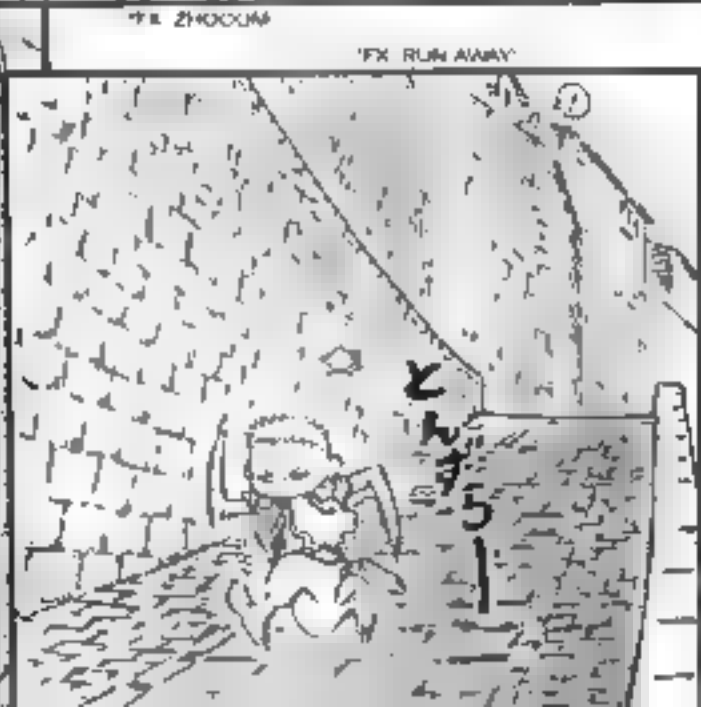
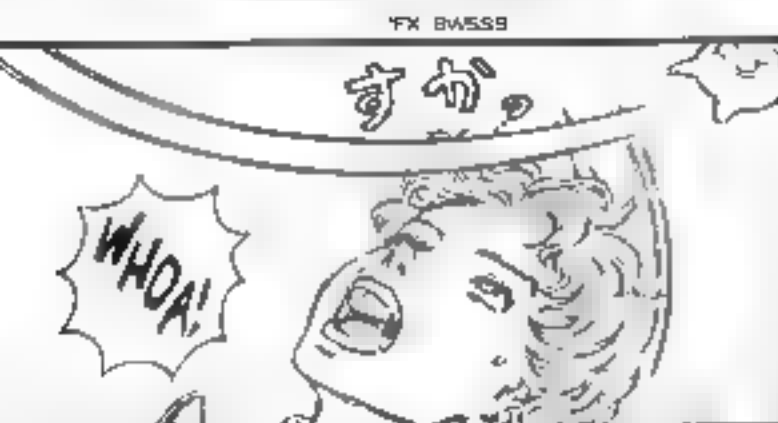
IF
YOU KNOW
SOMETHING
REGARDING
THAT WITCH,
WOULD
YOU TELL
ME?

I'M
LOOKING
FOR
SOME-
ONE.

THEN
YOU CAN
CLIMB THE
LADDER!

AND THEN
I SEE HOW IT IS
YOU'RE CLIMBING
UP IN THE NIGHT
AND HAND HER OVER
TO THE DEVIL
WHEN THE...

LADDER!





WE
GOTTA FIND
THE WITCH
BEFORE HE
DOES!

NOT
GOOD
!!



HOW'D
HE DOGG
THAT?

I
WAS IN
STEALTH
MODE



...FOR
REAL!!

OR IT'S
THE
STAKE...

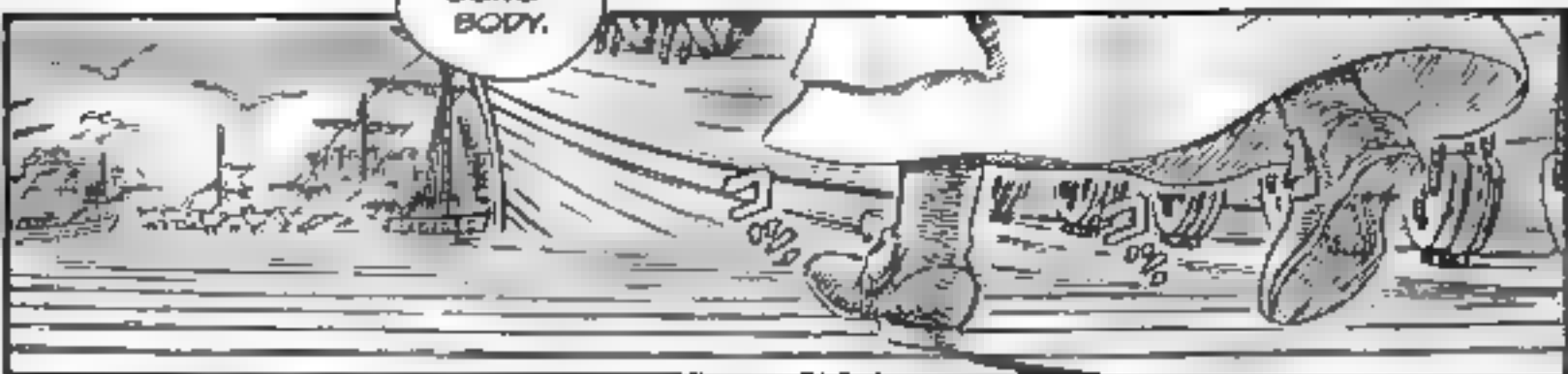
THAT AGAIN,
SHE'D JUST
MADE UP
A STORY!







HERE
COMES
SOME-
BODY.

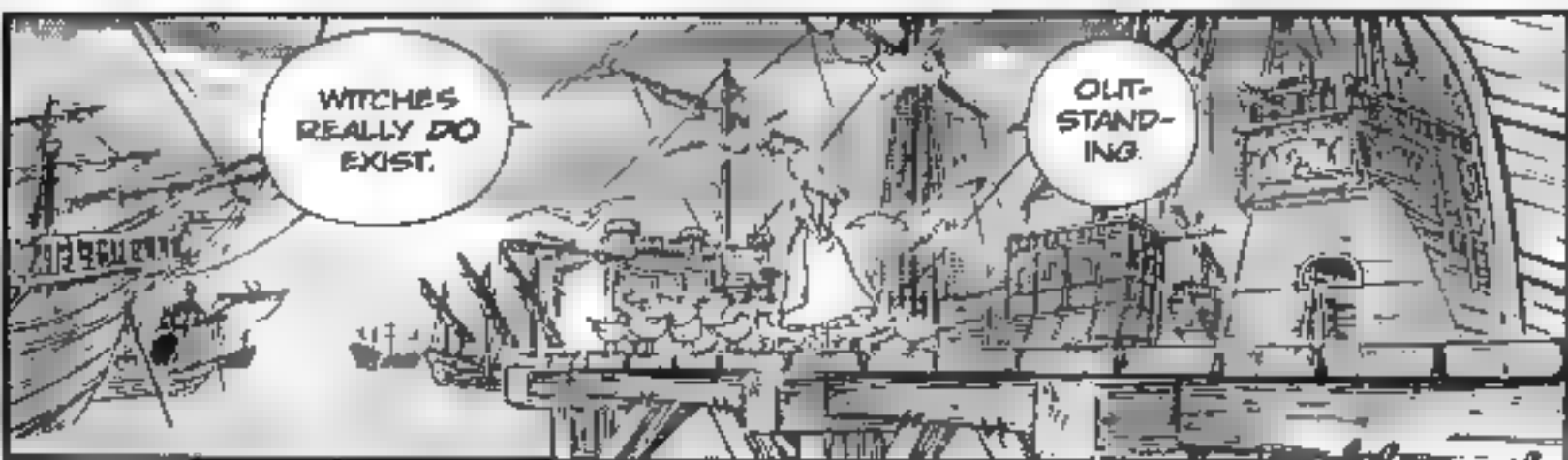
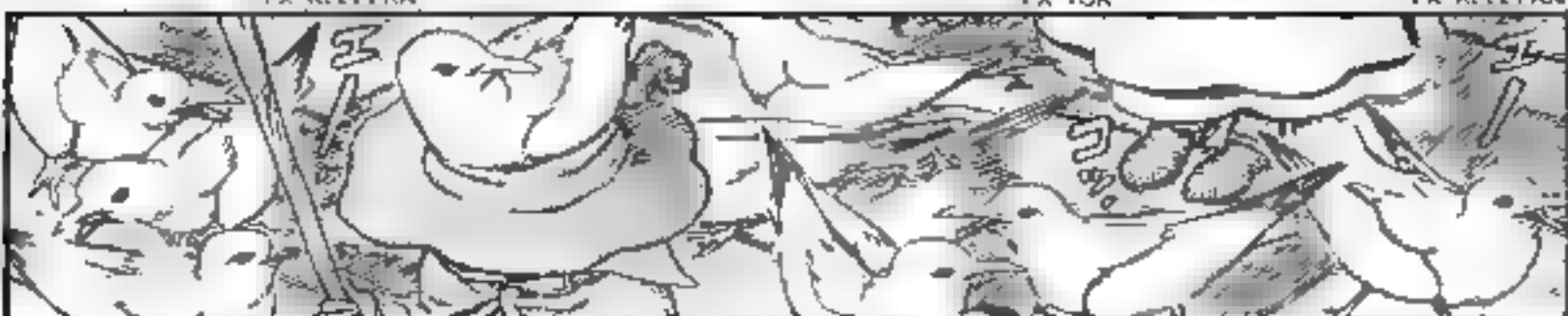


TX TOK TOK

TX KEEFFRN

TX TOK

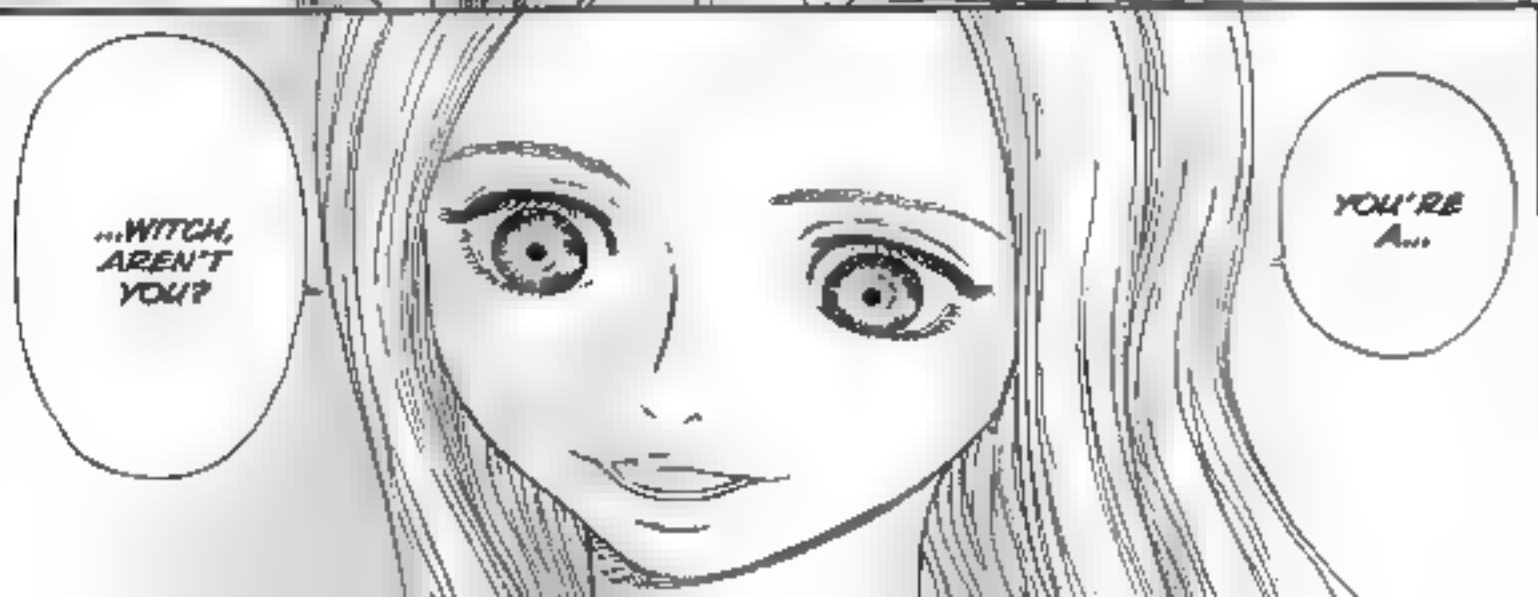
TX KEEFFRN



WITCHES
REALLY DO
EXIST.

OUT-
STAND-
ING.







...LOOK
LIKE
ONE?

DO
I...



BESIDES...

AND
YOU'RE
TALKING TO
ANIMALS.

I MEAN
A POINTED
HAT AND
A WAND.

YOU
BET



A GIRL
WITH AN
ELF IN
TOW
COULD
ONLY BE
A WITCH.



THIS
GIRL...

YOU
CAN SEE
ME...



THERE'S
HER.



WHAT
HAD
PEELED
EARLIER.

THERE'S
ALSO
...

?

YOU SET
THEM FREE,
DIDN'T
YOU?

THOSE
KUSMAN
WHO HAD
BEEN
HANGED.



YOU
WERE
ABLE
TO SEE
THAT?

THEY WERE
PRETTY,
LIKE FISH
SWIMMING
IN THE
EVENING
SKY.



IT WAS
JUST SOME-
THING AIN
TO SUG-
GESTION.

IT
WAS
NOT
SO BIG
A...

IS
IT
GONE?



WAS THAT
MAGIC?

IT
WAS COOL
WATCHING
YOU WRAP
THOSE BIG
GROWN-
UPS
AROUND...

YOUR
FINGER
MADE ME
FEEL MUCH
BETTER.



NO...

ALONE?
WELL, YOU HAVE HERE,
SO THE TWO OF YOU ALONE?

I AM ON A JOURNEY.

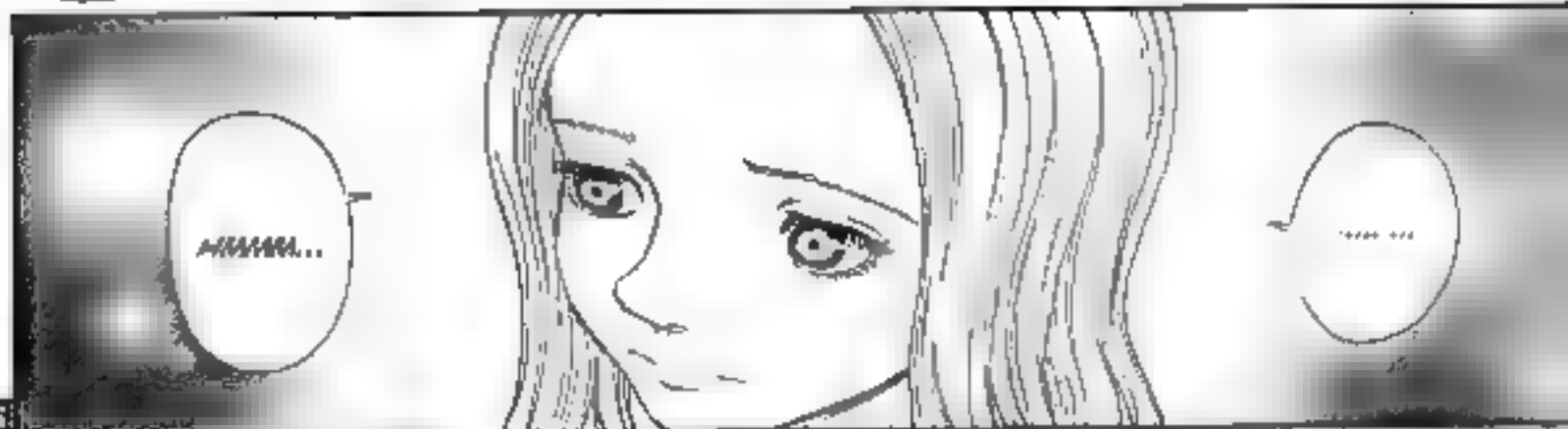
A LOT HAS HAPPENED SINCE...

WHY'RE YOU HERE OF ALL PLACES?

BUT DON'T WITCHES LIVE IN FORESTS OR ON MOUNTAINS?

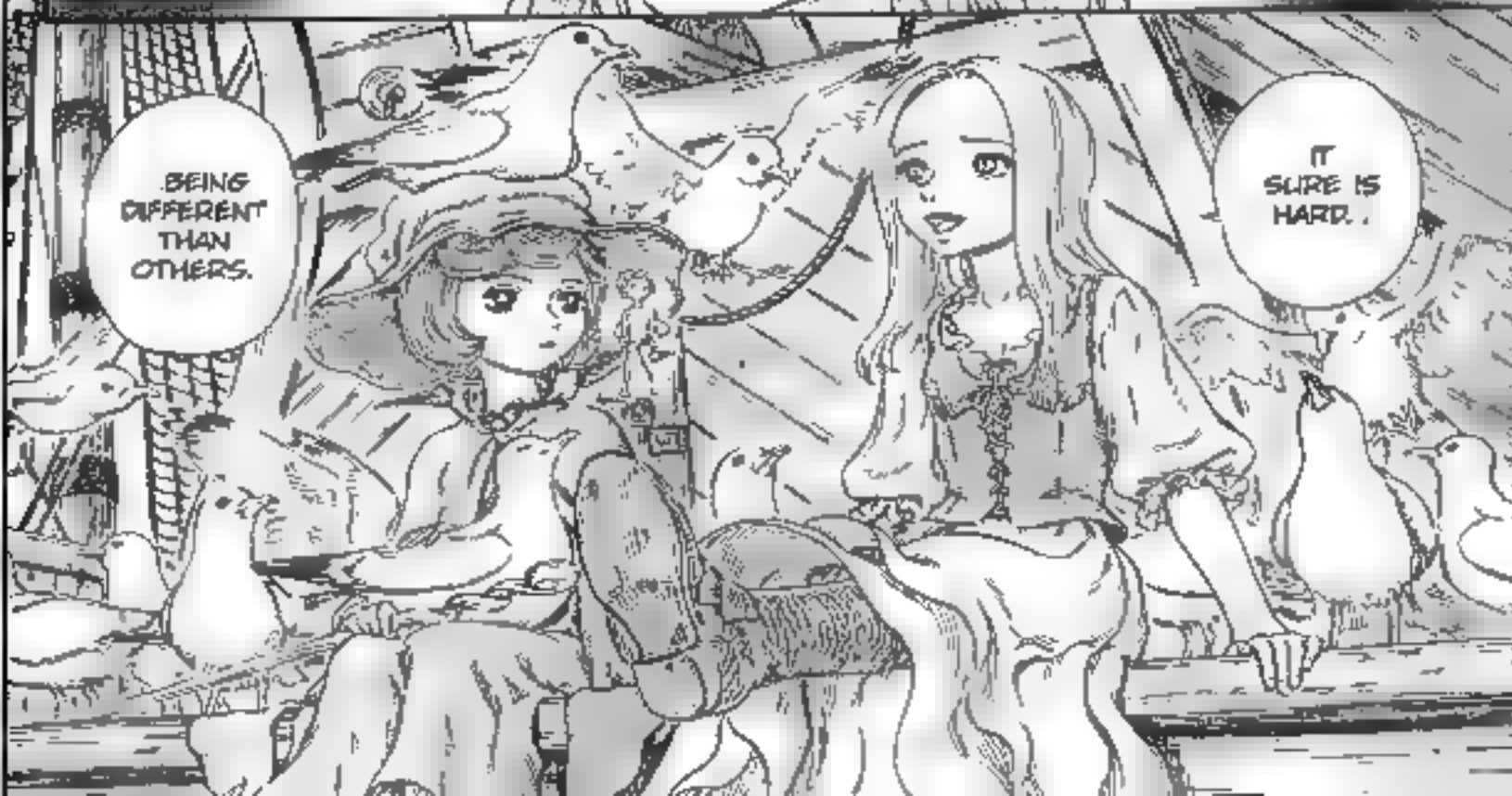


...WE CAME TO THIS CITY.



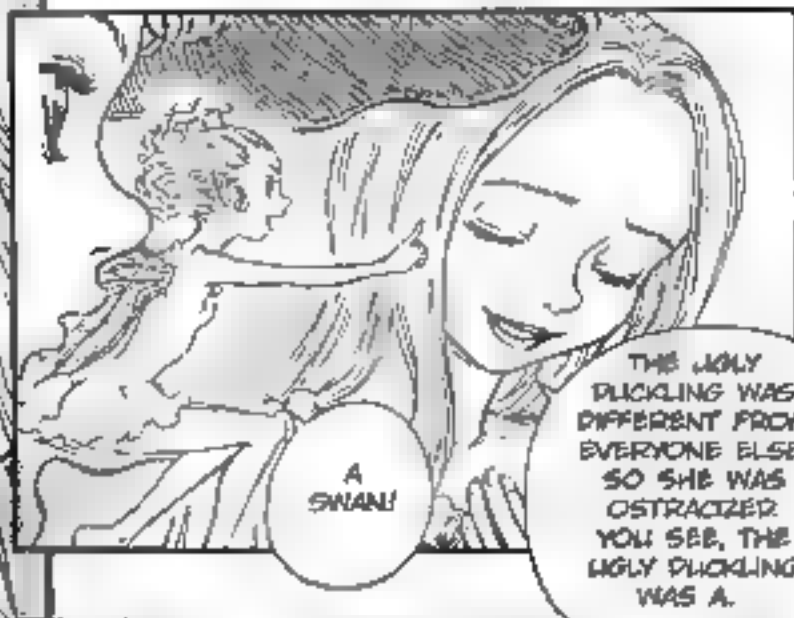
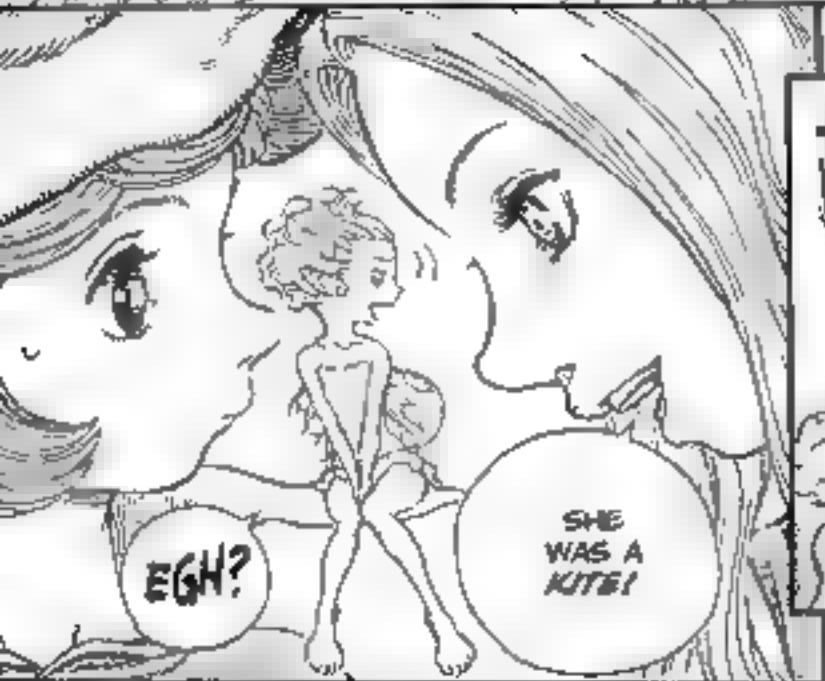
HHHHH...

HHHHH...



BEING DIFFERENT THAN OTHERS.

IT SURE IS HARD.



FOR THE FIRST TIME, THE YOUNG KIT MET ONE OF HER OWN.

HAWKS AND KITS ARE SOMETHING LIKE KINSFOLK.

HAWK ...

JUST THEN, IT WAS THE KING OF THE BIRDS WHO SAVED THE DUCKS.

THE WHITE HAWK BROUGHT HIS SERVANTS, THE DRAGONS, AND IN THE BLINK OF AN EYE FINISHED OFF THE CROWS.

HE WAS A WHITE HAWK.

AND REALIZED SHE COULD FLY.

O-DRAGONS! HAWKS OF ACCIDENTS! HEY! YOU HEARD THAT? DRAGONS DO BITE!

NOT ONLY DRAGONS, BUT DUCKS AND EVEN STRAY CROWS WHO HAD REFORMED FOLLOWED THE WHITE HAWK.

THE WHITE HAWK RAMPALED AROUND THE KINGDOM, CRUISING AGAINST THE HAUNTEROUS CROWS.

THE WHITE HAWK
WAS THE KING OF THE BIRDS.

Just When
They Thought
They Were Safe...

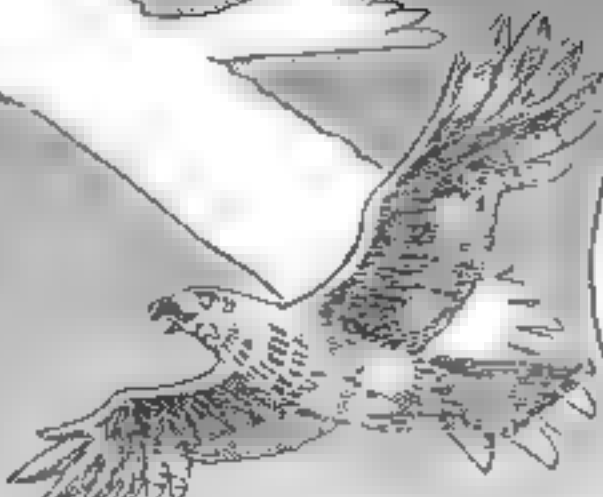
NEITHER
THE WILD
DRAGONS NOR
THE FRAIL
DUCKS COULD
DO THAT

THE YOUNG
KITE WAS
SPECIAL!

ONLY SHE
COULD FLY IN
THE SAME
SKY AND FEEL
THE SAME
WIND AS
THE HAWK.

WHAT A
DREAMY
SITUATION!
O

OH-HAH
O



ONE
DAY IT
HAD-
PENED.

BUT
THEN...

...WANTED
THE WHITE
HAWK AND
THE DUCK
PRINCESS
TO MATE SO
THAT THEY
WOULD HAVE
A STRONG
TIE TO THE
HAWK.

THE
TWO
DUCKS...



...WAS
RESCUED
BY THE
HAWK.

THE DUCK
PRINCESS,
WHO
HAD BEEN
CAPTURED
BY THE
CROW
KING...

OH
MY!

MY!



...WHO COULD
FLY IN AND
FEEL THE
SAME SKY AS
THE HAWK.

BUT IT
DIDN'T
MATTER

SHE
WAS THE
ONLY
ONE...

THE
YOUNG
KITE
WAS NOT
ANALISED.



TRIED
TO DISTRACT
HERSELF BY
GAZING AT
THE SEA.

SO,
THE Sullen
YOUNG
KITE...

FROM
THE FOREST,
WHO WAS
SURROUNDED
BY SEAGULLS.

BY THE SEA,
THE KITE
MET A YOUNG
OWL.

WELL...

SOOO
WHAT THEN
WHAT THEN
?



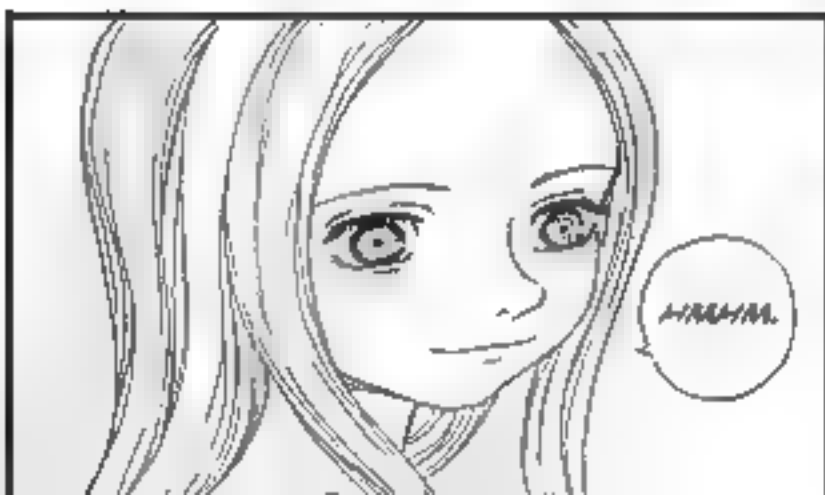
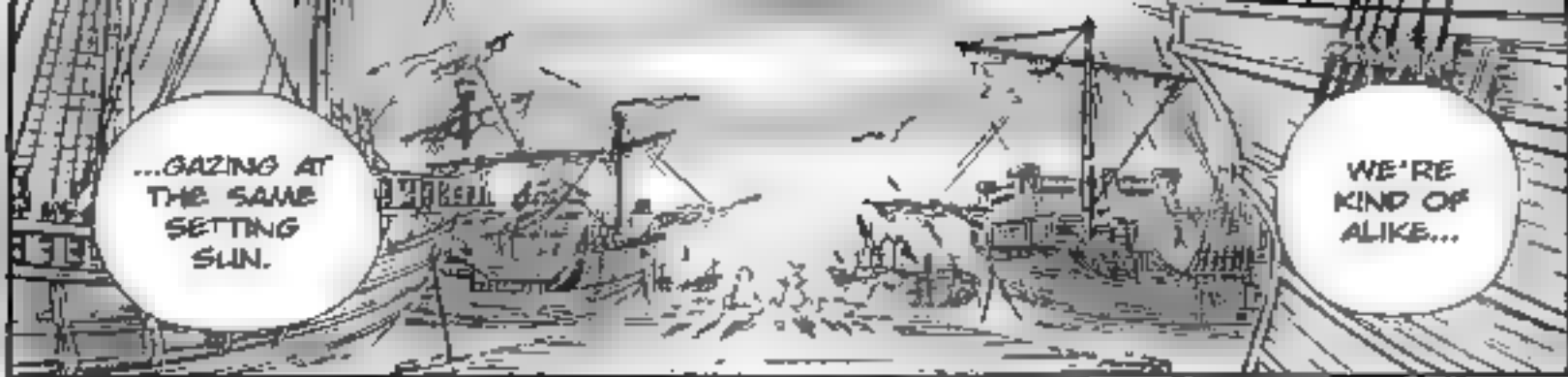
LONELY
FOR SOME
REASON.

THAT
OWL
LOOKS...

EVEN
THOUGH
SHE'S
SURROUNDED
BY SO MANY
SEAGULLS.

THE KITE
THOUGHT...







YOU'D BETTER
HURRY
THEN.

SHE
WITH
YOU
?



OH,
THAT GIRL.
I SAW HER
HEADING
TOWARDS
THE PIER
EARLIER.



ARMED
MERCHANTMEN
BELONGING
TO WANNA-
BE
PIRATES ARE
ALWAYS
MOODY
THERE.

THAT AREA
TURNS
ROUGH
ONCE
THE SUN
SETS.



IF YOU'RE
NOT CAREFUL,
YOU CAN GET
KIDNAPPED
AND SOLD
OFF IN SOME
FOREIGN
LAND..



MY COMPAN-
IONS ARE
ALMOST ALL
ORDINARY
PEOPLE

LET
ME
SEE.

SO
WHEN IT
COMES TO
A MAGIC
USER'S
FEELINGS



SO, DO
YOU HAVE
ANYONE
WHERE

YOU
ARE WHO
UNDER-
STANDS
YOU?



7 X PRGET





~~~~~



YES,  
WE DO.

BACK TO  
WHERE  
THOSE WE  
CARE ABOUT  
ARE.

WE'VE  
GOT  
TO GO  
BACK.

AND  
THOSE  
WHO CARE  
ABOUT  
US.



NOW THAT  
WE'VE GAZED  
AT THE SEA AND  
BROADENED  
OUR MINDS...

WE'LL





GET  
BACK  
HERE, YA  
DAMN  
KIDS!!



WHAT  
KIDNAP  
PIRATES?

THOSE  
ARE...









# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**28**

三浦建太郎

Guts, the Black Swordsman, and his companions have finally arrived at the sea, where they discover a mysterious child who seems to share a special bond with Guts and his former lover, the now-mad Casca. The troupe's brief respite at the shore offers moments for quiet introspection and deeper bonding, but such peace is always short-lived where Guts is involved, and Guts must once again don the demonic Berserker Armor to take on a force of bloodthirsty beasts emerging from the once-peaceful surf, possessed by the accursed sorcery of a powerful Kushan enchanter! And who knows what will happen when internal strife pushes a member of Guts' band unknowingly into the comforting companionship of an enemy!

Created by Kentaro Miura, *Berserk* is a fearsome assault on the senses, a manga masterpiece that leaves no sensibility unturned and no blade unbloodied. A complex blend of horror, humor, and action, *Berserk* is definitely not for the faint of heart, the weak of stomach, or anyone who still needs to sleep with the lights on!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 10+  
FOR MATURE  
READERS**